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VOL. LXXVI. No. 1962.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.

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IN A WELL-TIMBERED PARK AND BEAUTIFUL OLD GROUNDS.

A moderate-sized

QUEEN ANNE RESIDENCE.

enlarged and containing 8 principal bed and dressing rooms, servants' rooms and 4 bathrooms, 4 reception rooms, etc.

MODERN CONVENiences AND STABLING, GARAGE, COTTAGES.

In addition the Estate, of which the agricultural portion, comprising 9 farms, is let, producing £670 per annum.

FOR SALE WITH OVER 1,000 ACRES.

PRICE, INCLUDING TIMBER, UNDER £15 PER ACRE.

FIRST-CLASS SHOOTING. HUNTING. GOLF. FISHING.

View by order of WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

WEST COUNTRY

Two-and-a-half hours from London



A genuine early Tudor Manor House, which has been carefully restored, having modern conveniences and comforts, yet retaining its old characteristics. Four reception rooms, banqueting hall or dance room, seven bedrooms (h. and e. water), two bathrooms and offices. Electric light, central heating, modern drainage. Stabling and garage premises. Pleasure grounds, two grass tennis courts, orchard, two paddocks, about five-and-a-half acres.

Price Freehold, £3,500

Would be Let Furnished for any reasonable period.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (29,923.)

SOUTH DEVON COAST

In a beautiful position, actually adjoining the sea



The House contains three reception rooms, nine bedrooms, and bathroom. Company's water, electricity available, main drainage; garage with chauffeur's flat.

The pleasure grounds of about two-and-a-quarter acres are laid out in slopes and terraces with banks of sub-tropical shrubs, lawns and well-stocked fruit and vegetable garden.

Price Freehold, £4,500

Sole Agents, Mr. L. H. PAGE, Fore Street, Salcombe, Devon.

Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (32,576.)

HANTS

Between the New Forest and the Sea



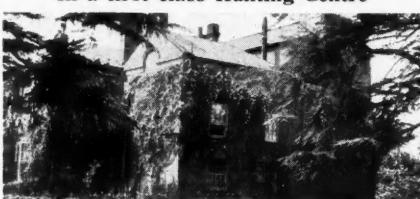
Occupying a well-chosen position, ten minutes' walk from a station. Accommodation: Four reception rooms, eight bed and dressing rooms, two bathrooms. Company's gas and water, central heating, modern drainage, electricity available. Gardens and grounds of about one and three-quarter acres. Adjoining is a paddock forming an admirable Building Site; in all about three-and-a-quarter acres Freehold. Price for the whole, £3,500

or for House and gardens separately £3,000

Sole Agents, Mr. H. B. HULL, Station Road, New Milton. Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (32,118.)

OXFORDSHIRE

In a first-class Hunting Centre



A delightful old House, principally of the Georgian period, containing three reception rooms, ten bed and dressing rooms, two bathrooms. Company's electric light and water. Two large garages, three loose boxes, five-roomed cottage and other useful outbuildings.

Delightful old-fashioned garden shaded by fine trees; in all about two acres.

Price £3,500

Would be Let, Furnished, from October to April.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (33,153.)

KNIGHT, FRANK & RUTLEY,

RIVIERA ASSOCIATES

ANGLO-AMERICAN AGENCY

BELL ESTATE OFFICE

BEAUTIFUL PINE WOOD DISTRICT

400ft. above sea level



A well-equipped modern Residence, containing hall, lounge, three reception rooms, twelve bed and dressing rooms, four bathrooms; modern conveniences; garage and stabling, two cottages.

Pleasure grounds, two tennis courts, flower, fruit and vegetable gardens, paddock; about three-and-a-half acres.

For Sale, Freehold. Price £3,950

or would be Let, Furnished or Unfurnished.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (28,140.)

ESHER

Fourteen Miles from London



Built in 1928 of brick with tiled roof, and fitted with all modern improvements, the house contains entrance hall, two reception rooms, five bedrooms, bathroom, also maid's room with bath. Company's electric light, gas and water, main drainage, central heating. Garage for two cars.

Well-wooded gardens and grounds of about one acre.

To be Sold Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (33,207.)

KENT

In a delightful unspoiled part, one hour from London with main line service



Standing on gravel soil on the outskirts of a village. Accommodation: Four reception rooms, eight bed and dressing rooms and two bathrooms. Main water, central heating, main electricity available.

Beautiful old-world gardens, also a small secondary house, new garage, ancient stone pond, woodlands, valuable grassland with road frontage, in all about ten acres.

Price for the whole, £4,250,
or for House and 8½ acres, £2,750

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (32,287.)

ABOUT TEN MINUTES BY TRAIN FROM BAKER STREET



In a quiet situation five minutes from the Station. An attractive Bungalow Residence, delightfully situated in a well-wooded garden and approached by a drive. It contains: Lounge hall, two reception rooms, three bedrooms, bathroom. All main services. Garage.

The gardens are a feature, and are very well laid out; in all about half an acre.

Moderate Price for Quick Sale

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (33,188.)

20, Hanover Square, W.1.

41, Bank Street, Ashford, Kent.

Park Palace, Monte Carlo.

3, Rue d'Antibes, Cannes.

DORSET

Between Blandford and Bournemouth



An attractive brick-built Residence, facing South-East, and containing three reception rooms, twelve bedrooms, bathroom. Excellent water supply, modern drainage; stabling and garage premises.

Beautiful gardens and grounds ornamented and shaded by many fine trees, tennis court, flower garden, large walled garden, paddock; in all about five acres.

Price Freehold, £3,500

If desired, the adjoining Farm of 119 acres could be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (32,592.)

CONVENIENT TO GODALMING AND GUILDFORD
Near the Hog's Back

A delightful XVIth Century Farmhouse, having three reception rooms with beamed ceilings and open fireplaces, seven bed and dressing rooms with basin (h. and e.) in each, two bathrooms. Central heating, Company's water, new drainage system, wired for electric light. Garage accommodation. Gardens and grounds of about an acre, kitchen garden, fruit trees, etc. Additional land if desired.

Price 3,000 Guineas

Fullest details from the Joint Sole Agents, Messrs. JOHN F. JOHNSON & CO., Avenue Chambers, South Farmborough, Hants, or
Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (33,137.)

600 FEET ABOVE SEA LEVEL
About 30 miles South of London

In a beautiful position with wonderful views. An attractive Bungalow Residence, in first-rate order. Square hall, dining room, fine billiard room (25ft. 3in. by 18ft. 6in.), six bedrooms and bathroom. Electric light, ample water, modern drainage. Garage for two cars, small cottage. Gardens and grounds with hard tennis court, rose and flower gardens, meadowland, part planted with fruit trees; in all about eleven acres.

To be Sold Freehold

Sole Agents, Messrs. C. A. NICOLL & SONS, 208, High Street, East Ham, and at Bexley, Kent, and
Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (28,165.)

OF INTEREST TO YACHTSMEN
On the Banks of the River Hamble

Erected under the supervision of a well-known architect. The modern thatched Cottage Residence has every possible up-to-date installation. Two reception rooms, five bedrooms with lavatory basins, three bathrooms. Main water and drainage, gas and electricity, central heating and hot water supply automatically controlled. Vita glass in principal windows. Double garage. Gardens and grounds, including private creek; in all about six-and-a-half acres.

To be Sold Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (33,209.)

Telephones:

3771 Mayfair (10 lines).

327 Ashford, Kent.

15-56 Monaco.

100 Cannes.

(Knight, Frank and Rutley's advertisements continued on page iii.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanet, Piccy, London."



BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

BERKSHIRE

WITHIN EASY REACH OF ASCOT, SUNNINGDALE AND WINDSOR.

TO BE SOLD

OR MIGHT BE LET UNFURNISHED ON LEASE

CHOICE RESIDENTIAL ESTATE WITH NOTABLE COUNTRY SEAT AND 135 ACRES



This well-known Property is one of the most attractive in the County, and the Residence while of character, spaciousness and charm, can be occupied by reason of its planning with a minimum staff.

Very fine hall and several beautiful reception rooms, convenient and easily divisible bedroom accommodation with suites and several bathrooms.

LOVELY PARK AND EXQUISITE GROUNDS

FARMERY.

SEVERAL COTTAGES.

GARAGES.

STABLING.

ELECTRIC LIGHT.

CENTRAL HEATING.

A MOST COMPLETE AND ATTRACTIVE RESIDENTIAL PROPERTY OF QUITE EXCEPTIONAL CHARM ONLY 28 MILES FROM LONDON.

Full details from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

First Time in the Market.

A PROPERTY TO CHARM THE MOST DISCRIMINATING OF PURCHASERS.
300ft. up in the most lovely part of Surrey.
EXCELLENT GOLFING FACILITIES.

THE SPINNEY.

LEATHERHEAD



MODERN RESIDENCE in the GEORGIAN STYLE, containing lounge hall, two reception rooms, loggia, PRIVATE SUITE WITH BATHROOM, five other bedrooms, second bathroom, compact offices. Central heating, Co.'s electric light, gas and water. TWO GARAGES. COTTAGE. GLASSHOUSE.

ENCHANTING GARDENS with tennis and other lawns, kitchen garden, etc., in all about TWO-AND-A-HALF ACRES

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, SEPTEMBER 25th (unless previously Sold).

Solicitors, Messrs. E. F. TURNER & SONS, 115, Leadenhall Street, E.C. 3.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

NORTH COTSWOLD HUNT

In notably picturesque country.

A SHORT MOTOR RUN FROM MORETON-IN-MARSH.
LONDON UNDER TWO HOURS.



A lovely grey stone-built COTSWOLD RESIDENCE, capable of being run with a minimum of labour. Lounge hall, three reception, nine bed, four bath and good offices. Central heating and all conveniences. STABLING. GARAGE. COTTAGE.

Pretty gardens, with tennis lawn, orchard and paddocks, about

25 ACRES

FOR SALE AT A "TIMES" PRICE.

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 43,313.)

SUFFOLK

NEAR BURY ST. EDMUNDS

GEORGIAN HOUSE. SMALL PARK. 37 ACRES.

Hall, four reception, eight bed and two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

PARQUET FLOORS.

Three good cottages. Garage, stabling and farmbuildings.



LOVELY GROUNDS, TWO TENNIS COURTS, WALLED GARDEN, LIME AVENUE AND ORCHARD.

ALL IN EXCELLENT ORDER.

Price and full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 45,765.)

FOR SALE AT ABOUT ONE-THIRD OF THE COST.
A CHARMING HOME IN FAULTLESS ORDER.

VERITABLE SUN-TRAP IN SURREY

HEALTHY OPEN SPOT. FIFTEEN MILES FROM TOWN.

Tudor character; inexpensive to maintain. Three reception rooms, dance room 42ft. by 29ft., ten panelling and heavy oak floor.

WONDERFUL TERRACE 36ft. by 15ft., ten bedrooms, four sumptuously fitted bathrooms.

Complete offices.



Central heating and all modern services.

CHARMING GROUNDS.

BRICK-BUILT GARAGE. OUTBUILDINGS.

Most highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

LOVELY OLD XVth CENTURY ABBEY

of historical interest, complete with **chapel and cloisters**, the whole adapted and modernised as a Residence of great charm and situate in a pretty part of

SOMERSET

Four reception rooms, studio, ten bed and dressing rooms, five bathrooms. Electric light, central heating, etc.

Finely timbered grounds with hard and grass tennis courts. Lodge, cottage and outbuildings.

16 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,076.)

ONE MILE OF FIRST-CLASS TROUT FISHING

Convenient for a County Town.

Two hours west of London.

Attractive Georgian House

containing three good reception rooms, ten bed and dressing rooms, two bathrooms. Electric light, etc. Entrance lodge, cottage and usual outbuildings; the whole standing in park-like grounds of about

37 ACRES

PRICE £3,300

Full particulars of this unique offer to close an Estate of Messrs. OSBORN and MERCER, as above. (M. 1710.)

BERKS AND HANTS

High ground. Light soil. South aspect. Extensive and beautiful views.

WITHIN DAILY REACH OF LONDON



TO BE SOLD, a

Charming Modern House

occupying a choice position secure from building encroachment and containing:

Lounge hall, three reception rooms, seven (or more) bed and dressing rooms, two bathrooms, servants' hall and good offices.

Company's water, electric light and gas. Central heating. Telephone.

Gardens of great natural beauty and two small woods of pine and silver birch. Large garage and useful outbuildings.

FOUR ACRES

Agents, Messrs. OSBORN & MERCER. (16,225.)

SUFFOLK

In one of the best sporting and social districts in the Eastern Counties, within nine miles of Newmarket, convenient for golf and polo and in the centre of an inexpensive Hunt.



Delightful Country Residence

occupying a choice elevated position on light soil, facing south and east, and approached by two carriage drives through the

FINELY TIMBERED PARK WITH LAKE

Large hall, three lofty well-proportioned reception rooms, eleven bed and dressing rooms, bathroom, etc., all on two floors; electric light, unfailing water, telephone.

Extensive hunting stables, large garage.

Cottage and useful outbuildings.

Beautiful Old Grounds

possessing the charm of maturity and enlivened by a sheet of ornamental water. Prolific partly-walled kitchen garden, orchard, etc.

£6,250 WITH 70 ACRES

1,100 Acres of Shooting rented adjoining, including 130 Acres of well-placed coverts.

Recommended from Inspection by Messrs. OSBORN and MERCER, as above. (16,227.)

WILTSHIRE

In a first-rate Hunting Centre



Delightful Old Residence

built of stone and dating from the Elizabethan Period.

Three reception, seven bedrooms, bathroom and attics; electric light, telephone.

Attractive gardens of about an acre, splendid range of farmbuildings and

FOUR COTTAGES

The land is of first-rate quality and extends to

104 ACRES

Bounded by a trout river

Agents, Messrs. OSBORN & MERCER. (16,175.)

DEVONSHIRE

Seven miles from the sea.

Within easy distance of a first-class town, one-and-a-half miles from a station and three hours from London.

TO BE SOLD, an

Attractive Georgian House

350ft. up, with south-east aspect, and extensive views.

Three reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Six loose boxes, garage, two cottages. Well-laid-out gardens and grounds, park-like pasture, etc.; in all about

21 ACRES

Agents, Messrs. OSBORN & MERCER. (16,219.)

BANBURY & LEAMINGTON

First-rate Hunting Centre.



Beautiful Old

Stone-Built Manor House

standing high, with south aspect and pretty views. Lounge hall, four reception rooms, nine bed and dressing rooms (the principal with lavatory basins, h. and e.), three bathrooms, etc.

Electric light and all conveniences.

Magnificent old grounds and rich pastureland.

Ample stabling. Garage. Cottage.

30 ACRES

For Sale at Half Recent Cost

Inspected and recommended by OSBORN & MERCER. (15,673.)

JUST IN THE MARKET FOR SALE.

YORKSHIRE

Amidst most romantic scenery, about ten miles from a favourite seaside resort, and in an excellent hunting district.

A Perfectly Appointed Residence

on which no expense has been spared; occupying a secluded situation facing south, about 300ft. up in a

WELL-TIMBERED PARK

and commanding uninterrupted, delightful views, over a charming dale and miles of well-wooded country.

It contains four-five reception rooms, including a beautiful apartment nearly 50ft. long, 20 bed and dressing rooms, five bathrooms, etc. Central heating. Electric light. Water by gravitation, and modern drainage.

The Pleasure Gardens and Grounds are beautifully arranged with numerous pleasant walks, three grass and one hard tennis courts, walled kitchen garden, range of glasshouses. Ample stabling and garage accommodation. The Estate covers some

2,500 ACRES

including 150 acres of woods and 700 acres of moor. The woods are divided into numerous moderate-sized coverts providing very high birds.

The agricultural portion comprises several capital farms with good houses and buildings, cottages, etc.

Personally inspected by Messrs. OSBORN & MERCER.

SUFFOLK

In a good social and sporting district, about three miles from a market town and main line station.



A very comfortable

Georgian Manor House

approached by an avenue carriage drive and occupying a delightful position in a

MINIATURE PARK.

It faces south-east and contains: Lounge hall, three well-proportioned sitting rooms, six best bedrooms, two bathrooms and three servants' apartments.

Electric light. Central heating. Telephone.

Two picturesque cottages. Ample stabling and garage accommodation.

Exceptionally Attractive Gardens and Grounds including two tennis courts, small walled garden, kitchen garden, glasshouses, etc. The remainder consists of meadowland and woodland.

£4,000 50 ACRES

Personally inspected by Messrs. OSBORN & MERCER. (M. 1753.)

NEAR SUSSEX COAST

and near several famous golf courses.

Charming Georgian House

facing south with lovely views, and containing three reception rooms, ten bedrooms, two bathrooms, etc. Central heating.

Own lighting (mains available). Telephone. SMALL FARMERY.

Lovely old-world grounds and sound pasture.

£7,500 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (16,189.)



BERKSHIRE

Delightful district, near good golf and under an hour from London.

This Picturesque Residence

occupies a choice position on high ground, facing due south, enjoying extensive views, and contains:

Three reception, seven bedrooms, bathroom. Co.'s water and gas, electric light and telephone.

Garage, stabling and outbuildings.

The exceptional grounds are quite a feature and are nicely timbered; good tennis lawn, orchard, pasture and woodland.

£3,500 WITH SIX ACRES

Agents, Messrs. OSBORN & MERCER. (M. 1747.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NEAR CHARTERHOUSE SCHOOL & PUTTENHAM GOLF LINKS

EASY MOTORING DISTANCE OF GODALMING AND GUILDFORD.



CHARMING RESIDENCE IN FARMHOUSE STYLE
all on two floors, easy to run. Hall and lounge, three reception, nine bed and dressing, two baths, servants' hall, etc. Garage, stabling, cottage. Electric light, Co.'s water,

LOVELY OLD TIMBERED GROUNDS

Paddock and woodland : in all about

NINE ACRES

FOR SALE, FREEHOLD, AT A "TIMES" PRICE.
Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.
(A. 1474.)

£6,250. OPEN TO REASONABLE OFFER

BEAUTIFUL PINE & HEATHER COUNTRY

Delightful position under an hour South of London. Practically adjoining a golf course.



EXCEPTIONALLY WELL-PLANNED HOUSE
with light and lofty rooms, two long drives, eleven bed and dressing rooms (on one floor), four bath, four fine reception and panelled billiard room.

All main services. Central heating.
Stabling. Entrance lodge and cottage.
Garages. Magnificently timbered grounds and park.

43 ACRES, FREEHOLD

BY ORDER OF EXECUTORS. FOR SALE. A BARGAIN.
Recommended as a first-class Property in every way by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1145.)

BEAUTIFUL GOODWOOD DISTRICT

250ft. above sea, on the edge of the Downs.

IMMEDIATE SALE DESIRED

(owner having purchased another Property), of one of the most charming PROPERTIES in this much-sought-after district; the subject of large expenditure and in admirable order.

THE DELIGHTFUL OLD HOUSE

contains on TWO FLOORS eleven bed-rooms, three bathrooms, four reception rooms, servants' hall, etc.



ELECTRIC LIGHTING.
GOOD WATER.
MODERN DRAINAGE.
GARAGES FOR SIX CARS.
STABLING and outbuildings.

Old-established grounds with two exceptionally good grass tennis courts.

WALLED GARDEN,
a belt of sheltering timber and 45 acres of grassland.

ABOUT 53 ACRES IN ALL

GOLF THREE-AND-A-HALF MILES.
SPLENDID RIDING FACILITIES.

Owner's Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2447.)

A SHORT MOTOR RUN FROM EXETER

SURROUNDED BY SOME OF THE PRETTIEST OF THE FAMOUS DEVON SCENERY.



FOR SALE at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE (1750), occupying a delightful situation, and containing :

Eleven bed and dressing rooms, bathroom, three well-proportioned reception rooms, oak-panelled hall, and interesting old staircase and period features, etc.; electric lighting, gravitation water, 'phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.

TEN ACRES IN ALL

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

WITH PRIVATE GATE TO THE ROYAL ASHDOWN FOREST GOLF COURSE

320FT. UP. GORGEOUS VIEWS. STATION HALF A MILE.



Approached by a drive.
GALLERIED HALL, THREE RECEPTION, BILLIARD, TWELVE BED, FOUR BATHS.
Main drainage, water, gas and electric light, central heating, and in excellent order.
GARAGE FOR THREE CARS. TWO COTTAGES.

DELIGHTFUL GARDENS ADJOINING FOREST

Tennis and croquet lawns, kitchen garden, etc.

ABOUT FOUR ACRES

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1.

NEAR THE NOTED SANDWICH GOLF LINKS

One-and-a-half miles from the old-world town of Sandwich, five from Deal.

FOR SALE STATENBOROUGH HOUSE Eastry, Kent

Set amid park-like meadows and orchards in full bearing. The Family Residence contains lounge hall, four reception rooms, seven principal and secondary bedrooms, dressing room, four servants' rooms, bathroom, servants' hall and complete offices.



Company's water, hot water service and central heating, electricity available, telephone. Garages, stabling and outbuildings, three cottages; charming and beautifully timbered old grounds, with productive kitchen garden, orchards and meadowland; in all about

173 ACRES

Vacant possession subject to the service tenancies of the cottages.

PRICE, FREEHOLD, £4,000

ALFRED J. BURROWS, P.P.A.I., F.S.I., amalgamated with Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

Telephones:
Grosvenor 3131 (3 lines).

Telegrams:
"Submit, London."

CURTIS & HENSON

LONDON

ONE OF THE FINEST SPECIMENS OF HALF-TIMBERING IN THE HOME COUNTIES

JUST OVER AN HOUR FROM LONDON. MAIN LINE EASY REACH OF FAMOUS GOLF COURSE AND FEW MILES FROM THE SEA



A N ORIGINAL XVTH CENTURY MANOR (dated 1480).—Gravel soil, old-world surroundings; away from main roads. Three reception, all oak heating, private water supply, telephone; garage for five cars, stabling for hunters, two cottages, farmbuildings. **BEAUTIFUL PLEASURE GROUNDS**.—A FEATURE. Rose, formal, water and herbaceous gardens, tennis court, flower and kitchen gardens, dwarf walls, random stone paving, topiary work, fine old forest trees. **GRASSLAND OF 100 ACRES**. VERITABLE BARGAIN AT PRICE OFFERED. Hunting, golf and yachting.—Owner's Agents, CURTIS and HENSON, 5, Mount Street, W.1.

SEVEN MILES from WINCHESTER

FIRST-CLASS TROUT FISHING OF OVER A MILE, HIGH SITUATION IN WELL-TIMBERED PARK.

VERY FINE OLD PERIOD HOUSE, partly creeper clad; imposing elevation; two long drives, away from roads; secluded and restful. **FIVE RECEPTION, ELEVEN OR TWELVE MASTERS BEDROOMS**, splendid accommodation for staff, five bathrooms. **ELECTRIC LIGHT, WATER BY RAM, CENTRAL HEATING**; stabling for hunters, garages, home farm, model buildings, numerous cottages; gravelly loam soil; **MATURED PLEASURE GROUNDS**, shady trees, old lawns, kitchen gardens, glasshouses, fine timber, grass parkland and water meadows; **ABOUT 152 ACRES**. SUITABLE FOR REARING BLOODSTOCK OR PEDIGREE HERD.

Golf links within a mile. Hunting. Shooting obtainable. Recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W.1.

EQUIDISTANT FROM BURHILL AND ST. GEORGE'S HILL

27 minutes' rail from Waterloo; overlooking wide expanse.

UNUSUALLY CHARMING HOUSE of brick and partly half-timbered, modern and well designed, perfectly fitted and decorated. Three reception, eight bedrooms, two bathrooms, loggia, oak linfold paneling, parquet floors, open fireplaces, billiard room; Co.'s water, gas and electricity, main drainage, central heating, every luxury; large, unique gardens laid out by eminent firm of garden craftsmen, stone-paved terraces, rose gardens, rockeries, dwarf stone walls, matured trees and conifers, excellent grass tennis court, kitchen garden, etc.; the whole planned as to give the appearance of much larger area but with minimum upkeep.

PRICE DRASTICALLY REDUCED. UNDOUBTEDLY THE BARGAIN OF THE MOMENT. Splendid Golf.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

CENTRE OF WARWICKSHIRE HUNT

ONE OF THE FEW REMAINING

STONE-BUILT MANOR HOUSES, situated in a NEIGHBOURHOOD WITH GREAT HISTORICAL ASSOCIATIONS; splendid train service to London and the North; 75 minutes' rail; high ground, south aspect; away from main roads; **FOUR RECEPTION, NINE BEDROOMS, THREE BATHROOMS**; electric light, abundant water, model offices; excellent stabling, garage, cottage and farmery; **PLEASURE GROUNDS OF CONSIDERABLE ATTRACTION**, inexpensive to maintain; tennis lawn, rose and sunken gardens, dwarf stone walls, fruit and vegetable garden, orchard, park-like pastureland bordered by stream; in all **ABOUT 30 ACRES**.

MUST BE SOLD AT ONCE. Close to old Market Town and favourite Hunt Meet. EASY REACH OF GOLF AND POLO. Photo with CURTIS & HENSON, 5, Mount Street, W.1.

IGHTHAM AND SHIPBOURNE

UNDER ONE HOUR'S RAIL. 400 FT. ABOVE SEA LEVEL WITH EXTENSIVE VIEWS. SURROUNDED BY COUNTRY AND WOODLANDS THAT CAN NEVER BE DEVELOPED.



LOVELY GROUNDS merging into beautiful heather and woodland, grass tennis court and croquet lawn, walled kitchen garden, meadow and wood; in all **NEARLY 30 ACRES**. Recommended personally.

REDUCED TERMS.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

NO COMMISSION TO BE PAID BY VENDORS. **MESSRS. CURTIS & HENSON** have Clients (for whom they are acting) wishing to purchase the following:

NORTH COTSWOLD OR HEYTHROP HUNTS.—GENUINE OLD STONE-BUILT HOUSE, not large, ten or eleven bedrooms sufficient; **VERY BEAUTIFUL GARDEN**; stabling for five hunters, garage for three or four cars; up to 30 acres. Good figure will be paid.

BEAULIEU OR HAMBLE RIVERS or close to a **MOORING FOR 150-TON YACHT**. Not west of Lymington. Small Residence of distinctive character, eight or nine bedrooms, three or four bathrooms.

TILGATE & BALCOMBE FORESTS



London 45 minutes by new electric train service, 30 miles by road.

COMPACT RESIDENTIAL AND SPORTING ESTATE IN DELIGHTFUL POSITION ABOUT 450FT. ABOVE SEA LEVEL. Attractive Residence standing in beautiful grounds and approached by a carriage drive with lodge at entrance. The House is built in the Queen Anne style, conveniently planned, all the principal rooms facing South. Lounge hall, three reception, eight main bedrooms, four servants' bedrooms, four bathrooms; electric light from own plant, good water supply, central heating, etc.; garage for several cars, excellent stud farm with range of boxes, groom's house, five cottages; pasture and woodland, extending to

100 ACRES

Price most reasonable. Highly recommended.

BERKHAMSTED COMMON AND GOLF COURSE

500ft. above sea level; gravel soil; beautiful views; two miles from main line station.

PICTURESQUE HOUSE, built of brick, with tiled roof, half timber work and leaded windows, etc.; carriage drive; three reception, nine bedrooms, bathroom, room for second bathroom, well-planned offices; Co.'s electric light and power, Co.'s water, modern drainage, telephone; garage, two cottages; attractive gardens, tennis court, matured trees, kitchen garden and grassland; in all **NEARLY 20 ACRES**.

FREEHOLD, £4,500. EXECUTORS' SALE.

CURTIS & HENSON, 5, Mount Street, W.1.

UNUSUALLY WELL-BUILT HOUSE.

Three reception, Eleven bedrooms, Four bathrooms.

Co.'s water, Central heating, Electric light, Modern drainage.

Stabling.

Garage for three cars. Outbuildings. Five cottages.

HARD COURT.

ADJACENT TO BEAUTIFUL ASHDOWN FOREST

TWO MILES FROM FAMOUS GOLF COURSE, SEVEN MILES FROM TUNBRIDGE WELLS. 350ft. above sea level. Uninterrupted Southern views.

PICTURESQUE RESIDENCE RECENTLY ERECTED

ERECTED upon chosen site in midst of beautiful wood; long drive from private road; sandy soil; TWO RECEPTION ROOMS, SEVEN BEDROOMS, FITTED BATHROOM; COMPANY'S ELECTRIC LIGHT AND POWER, COMPANY'S WATER, TELEPHONE; outbuildings suitable for large garage, etc.; beautiful studio 27ft. by 15ft. with top light and fireplace; smaller studio; isolated summer house; UNIQUE PLEASURE GROUNDS laid out with care, abundance of flowering shrubs, conifers and deciduous trees, orchard and kitchen garden, beautiful natural woodland; in all

ABOUT SEVEN ACRES

LOW PRICE ASKED.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W.1.

WEST SUSSEX

SIX MILES FROM PETWORTH AND THE SOUTH DOWNS. Magnificent views; picturesque and little-known locality remote from traffic roads.

AGRICULTURAL AND SPORTING ESTATE IN MINIATURE

UNIQUE RESIDENCE OF THE STUART PERIOD, built in 1687 of mellowed red brick; three reception, eight bed and dressing rooms, two bathrooms; electric light, central heating, ample water, telephone; garage, stabling, home farm, two cottages, bungalow; matured gardens, lawns, fine timber; RICH GRASSLAND IN GOOD HEART and well watered, 140 acres of woodland; in all

ABOUT 400 ACRES

Eminently suitable for gentleman farmer and for stockraising.

MODERATE PRICE OR WOULD LET.

Hunting, shooting and golf.

CURTIS & HENSON, 5, Mount Street, W.1.

DORCHESTER and BLANDFORD

IN CENTRE OF CATTISTOCK AND PORTMAN HUNTS. EASY REACH OF THE COAST. Magnificent position, 450ft. above sea level on slopes of Downs; extensive views; pastoral surroundings, quiet and restful.

DELIGHTFUL OLD PERIOD MANOR

HOUSE, built of flint and Ham Hill stone, and containing many interesting features; stone mullioned windows, open fireplaces, stone Tudor doorways and spiral stone staircase; FOUR RECEPTION, TEN BEDROOMS, BATHROOM; electric light, water by ram from stream rising on Estate; stabling, garage; home farm and model buildings, four cottages; picturesque gardens, lawns, fine trees, kitchen garden and orchard, rich pastureland; in all

OVER 120 ACRES

TEMPTING PRICE.

Fishing and shooting.—CURTIS & HENSON, 5, Mount Street, W.1.

SOUTHERN CONFINES OF ASHDOWN FOREST

IN A RETIRED SITUATION AMIDST PICTURESQUE RURAL SCENERY.

FREEHOLD RESIDENTIAL ESTATE OF GREAT ATTRACTION.



Picturesque old House. Three reception, ten bed and dressing, two bathrooms, excellent offices; dairy; garage, stable, two cottages.

Co.'s water, ELECTRICITY.

CENTRAL HEATING. MODERN SANITATION.

INDEPENDENT HOT WATER SYSTEM.

Old Mill Studio.

DELIGHTFUL GROUNDS, with spreading lawns, herbaceous garden, tennis court, summer house, kitchen garden and orchard; fine timber, grassland, woodland, HOME FARMBUILDINGS. LAKE AND STREAM.

ABOUT 90 ACRES FREEHOLD. PRICE JUST REDUCED.

Hunting. Golf. TROUT FISHING.—Agents, CURTIS & HENSON, 5, Mount St., W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

GLORIOUS SITUATION 600FT. UP WITH MAGNIFICENT VIEWS
JUST OVER AN HOUR FROM LONDON IN SOUTHERN HOME COUNTY.

A MANOR HOUSE
OF HISTORIC INTEREST.
DATING FROM JAMES I, WITH
EARLY GEORGIAN SOUTHERN
FAÇADE.
FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS
LOUNGE HALL,
FOUR RECEPTION ROOMS.



Telephone :
Grosvenor 1441 (three lines).

136 ACRES.

FOR SALE PRIVATELY OR BY
AUCTION IN SEPTEMBER.
Sole Agents, WILSON & Co., 14, Mount
Street, W.1.

HIGH HAMPSHIRE
An hour from London, in lovely unspoilt country.



DELIGHTFUL OLD HOUSE, with finely timbered park adjoining; large hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms; stabling, garages, cottages. Finely-timbered old-world gardens. In first-rate order with main electric light, central heating.

FOR SALE WITH 30 OR 80 ACRES.
THE HOUSE WOULD BE LET, FURNISHED.
Agents, WILSON & Co., 14, Mount Street, W.1.

SOUTH DORSET
Coast two miles. Outskirts of old town.
ORIGINAL QUEEN ANNE HOUSE
Fifteen beds, three baths, four reception rooms; Cosy's lighting and water; garages; cottages; well-timbered garden.

ABOUT 30 ACRES
Freehold for Sale. WILSON & Co., 14, Mount Street, W.1.

WEST SUSSEX
On the South side of the Downs. Near Goodwood Park.



WITHIN EASY REACH OF THE SEA.
A CHARMING COUNTRY PROPERTY.
Eleven bedrooms, three bathrooms, four reception rooms, lavatory basins in all principal bedrooms. In perfect decorative and structural repair. Electric light, central heating, independent hot water. Garages and stabling (men's rooms over), two cottages. DELIGHTFUL OLD-WORLD GARDENS. Orchard, paddocks, grassland and woods.

OVER 50 ACRES.
FREEHOLD FOR SALE.—Owner's Agents, WILSON
and Co., 14, Mount Street, W.1.

SUSSEX TUDOR MANOR HOUSE
One of the most beautiful old Houses in the
Home Counties.

Oak beams and timbering, old open fireplaces; eleven bedrooms, two baths, four reception rooms; electric light, central heating; parquet floors; garages, ample cottages. Exceptionally lovely old gardens. Home farm.

FOR SALE WITH 100 ACRES.
Agents, WILSON & Co., 14, Mount Street, W.1.

NEAR BANBURY
Splendid hunting with the Grafton.



A BEAUTIFUL XVII CENTURY MANOR
HOUSE. All the exquisite features of this fine period. Sixteen bedrooms, six bathrooms, four reception rooms. Electric light, central heating, independent hot water. Hunter stabling of eight boxes. WELL-TIMBERED OLD-WORLD GARDENS. Ornamental water spanned by old stone bridge.

ABOUT 40 ACRES.
LEASE FOR DISPOSAL MODERATE PREMIUM.
Agents, WILSON & Co., 14, Mount Street, W.1.

MOORLAND SPORTING ESTATE
ABOUT 1,600 ACRES
Amid wonderful scenery 1,500ft. above sea level; sixteen miles from Torquay and Exeter. Charming small HOUSE; nine beds, two baths, three reception rooms; electric light, central heating, ample water, two farms, cottages, lodge, etc. Trout fishing two lakes and picturesquely stream. Hunting and shooting available. Freehold. Price £9,500. Personally inspected. Agents, WILSON & Co., 14, Mount Street, W.1.

BETWEEN
WESTWARD HO! AND CLOVELLY
NORTH DEVON.
TO LET.

GENTLEMAN'S WELL-FURNISHED SMALL
FARMHOUSE, close to open sea; three miles Bideford
Market Town and Station, three miles Westward Ho! Golf
Links and sands. Two sitting rooms, four bedrooms, bathroom
and w.c. Good offices. Electric light, telephone, water laid on.
GARAGE, STABLING AND GARDEN.

RENT: ONE YEAR AT 3 GUINEAS PER WEEK.
THREE MONTHS AT 5 GUINEAS PER WEEK.
Other periods by arrangement.

R. BLACKMORE & SONS, Estate Agents, Bideford, Devon.

NORTH OXON (between Banbury and Chipping
Norton).—To be LET, with or without shooting,
GREAT TEW PARK, with attractively situated Residence
containing four reception rooms, seventeen bedrooms, billiards
and music rooms, three bathrooms; garage and
stabling. Picturesque gardens and well-timbered parklands.
For fuller particulars apply to Messrs. FRANKLIN & JONES,
F.S.I., Land Agents, Frewin Court, Oxford.

LABOUR-SAVING COUNTRY HOUSE for
SALE, with possession, in a beautiful position, surrounded by gorse-covered common on borders of Berks and
Hants; delightful residence; four reception, fifteen bedrooms,
four bathrooms; two tennis courts, small lake and three-and-a-half acres. Price only 5,000 guineas.—HASLAM & SON,
Chartered Surveyors, Reading.

BARGAIN.—FOR SALE, good detached RESIDENCE,
farmbuildings, stabling, etc., with 20 acres meadow-
land, well timbered, in centre of Village Hunts. Close to
church and post office, and all conveniences. To be sacrificed
at a low price as Owner has disposed of all his other interests
in the district.

Write OWNER, 20, Lansdowne Road, Holland Park,
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BARTON-ON-SEA (Hants Coast; close to Bourne-
mouth and New Forest).—Desirable MARINE RESI-
DENCE, with glorious sea views. Two reception rooms,
four bedrooms, veranda, bathroom, etc. Delightful garden.
Main services. Price Freehold, £2,000.—PEARSON, COLE and
SHORLAND, New Milton, Hants.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

RURAL HERTS
FINE OLD GEORGIAN COUNTRY RESI-
DENCE, amidst beautiful and quiet surroundings,
in centre of a Hunt and where plenty of shooting is ob-
tainable; easy motor ride of main line station with
non-stop trains to London; lounge hall and three sitting
rooms, ten bedrooms, four bathrooms.
All modern conveniences.

STABLING AND GARAGES, THREE COTTAGES.
One-man garden and eighteen acres meadowland.
REASONABLE PRICE ACCEPTED.

Inspected and recommended by JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8752.)

SUSSEX
Amid the Down Country, but Convenient for Daily
Journey to London.
GENTLEMAN'S COUNTRY RESIDENCE
in centre of own parklands; excellent situation,
lovely views; four sitting rooms, ten bedrooms, three
bathrooms.
Electric light. Central heating. Main water.
Stabling and garage.
ABOUT 200 ACRES.
FOUR COTTAGES.

Photos available. This delightful small Residence may
be purchased at a really moderate price.
Full details from JAMES STYLES & WHITLOCK, 44, St.
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BERKSHIRE
CLOSE TO THE DOWNS.

TUDOR COUNTRY RESIDENCE, in good
sporting district, just over an hour by express
from London. High altitude; Southern aspect. Hall
and three sitting rooms, eight-nine bedrooms, four bath-
rooms; electric light and central heating, independent
hot water. Stabling and garage. Two cottages.

DELIGHTFUL GROUNDS. 60 ACRES OF LAND.
PRICE FREEHOLD. £6,000.

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By order of Exors.

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PROBABLY THE GREATEST BARGAIN OF THE
SEASON.

£4,000 or close offer will be accepted.—In a
high and rural situation, about 20
minutes by car from main line station (one-and-a-half
hours to London). The RESIDENCE, which faces
South, commands fine distant views and contains four
sitting rooms, ten principal bedrooms, servants' rooms,
and four bathrooms. Electric light. Stabling for seven
garages and cottage.

ABOUT 20 ACRES.
The Property is being well maintained by the Executors
and is in splendid order.—JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R. 2348.)

GLOUCESTERSHIRE

High up on the Cotswold Hills; convenient for Cirencester,
Cheltenham and Stow.

£4,500 OR OFFER FOR Residence, two cottages and
117 acres. A Great Bargain.

THE RESIDENCE is stone-built, rural situation,
and commands views for many miles; three sitting
rooms, nine-eleven bed and dressing rooms, bathroom,
CENTRAL HEATING,
GARAGE AND STABLING.

Two cottages, farmbuildings and good pastureland.
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CLOSE TO THE DORSET BORDERS

£1,450 FREEHOLD, with five acres.—
Under ten miles from Sherborne.
Splendid facilities for hunting, golf and fishing. Beautifully
restored FARMHOUSE RESIDENCE, 450ft. up,
Southern aspect, secluded and not overlooked; half a mile
from village; three sitting rooms, four-five bedrooms,
bathroom; main water, main electricity available, septic
tank drainage.

Pretty GARDEN, ORCHARD, ETC.
Stabling and garage with man's room.
Everything in good order.
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BROOKSBY HALL, LEICESTERSHIRE

In the best centre for the QUORN, between Melton Mowbray and Leicester.

THIS BEAUTIFUL
PERIOD RESIDENCE
standing nearly 400ft. above sea level, in

186 ACRES
of nicely timbered parkland.

ELEVEN PRINCIPAL BEDROOMS,
SIX BATHROOMS,
TEN SERVANTS' BEDROOMS AND
FINE SUITE OF RECEPTION
ROOMS.



SEVERAL OF THE ROOMS ARE
PANELLED.

THREE COTTAGES.

STABLING FOR 22.
ELECTRIC LIGHT.
CENTRAL HEATING.

MODEL BUILDINGS FOR PEDIGREE
HERD.

FOR SALE
AT A REASONABLE PRICE, OR
MIGHT BE LET.

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LOVELY OLD SUSSEX TUDOR MANOR HOUSE

30 MILES SOUTH OF LONDON. 300FT. ABOVE SEA LEVEL

THE HOUSE

is built of brick, half timbered with a tiled roof, and

WITH ALL THE FEATURES OF
THE PERIOD.

It contains:

FOUR RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
THREE BATHROOMS.



CENTRAL HEATING.
MODERN DRAINAGE.

DOWER HOUSE AND THREE
COTTAGES. GARAGE.

BEAUTIFUL GARDENS
ON SOUTHERN SLOPE
with hard tennis court, good kitchen
garden. Home farm.

89 ACRES IN ALL
FOR SALE, FREEHOLD.

Full particulars of the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (31,011.)

CENTRE OF THE COTTESMORE RESIDENCE SPLENDIDLY BUILT OF LOCAL STONE WITH COLLYWESTON TILED ROOF

20 BED AND DRESSING ROOMS.
FOUR RECEPTION ROOMS.
SEVEN BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN DRAINAGE.
GOOD WATER SUPPLY.

EXCELLENT STABLING FOR
ABOUT 20
WITH TWO COTTAGES AND TWO
SETS OF ROOMS.



COVERED EXERCISE RING.

PARK OF ABOUT 30
ACRES

TO BE LET, FURNISHED, FOR THE
HUNTING SEASON,
OR FOR A TERM OF YEARS.

WOULD BE SOLD.

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HAMPSHIRE

44 MILES FROM LONDON.

THE DELIGHTFUL COUNTRY RESIDENCE

Part dating from XIIth century, with
Tudor additions.

Standing 350ft. above sea level, in the
midst of finely-timbered parkland.

It contains about 20 bedrooms, eight
bathrooms, hall, saloon, billiard and three
reception rooms, excellent offices; passenger
lift.



ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

LARGE GARAGES. STABLING,
COTTAGES.

TWO MILES OF TROUT
FISHING AND SHOOTING
OVER NEARLY 3,500 ACRES
TO BE LET FROM 1934 FOR A TERM
OF YEARS, PARTLY FURNISHED.

Full details on application.—JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (60,138.)

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JUST IN THE MARKET. OWNER LEAVING THE DISTRICT, HAVING BOUGHT A MUCH LARGER PROPERTY.

HINDHEAD, SURREY

ADJOINING AND OVERLOOKING THE FAR-FAMED GOLDEN VALLEY.

800ft. up, an unique and most beautiful Property. Magnificent views in all directions over undulating country. Largely surrounded by National Trust land. Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY

"TARMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by
Messrs. Trollope & Colls.
EXCELLENT DECORATIVE CONDITION.

OAK FLOORS AND STAIRS.

Eleven principal and secondary bedrooms, linen room, bathrooms, boxroom, lobby and lounge hall, three reception rooms, servants' hall.

EXCELLENT DOMESTIC OFFICES. GOOD CELLARAGE. Two fireproof safes.

CHARMING CONSERVATORY with children's playroom adjoining.



COMPANIES' WATER, ELECTRIC LIGHT AND POWER. CENTRAL HEATING THROUGHOUT. TELEPHONE. GARAGE with chauffeur's quarters. STABLING. HEATED GREENHOUSE. Other useful outbuildings. No land tax or tithes.

GROUNDS

OF REMARKABLE BEAUTY WITH VALUABLE COLLECTION OF ENGLISH AND SEMI-TROPICAL SHRUBS AND TREES, shady walks, rose garden and terraced flower garden; the whole covering an area of more than

32 ACRES

THE LANDS ARE BEAUTIFULLY TIMBERED AND ARE A FEATURE OF THE GREATEST CHARM.

FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber.

The Property may be inspected by order from the Agents.

Illustrated particulars and plan may be obtained of the Sole Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

DORSET

In an excellent sporting district within a few miles of a very interesting old-world town.



TO BE SOLD.

THIS FREEHOLD GEORGIAN RESIDENCE—SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, KITCHEN AND OFFICES; COMPANY'S ELECTRIC LIGHT AND WATER; EXCELLENT RANGE OF STABLING, GARAGE. THE WHOLE EXTENDS TO AN AREA OF ABOUT TEN ACRES, MOST OF WHICH IS EXCELLENT PASTURELAND.

PRICE £3,000. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

SOMERSETSHIRE FARMS FOR INVESTMENT

SOUND FREEHOLD SECURITY YIELDING A GOOD RATE OF INTEREST.

TWO EXCELLENT FARMS WITH A TOTAL AREA OF 376 ACRES

AND LET AT RENTS AMOUNTING TO £592 PER ANNUM.

PRACTICALLY THE WHOLE IS EXCELLENT PASTURE.

ALSO A VALUABLE WOOD OF 244 ACRES

WITH A LARGE QUANTITY OF MODERATE-SIZED OAK AND ASH AND WELL-GROWN UNDERWOOD. TITHE AND LAND TAX ON THE WHOLE OF THE 620 ACRES APPROXIMATELY £29 PER ANNUM.

PRICE FOR THE ENTIRE PROPERTY £14,000. FREEHOLD.

A NEAR OFFER WOULD PROBABLY BE CONSIDERED.

Full particulars of FOX & SONS, Land Agents, Bournemouth.



MOST SUITABLE FOR SCHOOL OR OTHER INSTITUTION.

CLOSE TO SOUTHAMPTON WATER

Four-and-a-half miles from Beaulieu and Hythe. TO BE SOLD, this interesting COUNTRY RESIDENCE, standing within fine matured grounds. Sixteen bed and dressing rooms, bathroom, dining room, drawing room of semi-circular shape, study and waiting room or office adjoining, servants' sitting room, excellent offices; Company's water, telephone, gas and electricity available; range of stabling, two garages, piggery, etc. The old-world gardens are laid-out in lawns and herbaceous borders and contain some fine rare specimen trees. The lands include a paddock, orchard and two excellent pasture-fields. The whole extends to an area of about FIFTEEN ACRES. Price, £4,000. Freehold (or near offer).—Full particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

EIGHT MILES FROM WINCHESTER.

Charmingly situated adjoining the South Downs and in the centre of the

H.H. AND HAMBLETON HUNTS.

VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

with HOUSE, containing:

SEVEN BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, LARGE BILLIARD OR BALL ROOM, LOUNGE HALL, KITCHEN AND OFFICES.

GARAGE.

MEN'S ROOM.



Particulars and price may be obtained of FOX & SONS, Land Agents, Bournemouth.

INEXPENSIVE GARDENS and lawns.

PARK-LIKE MEADOWLAND.

PRODUCTIVE MIXED FARM OF ABOUT 273 ACRES, equipped with AMPLE BUILDINGS AND COTTAGES.

The whole extends to an area of about 300 ACRES,

OR WOULD BE SOLD WITHOUT THE FARM IF DESIRED.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams:
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HARRODS

Surrey Office :
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WONDERFUL SITUATION IN LAKE DISTRICT c.4



1 mile Coniston, 7 miles Ambleside.
ATTRACTIVE SMALL ESTATE ENJOYING MOST DELIGHTFUL VIEWS OF CONISTON LAKE

INNER AND STAIRCASE HALL, 4 OR 5 RECEPTION, 10 BED, 2 BATH, COMPLETE OFFICES.

Good cottages, home farm, stabling, out-buildings, charming pleasure grounds.

EN-TOUT-CAS TENNIS COURT AND CROQUET

LAWNS,

Kitchen and fruit gardens, landing stage, lock-up boathouse, bathing house and pier.

Together with

MAGNIFICENTLY TIMBERED PARK

In all about 100 ACRES

CENTRAL HEATING.

Electric light from private hydro-electric plant.

Excellent water and drainage. Aga cooking range, large refrigerator.

FOR SALE on very ADVANTAGEOUS TERMS

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CAPITAL FARM IN SUSSEX c.3

CHARMING OLD-FASHIONED RESIDENCE



Excellent outbuildings and about 191 ACRES; on high ground, with glorious views; between Tunbridge Wells and Coast.

2 reception, 7 bedrooms, usual offices; garage, stabling, farmery, bungalow, cottage.

RICH PASTURELAND, ABOUT 8 ACRES

YOUNG ORCHARD,

8 acres arable and about 55 acres wood; in all

ABOUT 191 ACRES

PRICE FREEHOLD £5,000

Joint Sole Agents, Messrs. J. WOODHAMS & SON,

Battle, Sussex;

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



The Residence of the late Sir Edward Elgar, Bart., O.M., G.C.V.O.

WORCESTER c.7
ON HIGH GROUND, ON OUTSKIRTS OF CITY
AN ATTRACTIVE MODERNISED OLD-FASHIONED RESIDENCE



facing south-east and south-west, looking over a well-timbered delightful old-world garden.

3 reception, 8 bed, bathroom, complete offices.

Co.'s water, Gas.

Electric light and power.

Main drainage.

Central heating.

THE GROUNDS are an exceptional feature of the property and include tennis and other lawns, herbaceous borders, well-stocked kitchen garden, rockery, etc.; in all

About 2 Acres

GARAGE FOR 3 CARS. TWO-ROOM FLAT. GREENHOUSE. WORKSHOP. FREEHOLD £2,500

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Close to SUNNINGDALE & WENTWORTH c.7

COUNTRIFIED POSITION NEAR FAMOUS BEAUTY SPOT.

CHARMING GEORGIAN HOUSE

in first-class order throughout with well-arranged accommodation.

10 bed, 2 dressing, 2 bath, 3 reception, lounge hall, offices, servants' sitting room; garage, stabling, outbuildings.

Central heating.

Electric light, and all Main services.

Delightful old-world GROUNDS,

fully matured and in good condition.

Tennis and other lawns, kitchen garden, orchard and paddock; in all

About 10 ACRES



EARLY SALE DESIRED. MUCH REDUCED PRICE.

Recommended by the Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.

A GLORIOUS SURREY SETTING c.3

Near Leith Hill, Friday Street and other noted beauty spots.

GOLF AT BETCHWORTH PARK.

A PICTURESQUE SMALL COUNTRY RESIDENCE

in beautiful pleasure gardens; hall, lounge, dining room, 6 bed and dressing, 2 bath; main drainage, gas, electric light, Co.'s water, radiators, telephone; garage.

SECLUDED GROUNDS

laid out to great advantage, tennis and other lawns, kitchen garden, orchard, variety of shady trees and shrubs; stream.

IN ALL ABOUT ONE-AND-A-THIRD ACRES.

VERY REASONABLE PRICE

VALUABLE CONTENTS WOULD BE SOLD.

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A REALLY WONDERFUL SITUATION ON THE KENT COAST c.7/c.4

Uninterrupted sea views and private gate to the Kingsdown Golf Course.

THIS FASCINATING MODERN RESIDENCE

occupies a retired situation and contains entrance hall, lounge 36 by 18, loggia, sunbath room, 7 bed, 3 bath, modern offices.

CO.'S WATER, ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE.

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including a 9-hole mashie course, croquet lawn, herbaceous borders, rockery; in all

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Garage. Several useful outbuildings.

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*This fine old Georgian House, completely modernised and in faultless order throughout.***AMIDST MAGNIFICENT COUNTRY**, easy daily reach of London. Standing high up, facing South, enjoying distant views. It contains:**8 PRINCIPAL ROOMS, 3 SECONDARY BEDROOMS,****DRESSING ROOM, 3 BATHROOMS, 4 RECEPTION****ROOMS AND BILLIARD ROOM AND SPLENDID****DOMESTIC OFFICES.****GARDENER'S COTTAGE, 2 DOUBLE GARAGES.**

All Main Services and Central Heating are installed.

The Gardens and Grounds include Tennis Court, Walled Kitchen Garden and Beautiful Parkland.

FOR SALE PRIVATELY**OR BY AUCTION 27TH SEPTEMBER, 1934, BY****F. D. IBBETT & CO., Sevenoaks (Tels. 1147-8), and****at Oxted and Reigate.**

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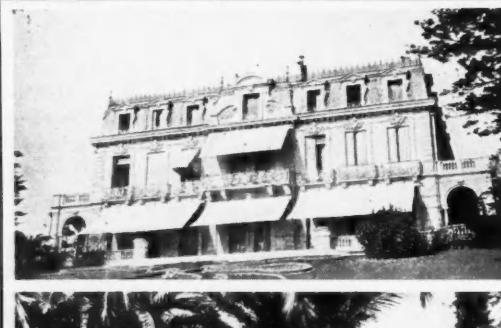
*High up on the Surrey Hills, facing South.***CHARMING RESIDENCE**, completely modernised, with hall, 2-3 Reception Rooms, Loggia, 7 Bedrooms, Balcony, 3 Bathrooms; compact Office with Maids' Sitting Room; Main Electricity, Gas and Water. Large Garage.

Beautiful Terraced Gardens with Tennis Lawn, etc., about One Acre.

ONLY £3,850 FREEHOLD

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ANCIENT MILL-HOUSE

TOGETHER WITH MILL; BOTH WITH VAST POSSIBILITIES.**GODSTONE, SURREY**.—3 miles Station (40 minutes London), close to Old-World Village. 6 Bedrooms, Bathroom, 3/4 Reception Rooms. Lake of $\frac{1}{2}$ acres. Extensive Outbuildings, in all about 24 ACRES.**FOR SALE PRIVATELY NOW, OR BY AUCTION****ON THE 19TH SEPTEMBER.****LOW FIGURE. RECOMMENDED.****MOSELY, CARD & CO., 45, HIGH STREET, REIGATE (TEL. 938), and at Sevenoaks and Oxted.**FURNISHED VILLA FOR SALE
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Stone built, superb situation above sea level in the middle of a beautifully laid-out park. Very rare exotic trees, tennis, orange grove and a large conservatory adjoining villa.

The Property is entirely surrounded by a stone balustrading wall.

Large entrance hall, beautiful stone staircase, four drawing rooms, smoking room, dining room to sit 30 people, butler's pantry and room.

Seven rooms, six bathrooms, five servants' rooms. Large kitchen and servants' hall. Good cellars.

HEATING, ELECTRIC LIGHT, GAS,
TELEPHONE, MAIN DRAINAGE.

In the garden a stable comprising thirteen boxes, eleven stalls and coachhouse, or garage for six cars, fifteen servants' rooms, lodging for chauffeur and gardener.

PRICE ASKED

£90,000

(Ninety Thousand Pounds),

OR TO BE LET FOR SEASON

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GLOUCESTERSHIRE
PRESCOTT AND CLEEVE HILL

About four-and-a-half miles from Cheltenham and about one mile from Gotherington Station.

BRUTON, KNOWLES & CO. are instructed to SELL by AUCTION (unless previously Sold by Private Treaty), at The Plough Hotel, Cheltenham, on Thursday, the 20th September, 1934, at 3 o'clock punctually, the following valuable Freehold Property:

AN ATTRACTIVE SMALL RESIDENTIAL ESTATE

occupying a delightful situation on a spur of the Cotswolds and near to Cleeve Hill Golf Links. It comprises:

PRESCOTT HOUSE,

a charming old stone-built Residence, with stone tiled roof, occupying a sheltered situation at an altitude of about 550ft. Three reception, ten bed and dressing rooms, two bathrooms, good domestic offices, garage, stable, gravitation water supply, electric light, central heating; charming gardens and grounds, hard tennis court. Two cottages, woodland and pastureland, containing an area of about 34a. 1r. 21p.

PRESCOTT HILL FARM,

a Pasture and Arable Farm, with house and buildings, the whole containing an area of about 199a. 1r. 29p.

The farm adjoins the main road at Cleeve Hill and affords many fine building sites for which water and gas are available.

A SMALL HOLDING

at Cleeve Hill, comprising two cottages and an area of about 3a. 2r. 31p.



The Estate will be offered as a whole or in Lots, and the total area is 237a. 2r. 1p.

An adjoining Farm of about 150 acres could be purchased if desired.

Further particulars may be had of Messrs. BOYDELL & COOKE, Solicitors, 1, South Square, Gray's Inn, London, W.C. 1, or of the Auctioneers, Albion Chambers, Gloucester.

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Co's water. Electric light. Central heating. Excellent stabling, garage; vineyard, peachhouse; two cottages; attractive gardens and grounds; in all about

SEVEN ACRES.

*Fishing. Shooting. Golf.***PRICE £2,100, OR £1,750 without cottages.**

Details from W. HUGHES & SON, LTD., 1, Unity Street, College Green, Bristol. (19,196).

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NEAR FAMOUS GOLF LINKS.

**£2,500.—ATTRACTIVE RESIDENCE**, facing due south in very sheltered position; lounge hall, two reception rooms, five bedrooms, two bathrooms (h. and c.); Co's water, electric light, telephone; garage and ample outbuildings. The grounds, which are of about TWO ACRES, consist of well laid-out flower gardens, productive kitchen garden, and an apple orchard, bounded by a small stream.*Good bathing.*

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INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

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WITHIN EASY REACH OF KING'S LYNN AND THE COAST£3,500 WITH 30 ACRES
(and further land up to 300 acres
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GEORGIAN HOUSEin the midst of delightful country
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with plenty of shooting. Modernised
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reception, ten bedrooms, dressing
room and two bathrooms; ample
water supply, central heating and
electric light; stabling, large garage
and two good cottages; charming
walled gardens with a fine collection
of trees; small piece of woodland
and a well-tilled private park.The House is thoroughly comfortable, spacious yet not large or expensive to run, and the grounds, although a most appealing feature, can be maintained by one man.
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EARLY GEORGIAN. FOURTEEN MILES W. OF LONDON.
FOR SALE AT A TEMPTING PRICE.Built of mellowed red brick, wisteria-clad and occupying a quiet and secluded position on the edge of a village where there is no through traffic; 400yds. from Green Line coach route on the Great West Road; on two levels only.
Artistically decorated.
Several panelled rooms.
Antique chimney-pieces.Marble-floored hall, three charming reception rooms, seven bedrooms, dressing room, two up-to-date bathrooms; main drainage, Co.'s electricity, gas and water; large garage; lovely old English flower gardens and thriving orchards, almost wholly enclosed by red-brick walls. **FOUR ACRES. FREEHOLD. £3,900.**Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel., Regent 2481. After
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ATTRACTIVE AT £2,500

QUIET POSITION. 40 MINUTES LONDON.

Extremely pretty old-fashioned cottage-type Residence



Particularly charming garden with fine old trees, tennis court, etc.

ONE ACRE (a further three acres available).

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Inexpensive HUNTING. Fourteen miles from Lincoln.

A REALLY CHEAP COUNTRY HOUSE,
exceptionally well built. Two reception, six bed,
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and outbuildings. Small gardens, and FOUR ACRES OF
PASTURE.

ONLY £1,400. FREEHOLD.

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1,000 ACRES AGRICULTURAL LAND
WITH SPORTING,
WITHIN AN EIGHT-MILE RADIUS OF
ANDOVERSFORD,
GLOUCESTERSHIREwith a gentleman's Residence or an interesting
FARMHOUSE SUITABLE FOR CONVERSION.

Possession next year.

Usual commission required.

Convenient for FISHING, SHOOTING, HUNTING.

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STOCKBRIDGE, HANTS (close to).—Secluded
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SHREWSBURY.

SURREY. Beautiful Dorking District

A LOVELY OLD RED-BrICK
GEORGIAN HOUSE,standing in a delightfully timbered park
and approached by two drives.

LOUNGE HALL,

FOUR RECEPTION ROOMS (all with
oak parquet floors),SEVENTEEN BED AND DRESSING
ROOMS (several with hot and cold
water),SIX WELL-FITTED BATHROOMS,
MODERNISED OFFICES.COMPANY'S ELECTRIC LIGHT,
POWER AND WATER.
MODERN DRAINAGE, CENTRAL
HEATING. SANDY SOIL.Two lodges, three cottages, garages and
stabling, farmery.FINELY TIMBERED GARDENS AND
GROUNDS, together with rich parkland;
in all

ABOUT 75 ACRES

FREEHOLD FOR SALE.

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FOR SALE AT REDUCED PRICE. THREE MILES FROM SEA.
TWELVE BEDROOMS, TWO BATH, THREE RECEPTION ROOMS, GARAGE, COTTAGE.
EXCELLENT WATER SUPPLY, ELECTRIC LIGHT, CENTRAL HEATING.
ORNAMENTAL MOAT AND STREAM BORDERING GARDENS AND GROUNDS OF GREAT BEAUTY.
SEVEN ACRES. MORE LAND AVAILABLE.

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PICTURESQUE TUDOR COTTAGE



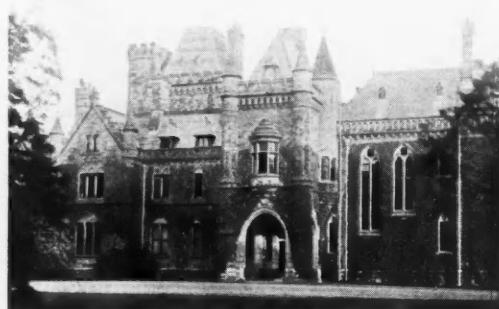
HANTS. ONE-AND-A-HALF HOURS OF TOWN
FOR SALE OR WOULD LET UNFURNISHED.
Four bedrooms, bath, magnificent billiards hall, 54ft. by
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Garage, Company's water, Electric light
WEALTH OF OAK BEAMS AND PANELLING.
BEAUTIFULLY TIMBERED GARDENS IN ALL
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OF A
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SPORTING
DISTRICT.



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IN
EXCELLENT
ORDER.

ABOUT 170 ACRES
TO BE SOLD.

A FINE STONE-BUILT HOUSE WITH FIVE RECEPTION ROOMS AND AMPLE BEDROOMS.
VERY CAREFULLY MODERNIZED.

The Property includes
PARKLAND. WOODLAND. HOME FARM.

THREE ENTRANCE LODGES AND EIGHT COTTAGES.
WITHIN EASY ACCESS OF MANCHESTER AND LIVERPOOL.

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UNDoubtedly THE FINEST POSITION IN SEVENOAKS

In a high, secluded and sheltered position with unsurpassed views over Knole Park; almost adjoining Knole Park Golf Course and the centre of the town.



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FOR SALE. Gt. Houghton, Northants, charming XVth
Century COTTAGE RESIDENCE, stone with thatched
roof, with additions harmonising with original building;
domestically modernised; containing panelled dining room,
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porch, bathroom; garage, greenhouse and other outbuildings;
centrally heated, electric light, unfilling water supply;
tennis court, ornamental and kitchen gardens; approximately
one-and-a-quarter acres; attractively situated within three
miles of Northampton. Price £1,650.—WOODFORD ROBINSON,
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Bideford, one mile Royal North Devon Golf Links
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route. All sport nearby. Rent £140 per annum.—R.
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PRICE, FREEHOLD, £5,500

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Seven miles South of Norwich. Good hunting, golf.



TUDOR RESIDENCE. Charming well-timbered
grounds. Entrance hall, three reception rooms,
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Approximately SIX ACRES. PRICE £2,500.
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With possession of the Residence on completion.
In the Bicester Country, seven miles from Oxford and five
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THE VALUABLE FREEHOLD RESI-
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to a total area of 280 acres, 2 roods, 24 poles (more or less),
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A MOST ATTRACTIVE SPORTING AND
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House, in perfect order and containing four reception rooms,
eight principal bedrooms, two dressing rooms, four bathrooms,
five servants' rooms; electric light, central heating; usual
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Some grouse, partridge and pheasant shoots still unlet now
available at moderate rentals. Also autumn fishing.
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ONE OF THE OLDEST HOUSES OF THE COUNTRY. OF HISTORICAL INTEREST.

OLD STONE-BUILT MANOR HOUSE MODERNISED AND BROUGHT UP TO DATE with lavatory basins fitted in most of the bedrooms and modern grates. IN PERFECT ORDER. FINE LOUNGE HALL, FOUR RECEPTION ROOMS, NINE BEDROOMS, THREE BATHROOMS, GENTLEMEN'S CLOAKROOM. ELECTRIC LIGHT.



INEXPENSIVE GARDENS AND GROUNDS GARAGE FOR THREE CARS. FIVE LOOSE BOXES. COTTAGE.

30 ACRES OF GRASSLAND, bordered by a stream. FOR SALE. FREEHOLD. AT A SACRIFICIAL PRICE

Particulars of Messrs. COLLINS & COLLINS, (Folio 20,620.)

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EXHIBITING SOME FINE HALF-TIMBER WORK, LEADED CASEMENT WINDOWS.



IN A FAVOURITE HOME COUNTY.

Originally an old Farmhouse, restored and added to regardless of cost. Heavy oak beams, doors, open brick fireplaces, original old lounge hall, two reception rooms, seven bedrooms, two bathrooms; also an OLD BARN easily convertible into a banqueting hall or ballroom with minstrels' gallery; Company's electric light, gas and water; delightful gardens hard tennis court, seven acres. A Property of considerable charm. PRICE £7,500 FREEHOLD. Open to an offer. (Folio 20,520.)

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STONE-BUILT MANOR HOUSE.

standing high, enjoying magnificent views.

Ten bedrooms, three bathrooms, three reception rooms, oak paneling. Electric light. Central heating. Company's water. WELL-MATURED GARDENS WITH FINE ORNAMENTAL TIMBER. TO BE SOLD, FREEHOLD, AT A VERY MODERATE PRICE. Agents, Messrs. COLLINS & COLLINS (Folio 10,684.)

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AN EXCEPTIONALLY ATTRACTIVE OLD HALF-TIMBERED COTTAGE

accessible to two towns, yet secluded; hall, two reception rooms, five bedrooms, bathroom. COMPANY'S WATER. CENTRAL HEATING. Garage with rooms over.

TWO-AND-A-HALF ACRES
(more land available).

PRICE £2,750, FREEHOLD

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ATTRACTIVE GEORGIAN HOUSE

Pleasantly situated and built mainly of warm red brick and tiles; three reception rooms, six bedrooms, bathroom, two staircases.

CO.'S ELECTRIC LIGHT AVAILABLE. Good water supply. Garage. Modern drainage. Tennis court.

ONE-AND-A-HALF ACRES
(additional land and two cottages available).

PRICE £1,550, FREEHOLD

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A WELL-PLANNED MODERN HOUSE

In a delightful situation; two reception rooms, five bed and dressing rooms, bathroom. COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. GARAGE.

THREE ACRES

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Rent £135 per annum.

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50 ACRES. ONLY £6,250.

OFFER WANTED

A SCOT-BAGSHOT DISTRICT.—Beautifully placed in miniature park approached by long drive and immune from traffic. Charmingly appointed RESIDENCE of old-world character. Lounge hall, four reception, eleven bed and dressing, FOUR BATHROOMS. Every main service. Perfect condition. Charming gardens, lovely lawns; lodges and cottage. Immediate sale desired for exceptional reasons. Opportunity for a genuine bargain such as rarely occurs within this convenient distance of London.

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Amidst gloriously picturesque and rural country, one-and-a-half hours motor run from London.

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LOVELY TUDOR RESIDENCE**

FASCINATING OLD-WORLD RESIDENCE of the pretty Tudor farmhouse type set in very delightful old-time gardens possessing that unique and restful atmosphere that only gardens centuries old can provide. Lounge hall, three charming reception, ten bedrooms, three tiled bathrooms. Electric light, central heating, and every modern convenience. Three cottages, stabling, garage and excellent range of buildings. Meadows and woodlands in all nearly 70 acres forming an unusually attractive and charmingly secluded small Estate in a particularly favourite residential and sporting district. Freehold only £6,750 or near offer. Inspected and very highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

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CHARMING MANOR-TYPE COUNTRY RESIDENCE; 600ft. up; three reception, six bed, two bath; Co.'s water, electric light, central heating; stabling, garage and paddocks; beautiful gardens and grounds. Early inspection strongly advised.

**PERFECT COTSWOLD RESIDENCE
PRICE DRAMATICALLY REDUCED**

FASCINATING STONE BUILT THREE-GABLED AND STONE-MULLIONED COTSWOLD HOUSE, dating from 1622; abounding in the features of the period. Lounge hall, two good reception, seven bed, bath; Co.'s water, electric light, central heating; perfect condition; garage and stabling, cottages; charming garden and rich paddocks.

10 ACRES.

COST £6,000. PRICE ONLY £4,000

OPEN TO OFFER.

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SWEET TUDOR COTTAGE

NEARLY EIGHT ACRES. ONLY £2,150.
BEAUTIFULLY SITUATED COTTAGE-RESIDENCE, enjoying grand views; perfect condition and fascinatingly quaint; three sitting, five bed, bath; garage; very pretty garden, orchard and meadow. Small character houses of this description almost unobtainable in this favourite district. Early inspection therefore advised.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

COMPLETE ABSENCE

of traffic and noise, amidst lovely country between East Grinstead, Lewes and Haywards Heath; secluded but not isolated. Very pretty modernised old-fashioned RESIDENCE. Lovely gardens, excellent cottage, paddocks bounded by running stream.

8 ACRES. ONLY £2,800

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**SNIP. ONLY £1,375
TEN ACRES**

SUFFOLK (between Sudbury and Ipswich), lovely rural country near old-world Tudor village; pretty open views. Typical "Suffolk" hall, dating 400 years back, full of character; much moulded oak and open fireplaces; three large reception, six bed, bath; electricity in village, separate hot water; walled gardens, great variety fruit; five paddocks, bounded stream. All in excellent repair. Real bargain. Inspect quickly.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kensington 0855.)

Wonderful position. 700ft. up. Sand and gravel soil. Exceptional panoramic views.

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By car or train under the hour.

Magnificently Appointed Residence

the subject of lavish expenditure, most conveniently planned, in faultless order and up to date in every way.

Fine pillared hall, three reception rooms, billiard room, winter garden, ten bed and dressing rooms, three bathrooms and model domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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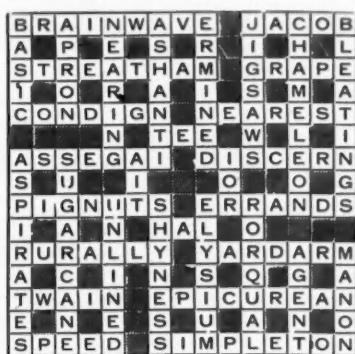
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—Morning Post.

COUNTRY LIFE, Ltd.,
20, TAVISTOCK ST., W.C.2

SOLUTION TO No. 238

The clues for this appeared in August 18th issue



ACROSS.

- "I am the very — of a modern Major General" (Gilbert)
- The home of a New Testament woman
- Most of our summers are this than this
- Biscuit with a curious name
- Very destructive on the battle field
- Worn by a Pope or many a duchess
- Sometimes cut off to spite faces
- Certain Australians are ours at present
- A licensed plunderer
- There's many a paper of this kind
- A game ragout
- It's the fate of many a stamp to be this
- Part of Italy in the old days
- These hours are generally welcome
- Better known in Germany than in this country
- Not very genial poems

The winner of Crossword No. 238 is

Lady Joan Fletcher,
Elmscroft,
West Farleigh,
Maidstone.

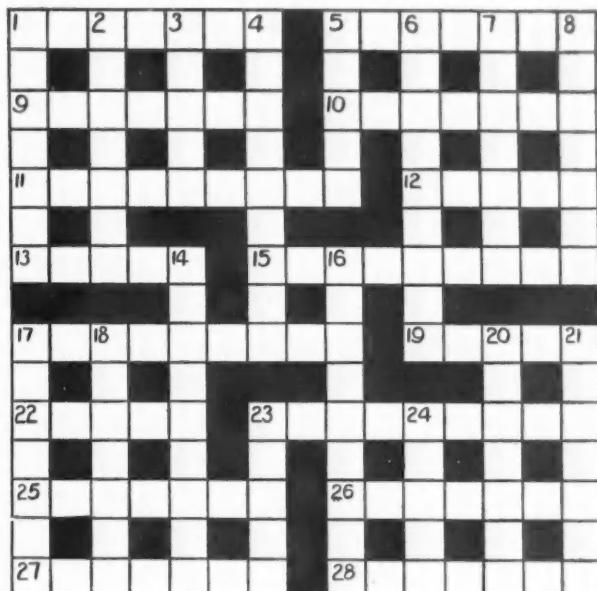
DOWN.

- A model of perfection
- Twixt motors and bicycles
- The upper ten perhaps
- The goal of many a past explorer
- A small spar
- This ablution is very common
- An essential part of a song
- Heavenly embodiments
- Certain Europeans
- Tiny items perhaps
- An equine joint
- We all deprecate this kind of behaviour
- An archiepiscopal sign manual
- Often found in stockings
- "How oft the sight of to do ill deeds, makes ill deeds done"
- This turn when compared is a cheat

"COUNTRY LIFE" CROSSWORD No. 239

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 239, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 28th, 1934.**

"COUNTRY LIFE" CROSSWORD No. 239



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Ch. Simba, owned by the Marquess of Londonderry.
Drawn by C. Francis Wardle from photo by Thos. Fall

THE BULL MASTIFF

CH. SIMBA," whose portrait appears above, is a champion in every sense of the word. He is owned by the Marquess of Londonderry, has attained the age of five years, and is the proud possessor of five challenge certificates; he has been the best of breed seven times, and has won altogether 50 prizes, the majority of which are firsts. Furthermore, it is greatly to his credit that his son and daughter are also prize winners. "Jeanie of Dynard" is the winner of two challenge certificates, and her brother, "Wisdom of Dynard," who is three years old, is already the winner of four challenge certificates. All the dogs belonging to H.R.H. the Duke of Gloucester, who is a big fancier of the bull mastiff, together with those of Lord Londonderry, are handled and shown by Mr. Basil Kennedy, of Bruton Street, from whom would-be buyers of this excellent breed can obtain good advice and every assistance.

The bull mastiff can claim to be a utility dog, because he can be a police dog, watch dog, a personal guard and companion, also a night dog.

He was originally bred as a guard in the Midlands and did excellent work against poachers. The Kennel Club first recognised him as a definite breed in 1924. He is a *bulldog* and must not be confused with the mastiff, which is a much larger dog. The bull mastiff should be 40 per cent. bulldog. This is what the leading breeders are avowedly aiming at. Too great a proportion of mastiff is undesirable and for this reason the long ears of the older breed are frowned upon by judges.

The word "mastiff" to the man in the street conveys an impression of bulk, so it is, perhaps, necessary to point out that the bull mastiff averages

50 pounds less in weight than his larger relation. He is, in fact, just as comfortable in an ordinary household as the Airedale is, and can be quite a good companion for a drive in the car.

It is essential to point out, in fairness to the bull mastiff, that although he is a good guard he is, as Mr. Mitford Brice says in his excellent article on the subject in "The Tale of Your Dog," by no means a savage dog, for it is "characteristic of the breed that whereas he will not hesitate to 'floor' an intruder, he will stand over him without attempting to maul him unless his victim is so unwise as to show fight."

He is the possessor of great intelligence and can therefore be easily trained, and so excellent are his mouth and nose, that he can be converted without a great deal of trouble into a retriever of more than average merit, excelling on water-logged ground such as an Irish bog, and his activity is such that following a horse for several hours will not cause him any distress.

One of the outstanding characteristics of the bull mastiff, as compared with other dogs, is the attractive blending of extreme sensitiveness and first rate efficiency. His eyes are very expressive and clearly reflect the degree to which his feelings may have been hurt, and so reliable is he that he can be left to guard a house, a car, or a person for many hours at a time with perfect confidence.

There should be a great future for this breed, because the cost of upkeep is not great, but, if it were, it would be worth while to ensure the companionship of such a dog.

In colour there is a good range, as there are reds, fawns, creams, apricots and brindles. In weight the average is between 90 to 110 lb., and in height 27 to 28 ins.

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PROSPECTS of PEDIGREE STOCK

THORNTON'S PEDIGREE STOCK REVIEW.

Messrs. John Thornton, Hobson and Co., in their Quarterly Journal, intimate that the first half of 1934 has not been without encouraging signs for the pedigree stock breeder. The home demand for good specimens of most breeds has been quite as good—if not better—than generally expected. Values in many cases have tended to advance, especially for good bulls, boars and stallions. A more general appreciation of the commercial excellence of the modern pure-bred farm animal has resulted in a wider demand from home breeders, while, speaking for themselves, it is pleasing to be able to state that they have sent overseas more animals than for some considerable time. Many more enquiries have been received from overseas and although a large proportion have so far failed to result in definite business, signs are not wanting that with a return of better world conditions a constantly increasing demand will come from colonial and foreign breeders for first-class specimens of British breeds. Now that our pedigree herds, studs and flocks are so closely allied to the requirements of the commercial markets, it is safe to anticipate an even wider demand from the breeder and feeder who supplies the butcher and the curer and the wholesale dairyman. Good and soundly descended utility sires are certain to be required in increasing numbers in the near future. For this reason, those who are maintaining and improving herds and flocks can face the future with perhaps more confidence than for some time. Selective, as distinct from haphazard, breeding is the only sure method of progress and that constant striving for improvement, which characterises the work of every real pedigree breeder, can hardly fail to reap its due reward.

STOMACH-WORM DISEASE OR SCOURING IN LAMBS.

As a result of the prolonged drought of last year a bad outbreak of this disease developed in the lambs during the late part of the autumn and early winter, causing heavy losses to sheep farmers in many parts of the country. Careful enquiries show that the poor quality and the shortness of the pasture are intimately connected with its occurrence, through increasing the intake of young worms from the ground and aiding their subsequent development in the sheep. Contrary to what is usually thought, the parasitic worms which cause this disease do not multiply in the stomach of the sheep, but require to be picked up individually along with the herbage. When this becomes very short the sheep spend a greater time in grazing and gather the grass from a wider area of the field, thereby collecting more worms than they would do at normal times. Experiments have also shown that the worms develop much more readily in sheep receiving a deficient diet than they do in thriving sheep on an adequate ration; it is, in fact, a difficult matter to infect well-fed and thriving lambs of 9 to 10 months, or older, with many of the kinds of worms which are concerned in the development of the stomach-worm disease, and it is, therefore, wise to keep up their condition. It is well known to farmers, and is clearly indicated by controlled experiment that, in

the late part of the summer, the herbage is of a poor quality; dried herbage is particularly poor, and when it also becomes very short, as during a period of drought, there is a great risk of the sheep being undernourished. The call for a generous supplementary feed is thus very clear. The weather conditions of the present summer in many ways resemble those of last year, and there is a danger of a reappearance of the disease. Farmers are, therefore, advised, wherever the pasture becomes unusually short and burnt, to give a liberal allowance of concentrated food, and not to wait until the sheep show signs of thriving badly before doing so: the lambs will not then require to graze so continuously and their intake of parasitic worms from the pasture will be reduced, while a vigorous condition will also be maintained and they will be able to put up a stout resistance against the development of those worms which they do acquire. A concise description of these worms, together with an account of their history, distribution and control, is fully set out in the Ministry's leaflet No. 75 (Stomach Worms in Sheep), single copies of which may be obtained free of charge on application to the Ministry.

WILTSHIRE HORN SHEEP.—The Wiltshire Horn sheep are interesting survivors of a race once famous throughout the chalk land areas of Wiltshire and the neighbouring counties, but now principally bred in the counties of Buckingham and Northampton. They are peculiar in possessing a skin that is almost devoid of growth other than hair and are now kept in existence for the reason that they are particularly valuable for crossing purposes—rams of the breed being widely used in the Midlands for siring early fat lambs. Their sphere of usefulness will this year be extended by the decision of the Wiltshire Horn breed society to hold a show and sale for the breed at Rugby market on September 24th, in addition to the usual sale at Northampton.

SHEEP EXPORTS.—Ryeland sheep continue to meet with a demand from the Dominions and within recent weeks selections of ewes and rams have been made from the flocks of Lord Cawley, Mr. T. W. M. Perkins, and Mr. M. D. J. Thomas for export to New Zealand, Australia, South Africa and Canada. In this trade the Ryeland can lay claim to two outstanding qualities, viz., white wool of good quality and the capacity of imparting a good carcass when used as a crossing sheep. Hampshire Downs have also gone in strength to Chile, the United States of America, and the Argentine from the flocks of Major V. S. Bland, Mr. J. H. Benyon, and Mr. E. Clifton Brown.

NEXT YEAR'S SHOWS.—The Great Yorkshire will be held at Sheffield on July 10 to 12. The Essex Show will be held at Halstead on the Essex 12 and 13. The Royal Lancashire will be held at Burnley on the August Bank Holiday week-end.

LARGE BLACK PIGS.—The Large Black Pig Society's certificate has been issued to the Earl of Dartmouth for the boar "Patshill Leader 17th" sold for export to South America.

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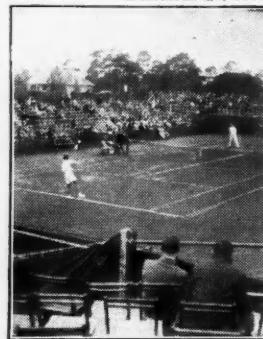
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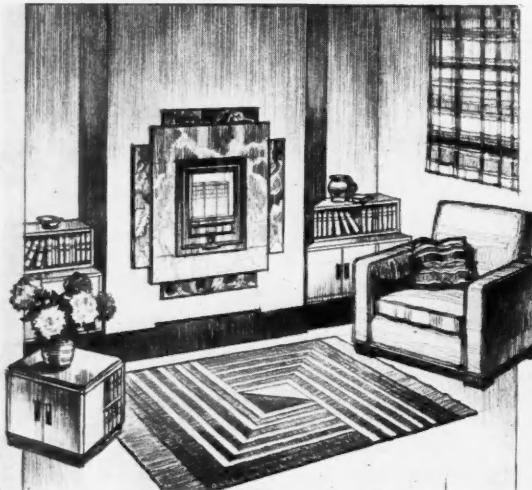
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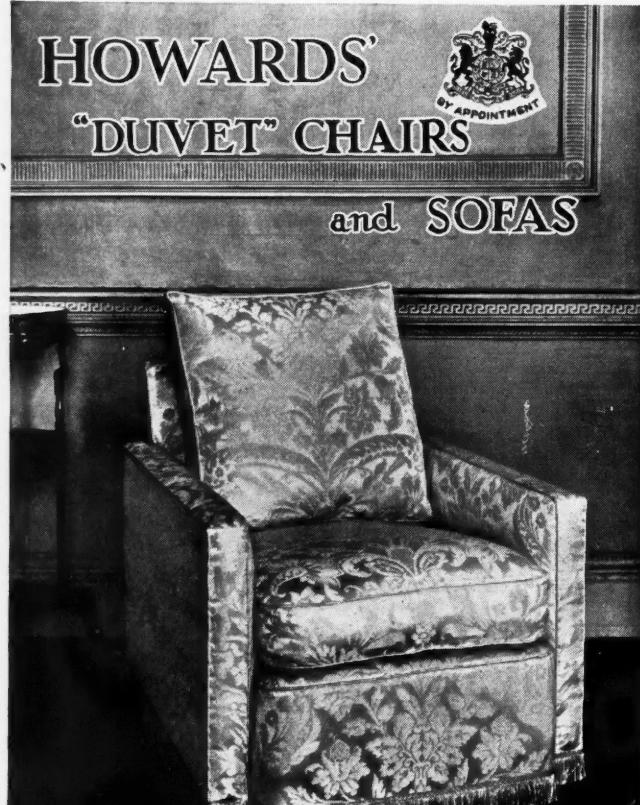
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COUNTRY LIFE

VOL. LXXVI.—No. 1962.

SATURDAY, AUGUST 25th, 1934.

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Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

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"THE GREATEST MERE VILLAGE"

DEFOE'S words were scarcely a flattering description of Manchester even when they were written, just over two centuries ago. Yet they were, and remain, an illuminating comment on the sprawling, unplanned metropolis whose most venerable building is the subject of our central article to-day. With Salford, Manchester has to-day a population of over a million people and a name better known in many parts of the world than London. With its Lord Mayor, ten members of Parliament, and imposing institutions it is difficult to conceive of it as ever anything but a great city. Yet "a mere village," so far as status goes, it continued to be till within a hundred years ago: it had not a mayor till 1838, had been unrepresented in Parliament till the Reform Bill, and did not attain the rank of city till 1853. Defoe went on to elaborate the paradox whereby "you have here an open village, said to contain 50,000 people, which is greater than most Cities in England—not Norwich itself can come up to it—yet it is not a wall'd town, and the highest Magistrate they have is a constable." Within the decade succeeding Defoe's visit in 1727, the Mancunians were to do great things; new churches were built, the Sir Oswald Mosley of the day built an Exchange; a newspaper and a race-meeting were instituted. But the decisive factor in converting the "largest, most rich, and populous village" into the industrial metropolis, was the invention, in 1733, by John Kay, of the "flying shuttle" which inaugurated the great epoch of invention. Hargreaves, Arkwright and Crompton—the latter perfecting his "mule" in the picturesque Hall i' the Wood at Bolton, illustrated on another page—followed in quick succession.

It is to the inventive minds of these Lancashire men, and to the "old English temper, hearty, resolute and zealous" of Manchester's inhabitants, as much as to the physical features of the region, that is due the phenomenal growth of the village. But for them, there seems no reason why Manchester, rather than any other of the weaving communities established by Edward III, should have flourished while they, after two or three centuries of equal promise, dwindled to the charming rusticity of Lavenham or Cranbrook. The pictures that contemporary writers have left to us of the weaving industry in Suffolk and the Weald before the seventeenth century do not differ materially from the glimpses we get of Manchester in those early days. Indeed, Manchester and, say, the home of "Kerseymere" in Suffolk, must have looked very much alike in Elizabethan times: a great "perpendicular" church of the kind associated with the prosperous clothier villages, surrounded by half-timbered cottages and halls, a few of which still survive in and around Manchester, and with the weaving sheds and fulling mills on the banks of the streams. Near the church was built a college to house the canons who, two centuries later, were replaced by Humphrey Chetham's boys. But of guilds, such as in more advanced communities led the fight for corporative self-government, Manchester seems to have had few. Throughout the middle ages it remained the property of the local feudal lord, and by the time it had grown to town's estate the battle of guilds versus barons, in which London and all the older cities obtained their charters of freedom, was over.

The long period without recognition or representation, in spite of Manchester's immense growth, tended to inculcate a permanent sense of grievance. Manchester was generally to be found "against the Government"—in the Civil Wars a stronghold of Puritanism, yet subsequently not unfriendly to the Jacobites, and after the Napoleonic Wars the chief centre of "anti-Jacobinism." The discontent culminated in 1819 in the deplorable riot of "Peterloo," and after the Reform Bill the progressive spirit, for so many centuries repressed at Manchester, found an outlet in the agitation for the repeal of the corn laws, of which it became the headquarters. Since then the "Manchester School" has been the very heart of the liberal spirit, keeping alive the ideals of personal freedom and commercial independence.

In the world of industry, although Manchester can claim to be one of the largest centres of engineering in the world, the manufacture of cotton has been the recognised foundation of its wealth since the seventeenth century. Its future is inevitably bound up with the world's demand for Lancashire cottons which, for a variety of reasons, has diminished disastrously in recent years. The complex roots of the prevailing depression include a progressive undercutting of prices, a redundancy of mills and plant, too conservative methods of marketing, and the whole ganglion of wage and working-conditions difficulties. The great point to be kept continually in mind by all schemes for reconstruction must be that only in so far as consumers can be won back to old Lancashire products, or attracted by new ones, can the industry hope to regain its prosperity. But amalgamation of firms engaged on the same processes of manufacture, and the elimination of inefficient ones must, sooner or later, be inevitable. The utmost sympathy is felt by the nation at large with those who, masters of this greatest of British industries, are loyal to the traditions and methods of the past. Yet the fact must be recognised that world-conditions have been revolutionised, depriving Lancashire of many of its inherited advantages and demanding nothing short of a re-building of some branches of the industry from their foundations.

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COUNTRY NOTES

LEISURE

CHARLES KINGSLEY remarked that the only benefit of leisure was that it enabled a man to choose his occupation. In proposing a "Ministry of Leisure" the *Sunday Times* was only drawing attention vividly to the fact that while every trend of economics and legislation is to give men and women more leisure, very little is being done to help them to employ it to the best advantage. The use of leisure is one of the first problems that arise in any planned society, as was recognised by Fascism when it established the *dopolavoro*, the "after work" organisation, that has had such an immense influence. In Italy the *dopolavoro* supervises not only most of the activities managed in this country by countless clubs, such as those formed within large firms by the employees, but is also responsible for the maintenance and "conditioning" of the unemployed. Here, although the National Council of Social Services to some extent knits together the unemployed clubs and settlements, and such organisations as the Society of Friends are doing yeoman service in different fields, the huge problem of leisure, whether enforced or voluntary (which differs only in the leisured having slightly more money to play about with) is manifestly one that demands to be squarely faced. The English mind instinctively rebels at the idea of regimentation implied by the intrusion of the State into leisure. Yet many wholly worthy objects—such as the provision of playing-fields—would undoubtedly be assisted by a greater measure of co-ordination, not necessarily under Government auspices.

"PUBLIC UTILITY" AND STANDARDISATION

HOUSING is another complicated sphere in which the need of wider co-ordination is making itself increasingly felt. It is already a year ago since the Council for Research on Housing Construction, of which Lord Dudley is chairman, published the case for a Housing Commission to co-ordinate supplies and manage the finance for a housing "drive" independent of elective local authorities. The scheme has been definitely turned down by the Government, but Lord Moyne's report on reconditioning so far approved the spirit of the idea as to recommend the creation of a central council of those Public Utility Societies that have tackled the housing problem in an exemplary manner if perchance on a small scale. It now appears that a central council is in process of formation, and provision is being made not only to allocate blocks of reconditioning work to the societies but to support them from the Exchequer. Besides the encouragement that will be thus afforded to that careful management of housing estates for which the name of Octavia Hill stands, no fewer than 250 societies will be in a position to effect block purchases of material. The Council for Research emphasises the similar need of further standardisation of building components, as a large factor in diminishing the cost of housing. The British Standards

Institution—the body responsible for ensuring, for instance, that the makers of bath plugs make them to the sizes of holes usually found in baths!—could undoubtedly do much more among its members along these lines.

LESS NOISE AT NIGHT

THE Ministry of Transport plan for a "silence zone" covering the area enclosed by a circle drawn five miles from Whitehall has the merit of killing two birds with one stone. Between the hours of 11.30 and 7 in the morning cars and lorries tearing in and out of London will no longer be able to make night hideous for all who attempt to sleep within earshot of a main road. More important still is the fact that without horns or hooters drivers will be obliged, unless they contemplate suicide, to use far greater care. The regulation has decreased the number of accidents at night in Paris. A considerable number of drivers regard a hooter simply as a means of terrifying the pedestrian and the timid or careful driver into giving way. This particular form of frightfulness is more than usually in evidence during the early morning hours when the town and country night clubs are receiving and disgorging their clients. The chief trouble is likely to arise in times of fog, when signalling by sound is as necessary on the roads as it is at sea. In ordinary weather much more use will no doubt be made of headlights than at present. Incidentally it is good news that certain local authorities are proposing to forbid the use of pneumatic drills not fitted with silencers. At present contractors refuse to fit them owing to the slight loss of energy involved.

READING MARCUS AURELIUS IN THE GARDEN

Is it a sin
That, pledged to climb to one far light
Set high on duty's rocky stair,
I've set my love upon a swallow
As it passes out of sight
Through the air?

Is it a sin
That, hearing punctual trumpet calls
Warning to fight, to serve, to pray,
I've set my love upon a flower
That buds and opens full and falls
All in a day?

Is it a sin
That, drooping with each petal blue,
Adrift upon each random wing,
Attending every step of summer,
I cannot find the soul I knew
In Lenten spring?

ANNA DE BARY.

SIR NIGEL PLAYFAIR

ALTHOUGH the joyous epoch of the Lyric, Hammersmith, came to an end several years ago, there was always the hope, in the minds of that theatre's many patrons, that Sir Nigel Playfair would one day and somewhere launch another series of his inimitable revivals. It is one of the saddest things about his sudden death on Sunday that those hopes can now never be fulfilled. Playfair was an element in the theatre that it can ill afford to lose and that might not inaptly be likened to the leaven. For he had that rarest of combinations in a theatrical manager—imagination, fastidious wit, and the courage of his opinions. Besides them, of course, he possessed a remarkably shrewd eye for what the public wanted, and where to find it, which took the form of an uncanny gift of intuition. No one but he would have guessed in 1920 that John Gay's two hundred year old satirical operetta could be made, not only a theatrical success (it ran 1,500 nights), but a kind of mirror of the taste of the moment. Yet such it proved to be. Coming soon after the grim realities of the war years, Gay's exquisite lyrics and the decorative genius of Lovat Fraser crystallised at Hammersmith the nostalgia of a harassed city for the gay and graceful but settled atmosphere of Georgian England.

BRADMAN AND PONSFORD YET AGAIN

THE last Test Match has been the cause of so many baseless rumours, so much "provocative" journalism, such deliberate perversion of motives, that it will be a comfort rather than otherwise when it is over and done with.

Still, even as far as it has gone, it has produced one memorable achievement that compels admiration. At Leeds Bradman and Ponsford made a stand of 388. This time at the Oval they made 451. Granted that perhaps they did not have the best bowler in England against them, granted that the English fielders were kind to Ponsford, it would be churlish indeed not to admire wholeheartedly and unreservedly this double feat alike of skill and endurance. Though the match was unlimited in point of time and it would have been foolish to take unnecessary risks, the runs were always coming at a good, if not a great, pace, and even at the end of the day, when the two men must have been very tired, they were still running short runs with positive zest. We can only say that the united names deserve to be surrounded, as were those of Dumkins and Podder, "with a rich halo of enthusiastic cheering."

THE "COUNTRY LIFE" PONY TROPHIES

THE three most important shows of native breed ponies have now been held, at Dartmeet, Exford and Burley. And it is no exaggeration to say that the cups and certificates presented by COUNTRY LIFE infused a new life into these jolly but hitherto declining competitions. Indeed, it is already clear that those who have said rather gloomily that it was "too late" to save our moorland and mountain ponies were quite wrong. The advantages of our native breeds for children learning to ride are obvious and undeniable, and unfortunately it has for some time past been very difficult to obtain well-trained ponies of the required type. But, encourage effort in this direction, persuade farmers and others concerned to co-operate by assuring them of an adequate demand for ponies of the saddle type, and the battle is already half won. This is the practical policy that the proprietors of COUNTRY LIFE had in view in presenting the trophies and certificates for the best child's riding ponies in each of the principal breeds. There is a vast amount more enthusiasm and keenness for riding in England to-day than there was ten or fifteen years ago and especially among the younger generation, and here, now that they are no longer wanted as draught ponies, lies the only practical way of preserving the breeds of Exmoor and Dartmoor, of Wales and the New Forest. Comparatively little financial support would make a great deal of difference to the farmers and enable them to turn their local shows into recognised markets for children's ponies, to the great benefit of all concerned.

THE NEW SECRETARY OF THE ZOO

LIKE Sir Peter Chalmers Mitchell, whom he succeeds, Professor Julian Huxley, besides coming of scientific stock and being a distinguished biologist, has many interests outside his subject. It need not be expected that he will act upon Mr. Edward Garnett's fantasy and put "Man in the Zoo," yet he is certainly as curious of mankind's habits and adaptation to circumstances as in those of birds and beasts; and that in the spirit of an economist rather than in the abstract. An Eton and New College man, he has worked in countries as widely separated as America, East Africa and Spitsbergen, besides occupying the chair of Zoology at London University. As a writer he is not so widely known as his younger brother (Mr. Aldous Huxley is 40, and Professor Huxley 47), but he has published a volume of verse besides a great deal of serious and popular scientific writing. At the Zoo he will be hard put to it to emulate his vigorous predecessor, who not only initiated changes at Regent's Park that have improved the Zoo out of all recognition, but is largely responsible for Whipsnade. But those who know Professor Huxley regard him as the ideal man for the post. In particular he is an adept bird-watcher.

WORMS IN SHEEP

THERE has recently been considerable trouble in the South of England and particularly in Sussex, owing to the multiplication of the worms which infest the fourth stomach of sheep. The disease is often of great consequence to the sheep farmer, for a severe outbreak may mean the loss of half his lambs and even the ewes may not be altogether safe. Sussex farmers aver that the trouble was never encountered before cross-bred and other sheep were imported

from Wales, the Midlands and the North of England to replace the native arable Southdown type. However this may be, there can be no doubt that in various parts of the county, particularly on pasture which has been greatly improved by manuring and on arable land where frequent catch-cropping is practised, stomach worms have become so numerous as to harm the lambs. The Ministry of Agriculture has just issued a leaflet dealing with the subject and pointing out that stomach worms cause harm only when present in large numbers and that it is overcrowding and too frequent penning on the same ground which shortens the life cycle of the worms and leads to periodical infection. The remedies are to avoid overcrowding, to place ewes and lambs only on pasture which has been free from sheep for twelve months, and, when penning them on root or forage crops, never to run them over the same ground twice within the year. In spite of difficulties of this kind and the general change that is taking place in British farming, our well-known breeds, if we may judge by the recent Chichester Show, are by no means declining in quality. There was a time when this show would bring together 10,000 or more of the Southdown breed. This year there were 2,000 ewes and 800 rams or ram lambs. But both quality and prices were good, and as at other recent sales the sheep fetched an average of 10s. to 15s. a head more than last year.

DONKEYS IN SPAIN

Around the bend of the arroyo,
A slender caravan, they march;
Rhythm and grace their progress tinge
As in slow single-file they go.
Grey they are, like soft wood-ashes,
Touched here and there with carmine splashes
On head-stall and gay belly-fringe.
Their tall pricked ears above their foreheads arch,
Like bishop's mitres, and long grey lashes
Shadow their sad and tender eyes,
Pathetically wise.

Quietly they pass me by,
Saddled with their daily load—
Twin panniers of weariness and pain—
On their interminable road.
Mountains of sorrow are their destination
Across the Andalusian plain;
They move in patient desolation
Pulsing like a brief refrain—
A slender thread of poetry
Across the hills of Spain.

C. M. JEANS.

BUILDING AND LANDSCAPE

THE working of the Town and Country Planning Act has so far done little to check the greatest evil of unplanned building—ribbon development. The letter that we publish to-day from Mr. Robert McDougall makes a new suggestion that, if applied, would undoubtedly act as a check, namely, to levy the same charge on frontages on arterial roads as are imposed on houses when a private road is taken over by a local authority. A disturbing instance of abuse of the powers of the Town and Country Planning Act has been engaging attention in Berkshire, where the Faringdon District Council has declined, under the Act, to sanction the plans for a tower that Lord Berners was proposing to build on his property. The tower—a *belvedere* of the kind often erected in the eighteenth century, of which King Alfred's Tower at Stourhead is the best known—was to be built in the middle of a group of trees known as Faringdon Clump that crowns an offshoot of the Downs. From the top of the tower, which was to be approximately level with the tree-tops, spectators would have obtained a remarkable view without the tower itself being visible from the surrounding country. This point is of importance, for it is on the ground that the tower would injure the landscape that the Act has been invoked to veto its construction. If local authorities are going to use their power to annoy their strongest potential allies, the landowners, while neglecting their responsibilities in the design of cottages, village planning, and those directions envisaged in the Act, "planning" may obtain a bad reputation.

OLD TIMBER ARCHITECTURE IN LANCASHIRE AND CHESHIRE

UNTIL the middle of the seventeenth century, timber construction was so widespread over England that wood must be recognised as having been the normal material for domestic buildings below the rank of a mansion. That it was the usual material of the Saxons is indicated by "timbriam" being their word for building. In course of time, however, stone and brick were increasingly adopted where they were more readily available than wood, even for the humblest cottages along the oolite ridge from Dorset to Hull. But in certain districts timber, continuing in favour until the renaissance had popularised a type of house for which it was manifestly unsuitable, was used on a scale and with an elaboration of joinery that to this day makes "black and white" the characteristic style of the ancient architecture. These districts fall into two main areas: the south-eastern, including the clay and gravel lands of the Thames Valley, Essex and Suffolk, with the Weald area as a southern offshoot; and the western area, stretching from the Severn estuary, over the western shires and the Welsh marches, to southern Lancashire, with a long offshoot following the course of the Trent as far north as York. On a geological map this great V-shaped expanse is shown as having predominantly a Keuper Marl and Sandstone foundation on which, although stone is usually available, timber was apparently

the more plentiful. It was in the north-western area of the V, in Cheshire and South Lancashire, that the traditional mode of building endured longest and was brought to the most fantastic elaboration during the times of the Tudors.

Much of this timbered zone has been overlaid by Manchester and its satellite cities, which thus comprise within their boundaries some of the most notable wooden buildings that have survived. In Manchester itself are Ordsall, the altered but extremely interesting remnants of Baguley, which is probably the oldest of the group, and the site of Agincourt Hall, now incongruously re-erected in the United States. Bolton has Hall i' the Wood (Fig. 4) and Smithills; Wigan has Adlington (Fig. 7); near Stockport is Bramall (Fig. 6); and on the outskirts of Liverpool is the magnificent hall of Speke (Fig. 5). A little farther afield are to be found the most remarkable of all the examples: Rufford Old Hall near Southport and, on the borders of Staffordshire, Little Moreton Hall, near Congleton. There are many others smaller or less well cared for, but these are the finest not only in the district but in the country.

It may not be fanciful to trace in the massive and ingenious joinery of these old halls a foreshadowing of qualities that were to make of the district the industrial centre of the world. There is

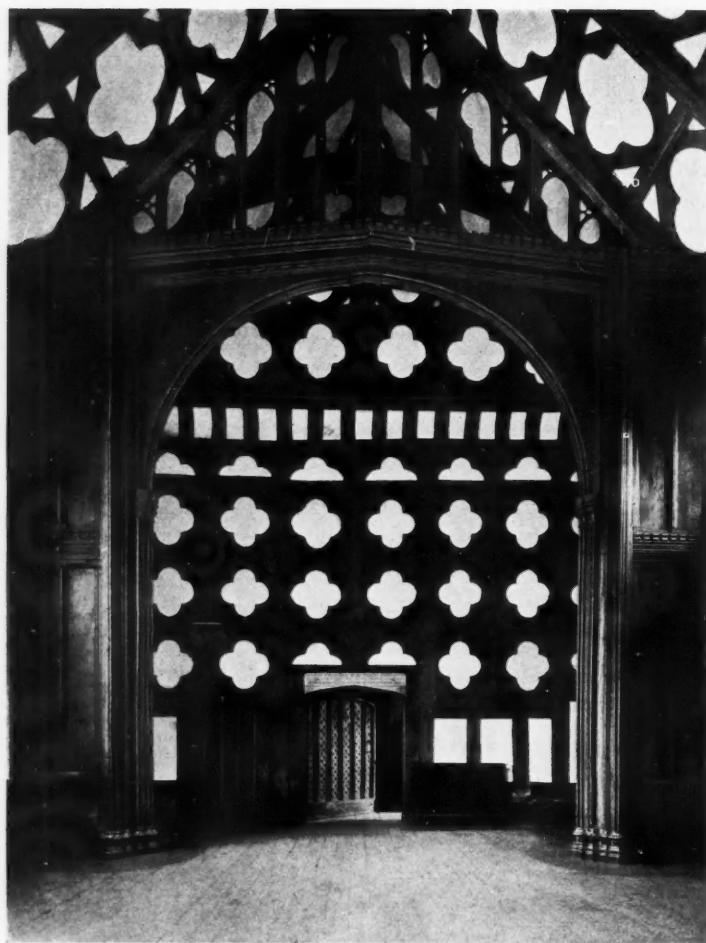


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1.—THE MOAT AND GATEHOUSE, LITTLE MORETON HALL, CHESHIRE
The topmost storey, containing a gallery, was superimposed, *circa* 1580, upon an earlier two-storeyed building

"COUNTRY LIFE."

Aug. 25th, 1934.



2.—ORDSALL HALL, MANCHESTER. THE HALL
Showing the "speer" arch, though the "speer" itself is absent



3.—RUFFORD OLD HALL, LANCASHIRE
A massively elaborate "speer" in position in its arch

"C.L."

a solidity and at the same time an originality of construction that represents a high pitch of engineering skill in the times when they were built, and that distinguishes the north-western type radically from the flimsier, if more graceful, type of the south-eastern region. A desire for durability was probably responsible for the device of timber plates, laid over the wattle and daub filling between the structural uprights, which is a regional characteristic, particularly pronounced at Smithills and Samlesbury, but to be seen in nearly all the examples.

The chief divergence from late mediæval practice is in the planning of the halls in the district. In the rest of England the fixed wooden "screen" closing the entrance end of the great hall, and usually with a gallery above it, is an invariable feature, at least after the beginning of the fifteenth century. In the Manchester district it was customary, instead of the fixed screen, to place a "movable" screen, known locally as the "speer," beneath a high and wide archway at the entrance end. This arch was formed by setting massive uprights some five feet in from the outer walls, to which they are joined by short walls of studding or panelling. The uprights themselves were usually connected above by curved braces forming an arch and repeating, on a narrower radius, the curve of the arch braces of the hall roof. Twin entrances were left between the speer and



4.—HALL I' THE WOOD, BOLTON
Elizabethan timber and Jacobean stone

the posts, corresponding to those provided in the normal screen.

The system survives intact at Rufford Old Hall (Fig. 3), where the uprights, supporting a collar beam, are octagonal and carved with Gothic panels, and the speer itself is a colossally massive construction of richly wrought oak. The arch is also intact at Ordsall (Fig. 2), though the speer itself is gone, and can be traced at Adlington, Baguley, Samlesbury, Smithills, and Little Moreton. At Chetham's Hospital, illustrated on another page, we may perhaps see the origin of the arrangement. In the hall, dating from about 1450, three speers are to be seen, but without the arch. It is probable that the Chetham's type represents the common ancestor of both speer and screen. The word itself appears in 1379 in the *Durham Account Rolls* and simply meant a screen, though in Cheshire dialect it apparently came to be applied to the uprights, and thence to "the chimney post on either side the fireplace."

In date these houses range from Richard II's to James I's reigns, though little of the earlier date recognisably, and authentically, survives. Where it does it has in most cases been incorporated in later enlargements. Most of the houses were built round a quadrangle, such as survives intact at Speke (built gradually between 1530 and 1590), Little Moreton, and Adlington, where most of it was Georgianised. In most cases, however, only two or three sides of the court survive. Speke, anciently and now once again the home of the Norris family, is characteristic of the type in more ways than one: the quadrangle grew during the course of sixty years, and there is little discernible difference between the earlier and the later work.



5.—SPEKE HALL, LIVERPOOL, WITH THE BRIDGE OVER THE MOAT

Generally speaking, the earlier buildings, of which Smithills is a typical instance, were less spacious and more simple, while Bramall, which was given its present appearance 1590-1600, represents the elaboration of an earlier nucleus during the last phase.

But the most romantic timber house is Little Moreton (Fig. 1.) Astonishingly little altered, it is piously preserved by Bishop Abraham, to whom it has descended from the original builders. The gatehouse building illustrated was built as to its two lower storeys in the middle years of the sixteenth century; then, about 1580, the

fashion for long galleries caused a third storey to be superimposed in order to provide one. Beyond the gatehouse, which is entered across a moat, lies a courtyard overlooked by the crowding gables and oriel added in 1557 to an earlier hall building which they entirely conceal. Additional interest is given to this supreme example of timber construction by our knowing the name of the craftsman who made the additions for William Moreton in 1557: "Richard Dale, Carpeder," as he signed himself on the great bay windows of the hall.

CHRISTOPHER HUSSEY.



6.—THE HALL ORIEL, BRAMALL HALL



7.—ADLINGTON HALL. THE PORCH

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"COUNTRY LIFE."

CHILDREN'S PONIES AND "COUNTRY LIFE"

IT is sometimes found, that in a desperate strait, inspiration is given to some chosen person whose action may go far to redeem a lost cause. And in the sorely tried world of the mountain and moorland ponies of Great Britain, such an imaginative gesture has just been made on their behalf by the Editor of *COUNTRY LIFE* and in an acceptable time so that there is now good hope that the grim legend of "too late" need never be written

This gesture took tangible shape in the offer of a *COUNTRY LIFE* Cup to be given at the representative shows of each breed to the pony best qualified in every way as a mount for a child. The Cup, of simple and beautiful early eighteenth century design, has been awarded at Burley Show for the New Forest, at Exford for Exmoor, and at Dartmeet for Dartmoor, during the present month of August.

By a strange coincidence, just as the *COUNTRY LIFE* Cup and its replicas were being first seen by the public, a print was reproduced in one of the illustrated papers, giving a picture of Family Equestrian Life in the early eighteenth century. From the same period dates the original, by Peter Harrach, of the *COUNTRY LIFE* Cups. In the family group were two children mounted, one on a pony of exquisite quality apparently about 14 hands; and the other on a perfect example of what a child's moorland pony should be: good looking, full of quality, good temper and sense, narrow and active.

If such ponies could be found easily to-day there would be no need for further effort. But they cannot, and the races are nearly extinct, and nothing but concerted effort will now save them. Why are they worth saving, it may be asked, and what can those native ponies give towards the need for children's ponies—a need generally admitted—and how can their contribution be improved?

Each moorland breed has its own identity, gotten of its evolution, the conditions of its existence and its ancestry. The ponies of the New Forest roaming picturesquely through their glades of fern and undergrowth, or strolling callously over the roads of the Forest must needs see more of man at first hand, and therefore have less to learn later of his curious habits and enterprises where pony life is concerned. They have also a great range of attractive colours, especially in blues and greys, which never cease to charm, and after all colour can never fail of its attraction to the human eye, wherever found.

The ponies of Exmoor are a most individual race, at their best of an unequalled sturdiness and quality blended with a stoutness and cleanliness of limb that touches perfection, bold and beautiful of eye, sound and round of foot, with clean safe action, and with a courageous character befitting the ponies of the heather-clad heights of Exmoor, and of its forest-like growths of fern.

Coloured almost always in brown, dun or bay, with the ever-persistent mealy muzzle, they tone with the country of the wild red deer, and are a most individual product of that famous moor.

For, to each true moorman born, his moor is "the moor." There may be—indeed, there are—other moors, Dartmoor, the Cornish moors, the Scottish moors, but this moor is the one and only moor, and always will be so long as tradition lasts!



ONE OF THE "COUNTRY LIFE" CUPS FOR NATIVE BREED PONIES

of them, to which approaching, on their now weary ponies, they wind homewards up its heights. And thenceforward the spoils of Exmoor become part and parcel of the moor.

And now in August, 1934, the descendants of these New Forest, Exmoor and Dartmoor ponies are being rescued for the children of the present and the future by the imaginative action of the donors of the *COUNTRY LIFE* Cups.

What should a child's pony be, and how is such a one best attained? The first part of the question demands an answer so near to being a counsel of perfection, that it is very hard of fulfilment, though there are to be found loving faithful friends among the pony races, worthy to be trusted with the precious lives of children.

A happy child on a happy pony on a summer day of sunshine, with just enough of wind to blow away the flies, and to bring soft fluffy clouds over an azure sky is one of the pleasantest sights imaginable amidst the limitations of an imperfect world.

A miserable, nervous, apprehensive child, compelled to be partner with a pulling, shivering, half-broken and bad-tempered pony is a sight to make the gods weep. And it is to be feared they must often weep in England to-day!

How is the happy pony to be bred happy, and kept happy? That is the second part of our question. It is well to remember what a highly nervous animal a horse is fitted to be by nature, with nerve centres more highly developed than those of man, given by nature as its one weapon of escape from peril in a wild state—apprehension of danger, fear and headlong flight while still there is time.

That is the innate fear-complex of the horse, always latent until confidence is somehow substituted.

Clearly then it is best to start when possible to breed children's ponies from good-tempered and quiet-dispositioned stock. It is quite possible to find this among the semi-wild ponies, but it is rare.

The valuable children's ponies are mostly to be found among the small-holders, where a pony has been brought up as the friend of the family and has escaped



MASTER S. PINE AND MISS R. SMYTH-OSBOURNE, JOINT WINNERS OF THE DARTMOOR PONY CUP



TANSY, THE WINNER OF THE NEW FOREST PONY CUP, AT BURLEY, RIDDEN BY MISS M. WAVEELL

the sudden shocks and terrors of a free existence. An international polo pony is admittedly a highly-trained production, but to produce such a piece of fine art, it would be unwise to breed from a vicious mare and a run-away stallion. The equally needed highly-trained creature which a child's pony should be can no more be produced haphazard.

First, the right material is essential. No uncontrolled nerves or temper but courage and cheeriness if you like. And time, and infinite patience in the training, and never loss of temper, shouting or hasty blows. Natural equine fear must go and quiet confidence in man remain in its place. Then let child and pony live and love together, taking their ups and downs together and with mutual understanding, and you will have a happy pair as safe as anything can be in this mutable world.

But one word of warning—never, never, never give your moorland pony corn. It will bring about the immediate downfall of his or her rather elusive moral character, though that is hardly to be believed by the unlearned in moorland ways.

As is vodka to the Russian, or absinthe to the Frenchman, so is corn to the moorland pony. With corn inside him the mirage



MOORLAND MOUSIE, AN IDEAL EXMOOR PONY WITH THE TYPICAL MEALY NOSE

of his moor is around him, and he has no longer sense of time or space or of any objects of his normal existence.

This and this alone has been the cause of many a childish tragedy, and still is neither appreciated nor believed by the general horsewise world.

How good a child's mount the moorland pony can be has been proved this August at Burley, Exford and Dartmeet.

At this last show indeed there were two such ponies so equally qualified to be the best that they had perforce to share the COUNTRY LIFE Cup between them, each child rider holding a handle of the Cup, a boy and a girl, making two obviously radiant children and indeed two obviously smiling ponies.

And for some twenty other children there were certificates of merit, a certificate to each child who, friendly with its pony and competent, deserved it. For all of which deep-hearted gratitude goes out from the children and ponies of the moors and forest to COUNTRY LIFE's fairy godfather, and from the grown-ups the fervent wish that children, ponies and COUNTRY LIFE, of which the two former are so necessary a part, may go forward together into a future of joy and sunshine !

SYLVIA CALMADY-HAMLYN.

GOLF AT NORTH BERWICK



(Left) ADMIRAL SIR BASIL BROOKE AND VICE-ADMIRAL E. A. TAYLOR

(Right) THE HON. SIR ALEXANDER HORE-RUTHVEN, V.C.

(Left, below) PRINCESS ANTOINE BIBESCO WITH THE HON. SIR RONALD LINDSAY, British Ambassador in Washington

(Below) LADY ANNALY AND FIELD-MARSHAL THE EARL OF CAVAN

(Right, below) LORD HAWKE AND BRIG.-GEN. SIR DAVID KINLOCH, Bt.



CHETHAM'S HOSPITAL AND LIBRARY, MANCHESTER.-I

By ARTHUR OSWALD

Lying in the heart of industrial Manchester, Chetham's Hospital and Library are a charming survival of past centuries. They were founded under the will of Humphrey Chetham, who died in 1653, and are housed in the mediæval buildings of the college of priests beside the parish church, now the Cathedral. The College was established in 1421 by Thomas la Warr. As at Christ's Hospital the picturesque bluecoat dress is still worn by the boys

THE blue coats and yellow stockings of Christ's Hospital boys are often thought to be a unique survival; but almost exactly the same dress is still worn by the boys of Humphrey Chetham's School in Manchester, which also goes by the now quaintly sounding name of "hospital." Why these two charity schools should, alone to the writer's knowledge, have preserved so tenaciously the dress of three centuries ago must remain a mystery, unless it be explained by the persistent conservativeness of their governors. Chetham's Hospital boys, however, have not lost

the broad "beefeater" caps or bonnets which Lamb and Coleridge must have worn, but which a later generation at Christ's has discarded. But at both schools the yellow petticoat was abandoned in the nineteenth century, at Chetham's in 1845 and at Christ's about the same time. The parallel between the two "hospitals" is not confined to this picturesque anachronism of dress, for both came into existence in the heart of a great city and both were housed in the disused buildings of an earlier religious foundation. But whereas Christ's Hospital has forsaken for "fresh fields and pastures new" the old Greyfriars site in Newgate Street, the boys of Chetham's Hospital still live, sleep and play in the old mediæval college beside the cathedral, in the historic centre of Manchester, which Humphrey Chetham's executors acquired for them two hundred and eighty years ago.

Humphrey Chetham's exemplary and industrious life and the pious uses to which he devoted his wealth procured him a place among Thomas Fuller's "Worthies." Otherwise there was no monument raised to his memory until just two centuries after his death one of his charity boys had the statue erected (shown at the head of this article) in the north choir aisle of the cathedral where he lies buried. Chetham came of a prosperous merchant family living at Crumpsall, a village two miles out of the city of which it now forms a suburb. A fifth son, born in 1580, he was apprenticed to Samuel Tipping, a Manchester linendraper, and after serving his time entered into partnership with his brother George, who had already set up in London and was a member of the Merchant Taylors' Company. By the year 1619, when they entered into a new deed, they had acquired a joint capital of about £10,000. Humphrey lived in Manchester and managed the Lancashire business, George "the factory and business of the joint trade in and about the City of London." After his brother's death in 1626 Humphrey continued the business alone. Besides dealing



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I.—THE OLD ENTRANCE IN LONG MILLGATE "COUNTRY LIFE."



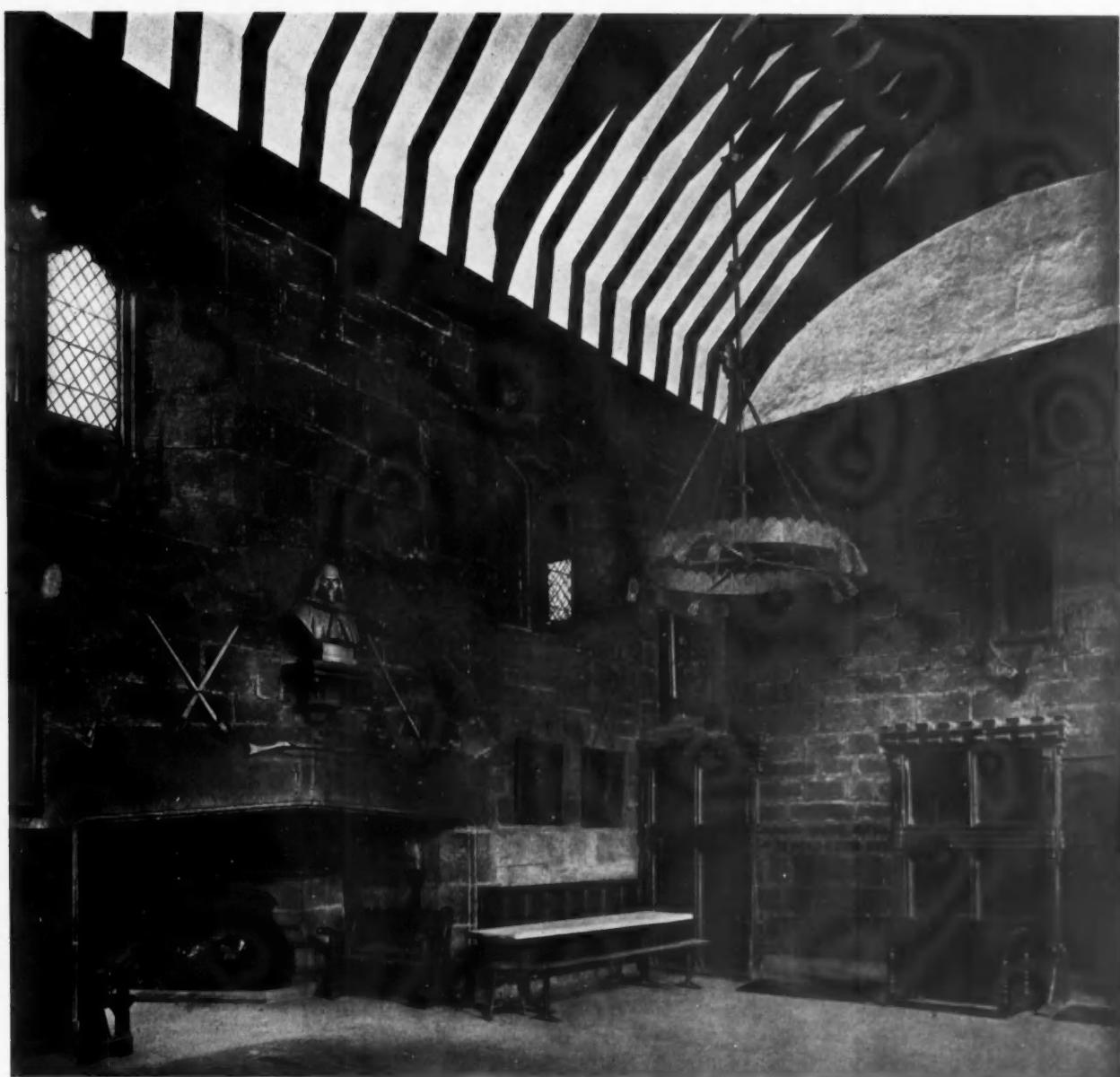


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2.—FROM THE SCHOOL PLAYGROUND

"COUNTRY LIFE."

The three tall transomed windows are those of the hall, the entrance to which is by the porch on the right



Copyright.

3.—THE HALL, FROM THE SOUTH-EAST

"COUNTRY LIFE."

in all kinds of woollen goods, he acted as a banker, lending out large sums of money on interest; he also invested in land, acquiring Clayton Hall in 1620 and Turton Tower in 1628. In 1631 he was offered a knighthood, his refusal of which entailed the payment of a large fine; four years later, much against his will, he held the office of High Sheriff of Lancashire. A second call in 1648 he was successful in evading on the plea of old age and infirmity.

As time went on the problem of disposing of his large fortune increasingly occupied his attention. He was a bachelor, and he felt called upon to endow some large charitable scheme,

Chetham left £7,000 for the endowment of the school, the number of boys being increased from twenty-two to forty. The numbers have varied subsequently according to the income available from the estates; of recent years it has been in the neighbourhood of ninety to a hundred. The election of the boys still takes place in accordance with the clause in his will—that they "shall bee children of honest, industrious and painfull parents and not of wandering or idle beggars or roages nor that any of the said boyes shal bee bastards nor such as are lame, infirme or diseased att the time of their election." To Manchester, Salford and Droylsden, three other parishes—Bolton,



Copyright 4.—THE HALL, LOOKING NORTH TO THE SCREENS "COUNTRY LIFE."

which gradually shaped itself in his mind as a school for poor boys. For some years before his death he had, in the words of his will, "taken upp and maintained foureteene poore boyes of the towne of Manchester and six of the town of Salford and two of the town of Droylsden," and in 1648 he had opened negotiations for the purchase of the College to house them. The negotiations fell through and at the time of his death in 1653 were still uncompleted. It was left to his executors to carry out his intentions, which they were not long in effecting. In 1654 the College was transferred from the sequestrators of the Earl of Derby's estates to the feoffees appointed under Chetham's will, and two years later the buildings were in a fit state for the boys to move in.

Crumpsall and Turton—were added, out of which vacancies were to be supplied. The boys were to be educated and maintained up to the age of fourteen, when they were to be "placed and putt forth apprentice to some honest masters." One, Richard Dutton, was appointed the first Master or House Governor. The school was officially dedicated on August 5th, 1656, Richard Hollinworth, one of the feoffees, making a long speech on the occasion and declaring that the house "from hence forth could fyly and justly be named by noe other name than by the name of Mr. Cheethams Hospital."

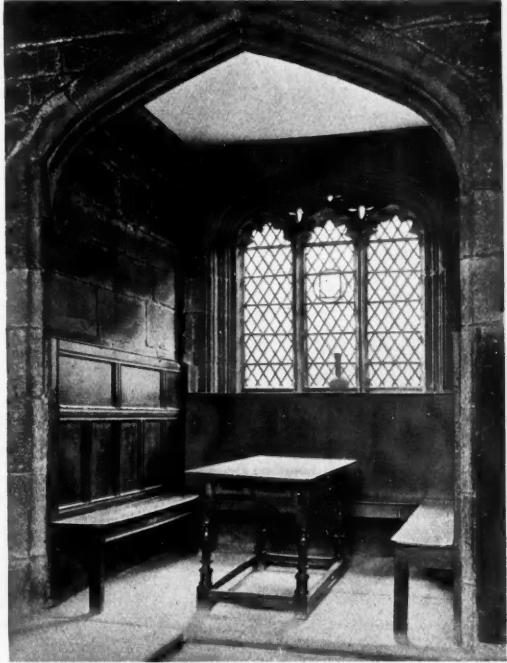
Among the wealth of documents preserved in the Hospital and Library, out of which Mr. Charles Sutton compiled his life of the founder, there is an early account book in which

Chetham kept particulars of the moneys laid out in maintaining and clothing the boys he had taken under his charge. Some of the entries are worth quoting :

Pd Ja. Lightbowne for 4 peeces of blewe kersies the sum of	008 00 06
Pd for makinge 44 bandes for the Hospital Boyes	000 07 00
Pd Rob. Walworke for 22 pa. of shooes, at 19 ^d paire, for the Hosp. boyes, amounts to	001 14 10
Pd for points for ye bandes & coates ; and shooties with laces for under-coates ; in all	000 01 07
Pd Ja. Lightbowne more for 33y ^{ds} of yellow bayes at 20 ^{ds} p. yd., and for dyeing & dressing the blewe kersies a fore-med, ye summe of	004 14 02

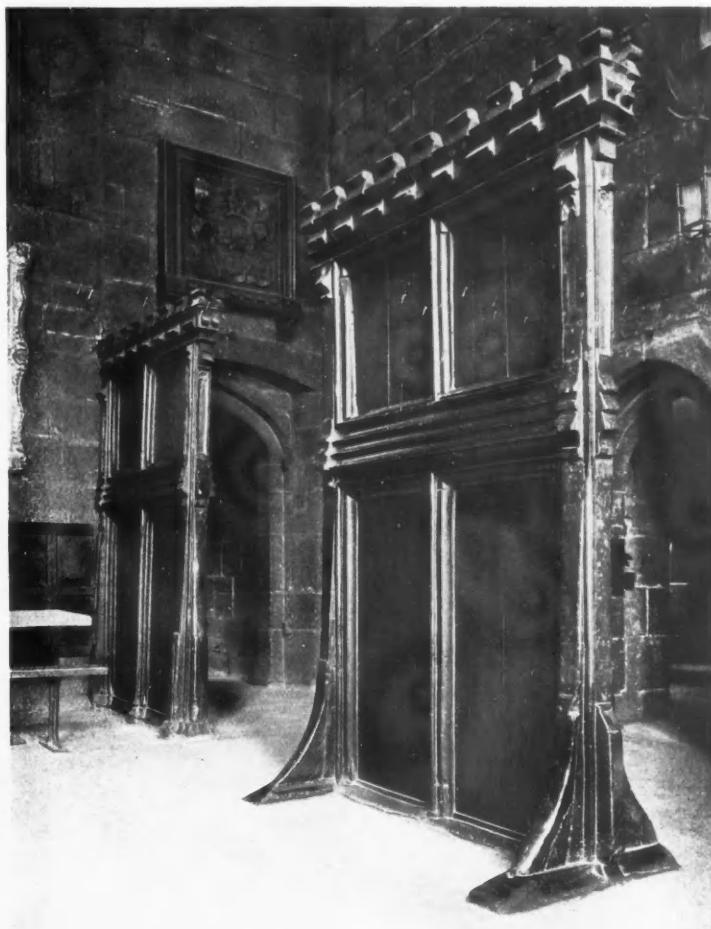
But not all the entries are for clothes. "Pd for 2 construing booke," "pd for 4 Scotch Primmers," "pd for an accidence for a hosp^l b." are other items, and a certain "uxor Jo. Hopwood Vid" recurs with the names of other goodwives and townsmen who were paid for "tablinge" hospital boys boarded out with them.

It is time, however, we turned to the story of the buildings and of the historic site on which they stand. The heart of an industrial city is the last

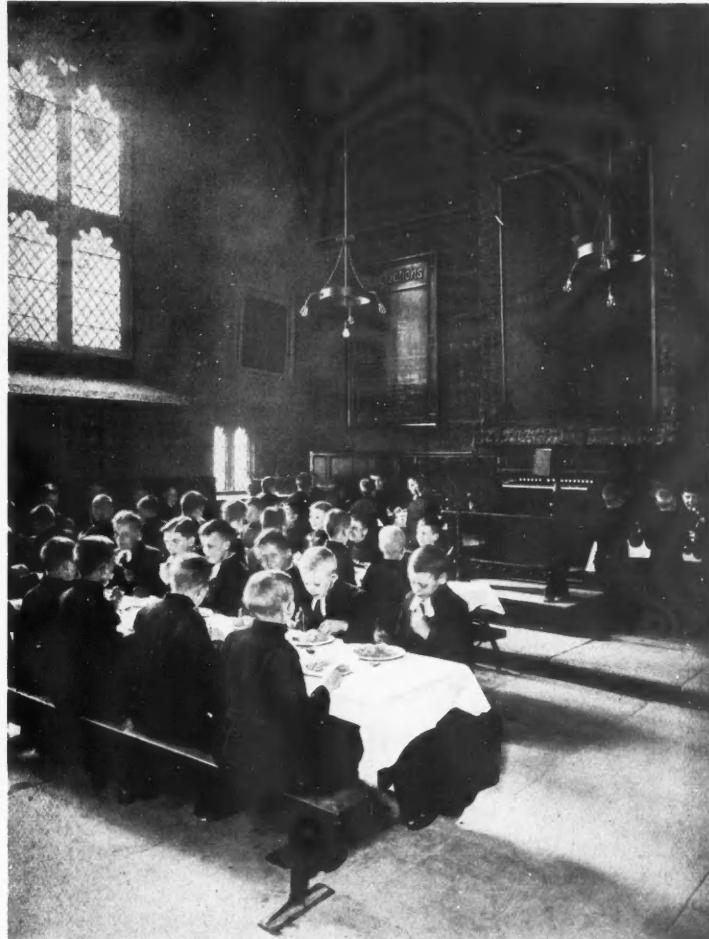


5.—ORIEL BAY ON THE WEST SIDE OF THE HALL

place where one would expect to find such a fascinating survival of past centuries as Chetham's Hospital and its buildings show. From the present aspect of Hunt's Bank, separated from the sluggish river Irwell by the tramway lines of Victoria Street and with the two railway stations immediately opposite, beyond which factory chimneys disgorge their smoke and grime, it needs a vigorous effort of imagination to reconstruct the scene as it was in mediæval times. An old picture, painted a hundred and twenty years ago, makes the task easier (Fig. 12). It depicts the Hospital from the north-west, from a point now covered by the station, and, inaccurate though its details are, it shows how the buildings stand at the confluence of the Irk with the Irwell. The Irk is now covered over by a street, but "the river steps" on the north side of the Hospital (Fig. 11) are a reminder of its hidden presence. The height of the buildings above the stream flowing at their base is hardly exaggerated, for the Hospital stands on a promontory of sand rock which drops sheer on the north side. This made it an important defensive position, and as such it was probably used in pre-Roman times. The Romans themselves established their camp a mile



6.—THE ORIGINAL MEDIEVAL SCREENS



7.—DINING IN HALL "COUNTRY LIFE."
A wide coved canopy projects over the dais

lower down the Irwell, but Roman remains have been found on the site, and the Saxon thanes probably adopted it in preference to the deserted Roman town. At any rate, after the Conquest, when the lordship of Manchester was given to the de Greslet or Grelley family, this became the centre of the township. Here, the Grelleys built their hall, and from here, in 1301, Thomas Grelley, the eighth Baron, granted the burgesses of Manchester their first charter.

On the death of Thomas Grelley in 1311 the manor passed to his sister Joan and her husband John la Warr, and a century later was in the possession of Thomas la Warr, the priest baron who succeeded to the lordship in 1398 on the death of his elder brother. Thomas la Warr was rector of Manchester, and it was he who, towards the end of his life, obtained a licence from Henry V to collegiate the parish church. This was in 1421. To house the new body, which consisted of a warden, eight fellows or chaplains, four clerks and six choristers, the founder made over his baronial hall, which was re-built on a collegiate plan. It is often stated that parts of the manor house were incorporated in the present buildings, and in particular that the kitchen (Fig. 13) was the hall of the earlier building; there are, however, no architectural features visible of an earlier



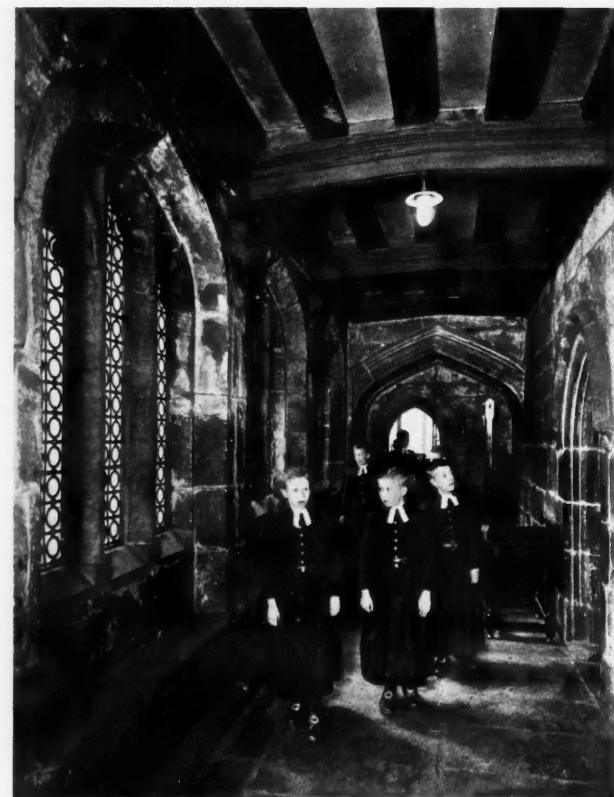
8.—THE NORTH AND WEST WALKS OF THE CLOISTER

timber roofs are all of one type. It is recorded that, at the time of his death in 1426, the founder had spent £3,000 on the buildings—a considerable sum, which it is interesting to compare with the £4,800 odd known to have been the cost of the first court of St. John's College, Cambridge, built ninety years later. The quadrangular plan includes features both from monastic and domestic sources: the cloister with the rooms opening off it is a monastic arrangement, but the disposition of the hall with buttery and pantry at one end and withdrawing room at the other is that of any mediaeval manor house.

To-day the Hospital is approached through a modern gateway on the north side of the cathedral, but the old entry is from the east, from Long Millgate, once the principal street of Manchester, but now a dingy and deserted thoroughfare. The unlovely Waterhouse buildings of Bishop Oldham's Grammar School, now empty since the school has left the centre of



9.—THE CLOISTER COURT



10.—THE SOUTH CLOISTER WALK "C.L."

date than the fifteenth century. But it is possible, indeed probable, that the long north range overhanging the course of the Irk (Fig. 12) rests on walls and cellars of the pre-existing building.

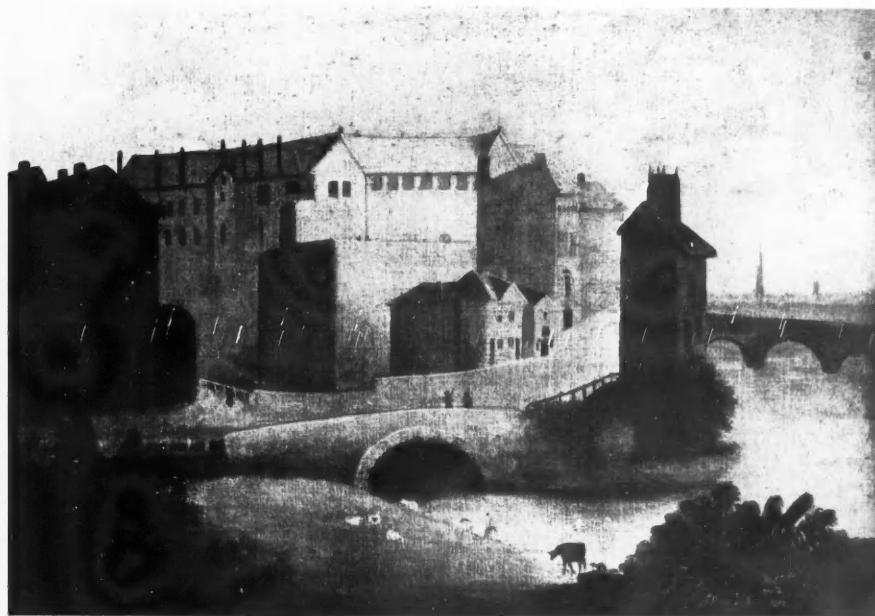
The building of the college probably progressed slowly and may have covered a quarter of a century or more, but in style and design it is entirely homogeneous and the fine series of open

Manchester, overshadows the little gate-house of the college (Fig. 1). Walking across the yard with the long range of buildings which once contained the college guest-house on our right, we find the hall facing us with its entrance beneath a porch at the angle where the quadrangle joins the long north range (Fig. 2). The screens passage is at the north end of the hall, and a pair of doorways in its north wall open into the buttery and pantry. The splendid kitchen (Fig. 13) lies east of the butteries in the north range and is entered by a door from the porch. Were there not other examples of mediaeval kitchens on this scale one might take it for a great hall. It is lighted on the south by double ranges of windows, and retains its fine arch-braced open timber roof, which is of a similar type to those in the dormitories and library ranges and to that of the hall.



11.—THE RIVER STEPS

The hall (Fig. 4), measuring 43ft. 6ins. by 24ft., is one of the best preserved fifteenth century examples which have come down to us. Not that it is at all richly decorated: there are far more elaborate examples in Lancashire—e.g., at Ordsall and Rufford, both of which are later by half a century or more than this one. But two remarkable features which recur at Rufford are found here: one is the wide wood cove projecting over the dais (Fig. 7), which also may be seen at Lydiate Hall in the county; the other is the "speers" arrangement of the screens (Fig. 6). The "speers" is the mediaeval name for the two screens projecting from the walls, designed originally to keep out draughts. At Rufford, by an arrangement peculiar to timber houses of Lancashire and Cheshire, they are carried up to the roof and a sumptuously carved movable screen stands between them (see page 188 of this week's issue).



Copyright

12.—CHETHAM'S HOSPITAL IN 1812
From a painting by J. Pawson

"COUNTRY LIFE."

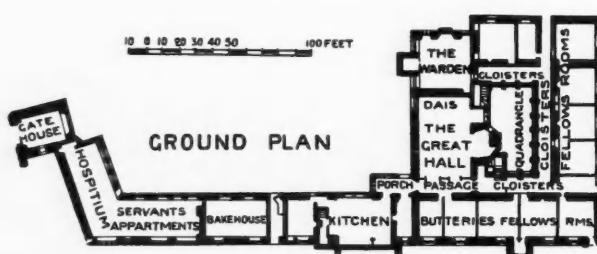


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13.—THE KITCHEN

"COUNTRY LIFE."

Here we find the earlier and simpler disposition of two massive oak screens projecting from the walls with a third isolated screen standing in the centre and concealing the doors to the buttery and pantry. This must have been the usual arrangement in early mediæval halls before the screen was made to support a gallery over it. On the west side of the hall, projecting into the quadrangle, is an oriel bay with a three-light window and furnished with a seventeenth century table and benches (Fig. 5). The wide-arched fireplace east of the bay (Fig. 3) will date from after the dissolution of the college, when the buildings passed into the possession of the Earls of Derby. It is clear from the disposition of the roof bays that there was once a central hearth and that the two principals placed close together supported a louvre (Fig. 4).



The hall forms the east side of the quadrangle. The other three ranges contained the eight rooms of the Fellows, each entered by a separate doorway from the cloister walks (Figs. 8 and 10). The cloister ranges round three sides of the court, and is remarkable in being double-storeyed (Fig. 9); the upper walk gave access to the Fellows' dormitories in the two ranges which are now occupied by the library. With its well-head and cobbled paving the court is a charming little place; and the blackened red sandstone of its walls and buttresses has been less drastically treated than elsewhere on the exterior of the building. The common room and Warden's room were at the far end of the hall at the south-east corner of the quadrangle (Fig. 2). But these, together with the other school buildings and Humphrey Chetham's library, will be described in the second article next week.

INTERNATIONALS AT PORTHCAWL SCOTLAND WINS AGAIN

By BERNARD DARWIN

I AM writing with rather a joggly pencil in the train that carries me away, much to my regret, from South Wales. I have been watching the three days' play in the international matches at Porthcawl, and it is a long time since I have enjoyed watching so much or in such pleasant circumstances. Here were the ingredients of this cup of happiness: three perfectly fine days; a seaside course which, like the heroine of a novel, is as good as it is pretty; not too many spectators to get in the way; very good matches very keenly played for no trophy and with no speeches (thank Heaven!) and no ceremony.

At least there was one extremely informal ceremony. At the end the flags of the four golfing unions were hauled down from the flagstaff and then Mr. Jock Smith, the Scottish captain, by vigorous exertions sent up the flag of his victorious country to fly in solitary grandeur. Meanwhile all his team stood in a row and cheered; indeed, they cheered so long and so loud that they had to be stopped, because at that moment a Welshman and an Irishman were fighting out an agonising finish on the last green. They had excellent reasons for their cheerfulness, for they had won yet again and very decisively beaten all the other three countries. From the very beginning it was obvious that Scotland had the best side, and that a very strong one. I doubt if they have ever had a stronger, and as it is, generally speaking, a young team they are likely to remain cocks of the walk for some time to come, the more so as they have plenty more good young ones to take the places of those who fall out. They are an essentially stylish team, with little of the old Scottish slash and flourish (it is a little sad to see it depart), but, instead of it, an eminently sound and quiet method founded on what we are apt to call to-day American principles though they are but Scottish principles re-born and refined. Finally, they are above all things a team welded together by an intense keenness and a cheerful pugnacious patriotism. Everybody who saw them play was full of admiration for them. I am quite sure, too, that everybody was delighted to see Ireland take the second place, a higher one than she has ever taken before. Hitherto the issue has been regularly and properly regarded as lying between two predominant sides, England and Scotland. It is all to the good that Ireland should step in and separate them and the Irish side was a thoroughly good one, with two particularly notable additions to its strength in Mr. Brown and Mr. Ewing. They are both fine golfers who will be better still and most valuable reinforcements to Mr. Burke and Dr. MacCormack. Incidentally, one best thing in the three days' golf was that Dr. MacCormack came through with the best record of all the players, five wins and one halved match. To see him sweep off his cap "with his courtly Spanish grace" and shake his opponent's hand at the end of a match is alone worth all the money.

ENGLAND PLAYS BADLY

The English side must be set down as a little disappointing. Admittedly they were by no means the best that could have been produced, if only because there had been some withdrawals, in particular Mr. Garnett's. Even so, they ought to have done better. Against Ireland they were downright bad. Against

Wales and Scotland they played much better, but in the Scottish match they showed a lack of finishing power and either just lost matches which they ought to have halved or halved matches which they ought to have won. The most consistently useful player on the side was perhaps Mr. Thirsk, who only lost one match. Mr. Walton made a successful first appearance and with no great physical advantage keeps on hitting the ball with cheering accuracy. Mr. Crawley played fine golf in his two singles, but ought not to have let Mr. Campbell get out with a half when he had him two down with two to go.

STURDY WELSHMEN

Wales have not yet won a match in this tournament; their score is still that of Dingley Dell, but they have nevertheless a most praiseworthy and interesting team. We all know Mr. Henry Howell, who has often played well elsewhere than in his own country and has been, I think, a little unlucky not to play in a Walker Cup match. Apart from him the average English golfer could not, I am afraid, have passed creditable examination in the record of the side. Nevertheless they are good golfers; there is no mistake about that. They are not showy, or at first glance, impressive, but they deliver eminently satisfactory goods. Mr. Black, who has at long last dethroned Mr. Howell, seems to me an excellent player with a very unobtrusive but very effective way of doing things and a long and smooth swing that does not get hurried. If he played more outside Wales we should hear a good deal more of him. Mr. Roberts is very steady and sound, and he and Mr. Black made a capital foursome pair. The entire side, even though it lost the whole match, always made a close thing of each individual game. Finally they had one player who lost no match but won three and halved three. This was Mr. Anthony Duncan, who played as a freshman for Oxford last year. He invariably finished like a lion and the nonchalant way in which he holes putts would make anyone envious. I am told that there is now an immense amount of competitive golf played in Wales, and Glamorgan has a league, with three divisions, constantly playing matches. This enthusiasm is bearing fruit and will bear more.

There is no room to write about the tried warriors such as Mr. McLean, who again proved, by winning all his three singles at the top of the tree how hard he is to beat. Two less well known Scottish players, however, must be mentioned. Mr. Peters was new to nearly everybody at Prestwick, but those who saw him there in his match against Mr. Torrance were left in no doubt as to his quality, and I think that, with increased confidence, he has come on since then. Still more new and exciting was Mr. Hector Thomson, a recent boy champion and a really beautiful player. He is a golfer with very definite notions of his own about the game, for he plays with very long springy clubs such as are usually regarded as the resources of stiffening and shortening age. He certainly swings them very well and smoothly, but the most striking part of his golf is his iron play, which has a masterly air. This tournament revealed several uncommonly good young ones, and I think he was the best of them all.

THE MANCHESTER PUBLIC LIBRARY

MANCHESTER'S new public library was officially opened by the King in the last week of July, but for months before that date the colossal round building had loomed large in the consciousness of Manchester's citizens.

Like most industrial cities, Manchester is laid out to no ordered plan. Its central streets follow the lines of what were once mediæval lanes, and mediæval lanes show a notorious disregard for straight lines and right angles. The site on which Mr. Vincent Harris had to build his library possessed no recognisable shape. He therefore decided to design a building that should be perfectly round.

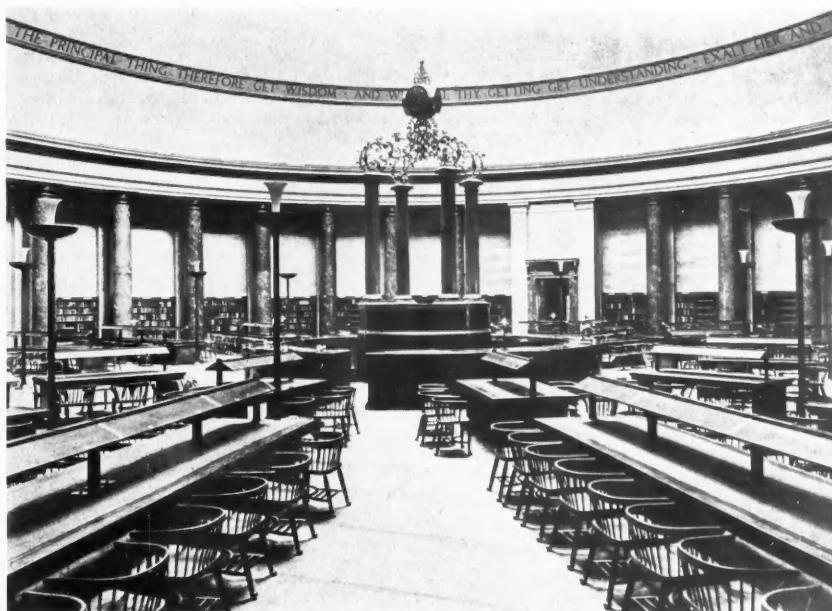
This simplicity of form, an advantage from many points of view, also creates corresponding difficulties. Aesthetically, a round building in isolation, as this building is, requires a centre from which eye and mind may start on their circular tours and to which they may return. Mr. Harris resorted to the expedient of attaching a portico to his drum as a *point d'appui*. But imposing as the portico is, it scarcely succeeds in holding the mass behind it. The building really needed a firmer anchorage. Yet although on this monumental scale the drum is too simple a shape for the achievement of the highest order of architectural effect, it is undeniably impressive in its mass and proportions; and internally it has given the architect an opportunity of planning a library with an economy and ease of working that cannot be rivalled in this country.

The library is arranged as a wheel within a wheel, the inner circle being represented by the main reading-room, which has a diameter only slightly exceeded by that of the British Museum. Access to it is through a stately entrance hall, lined in Hopton Wood marble, from which broad flights of steps rise to right and left to debouch on a wide gallery at first floor level. A noble order of Tuscan columns in Siena scagliola runs round the walls, echoing the order on the exterior. The room is roofed with a saucer dome (invisible from outside) and is top-lighted. The desks of English walnut, radiate from a central well, whose function is not at once obvious, for it is treated in a manner reminiscent of a Florentine well-head. The conceit, however, explains itself when one realises that this is the *fons et origo* of supply, since it communicates directly with the book-stacks below. This method of arranging the stacks under the main reading-room is an innovation in this country, but its immense practical advantage for speedy distribution makes it probable that it will become in the near future a canon of library planning. The stacks are designed on the American system, the weight of the books being carried on vertical stanchions going up through all floors.

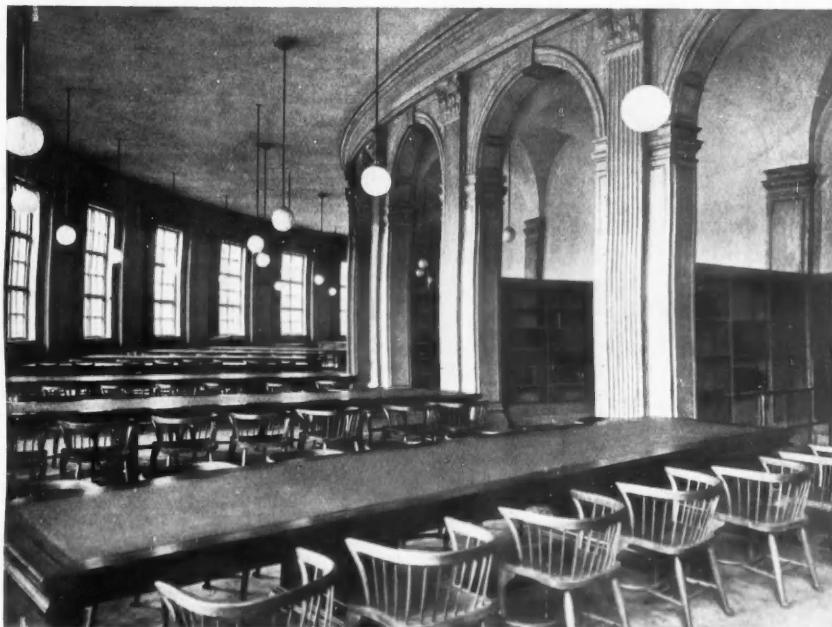
The rim surrounding the reading-room, as it may be visualised on plan, is divided on the first floor into three sectors, comprising an exhibition room, a technical library and a periodical room. Communication is by means of a vaulted aisle running round the outside of the reading-room and providing delightful curving vistas of arches. Of the three rooms, the technical library, panelled in limed oak with fluted pilasters framing arches and windows, is the most elaborately treated. On the second floor are committee rooms, rooms containing special collections, etc.; the third floor is given over to administrative and staff purposes; while the top floor is available for storage space in the future. On the ground floor are the central lending library and the Henry Watson music library; and in the basement, where are the printing, packing



THE LIBRARY FROM ST. PETER'S SQUARE



THE DOMED READING-ROOM



A. H. Clarke.

THE TECHNICAL LIBRARY

Copyright.

and binding departments, there is a large lecture theatre. To say that this is the finest building that the twentieth century has bestowed on Manchester is but a poor compliment. It would compel admiration in any city for its fine reticence, its stateliness and its sound scholarship. Mr. Vincent Harris is one of the few living architects who know how to use the classic idiom without making it look either insipid or ostentatious. This building is at the

opposite pole of architecture to the grim romantic pile of Waterhouse's City Hall, which at present serves as its foil and to which Mr. Harris has been set the task of providing the transitional link in the extension soon to be begun. It will be interesting to see how Manchester soot will treat the white Portland stone, which at present gives the building the beauty and distinction of a good deed in, if not a naughty, a depressing world.

THE GREAT SPOTTED WOODPECKER

By LORD WILLIAM PERCY

The love song, or "drumming," of the great spotted woodpecker is the most widely recognised of its characteristics—and also the most controversial. Lord William Percy purposely does not express an opinion on how this sound is produced. Anyone who is quite sure how it is done may, as Lord William advises, be wise to keep his counsel. Or he may explain the riddle to us. We should be interested to learn.

HERE have been ornithological controversies in the past which have severed friendships and even threatened to form the subject of legal proceedings in the courts. A hungry legal profession once looked forward with joyful anticipation to litigation concerning the attitude adopted by flamingos sitting on their nests, and recently ornithologists have been able to exercise their ingenuity in finding polite language in which to describe the perversity of those who differed from them as to the manner in which the great spotted woodpecker produces his love song, commonly known as "drumming." Anyone who has extensive opportunities of observation of this performance and is quite sure in his own mind how the sound is produced is therefore wise in his generation if he keeps his counsel to himself. Were it not for the inveterate jumpiness of the bird's nature, the matter could easily be settled by 100ft. of cinema film; but even at a nest with half-grown young the obstacles confronting the observer with a still camera are formidable enough. To begin with, a nesting hole unshadowed by trees is none too easy to find, and without a strong light the problem of photography in most situations is similar to that presented by a particularly active street vendor's toy on the pavement in Regent Street on sunless afternoon.

Meanwhile there are considerable possibilities of reward for the student who can surmount the obstacles, for the natural history of the bird is very far from complete. For my part shame only must be confessed for the fact that distant observation of many nests in the past and close observation of three in 1934 have advanced it so little. What is the main source of food supply to the young? What is the meaning and use of the strange protuberances like small halved peas at the base of the gape in the young birds? It would seem that weeks of observation at a nest should at least give a certain answer to the first question; and yet, apart from the fact that flies, beetles, and big green caterpillars all form part of the diet, neither the eye regarding the bird in life nor the magnifying glass directed on the photographs supplies an identification of the white glistening objects like great drops of dew in the sunlight which formed the larger part of the

diet at one particular nest. Whatever it may be, the colour is white, the shape that of a small cocoon, and the texture sticky, for these shining objects frequently adhered to the feathers of the birds' foreheads besides hanging in clusters from their bills. Perhaps those with greater knowledge could throw some light upon the illustrations which accompany this article.

To the second question no answer whatever is vouchsafed, unless it be the hypothesis that these queer excrescences exist for the same purpose as the sides of a shute, to guide the parents' food supply down the gullet of her children; but this is hardly a satisfying explanation, for other birds feed their young in the dark recesses of a hole without any such aid. At all events their use seems to have exhausted itself by the time the young are fledged, for by that time the protuberances are no longer visible to the eye at a few feet.

There are other aspects of the life history of woodpeckers which might repay investigation. Certain fortuitous and unhappy experiences first whetted curiosity about these birds, and closer acquaintance has increased without satisfying that thirst for knowledge. On April 9th, 1932, a wild duck was sitting on her eggs alongside a path in a wood, the triangle formed by a back view of her tail visible to the passer-by. The next day that tail was not there, and investigation showed three sucked eggs outside the nest and seven unbroken inside. Immediate revenge was sought with two traps set on the edge of the nest. April 11th found two rats—a pair—in the traps. The traps, reset, were empty on April 12th, but on the 13th a dog stoat met his fate. On April 14th one trap was sprung but had failed to catch, and a hitherto unbroken egg had a small, neat, round hole in it. On April 16th a dead female great spotted woodpecker lay crushed between the jaws. This time the traps were reset to the accompaniment of curses upon the strange mischance that had led a great spotted woodpecker hunting for insects at the foot of a tree into the jaws of a trap at a duck's nest. On April 17th two more eggs were holed and a male great spotted woodpecker in the trap. An almost exactly similar occurrence took place in the same month only a few miles away, and an egg-sucking incident is recorded in *British Birds*, Vol. XXIII, page 129, October, 1929.



"A PARTICULARLY ACTIVE STREET VENDOR'S TOY"



"FLIES, BEETLES AND BIG GREEN CATERPILLARS"



"THE WHITE GLISTENING OBJECTS WHICH FORMED THE LARGER PART OF THE DIET"

Now egg-sucking is certainly no more the normal habit of woodpeckers in this country than man-eating is the normal habit of a lion, but there is a very curious fact connected with it. In the *Book of British Birds*, published in 1910, will be found this passage in connection with the reputed habit of the bird in storing food for winter use:

If there be any doubt about the storing habit we are certain that our birds do not indulge in the reprehensible practice of stealing eggs and young of other birds as in the case of an American species which has been known to wipe out whole colonies of swallows and which further varies its diet by eating frogs! That this particular species has departed a long way from the habits of its kind there can be no doubt, but the causes which induced so strange a change seem beyond discovery.

In the face of such occurrences as those observed in 1932, can we be any longer so sure that we are on safe ground in claiming any intrinsic superiority for our birds over their American cousins? It seems, indeed, that common tendencies appearing in species separated by 3,000 miles of ocean are evidence of a common origin in the far distant past, and that they are evidence, not of a new degeneracy, but of the remnant of an almost abandoned vice of cannibalism inherited from remote ancestors.

In the same book to which reference is made above, an authority is quoted for the statement that these birds habitually roost in a perpendicular position on a tree, and it is also stated that before finally leaving the nest the young are wont to come out into "the branches in the neighbourhood of the nest hole into which they scuttle on the slightest alarm."

Now if these are the normal habits of great spotted woodpeckers my birds are a race apart, for they do not do these things. In the evening and when not actually engaged in hunting for food they sit upon branches in the normal attitude of other perching birds, and, so far from scuttling back into their hole, the final stages of the rearing of a family are marked by such extraordinary unwillingness to leave it that the young have literally



"IN THE NORMAL ATTITUDE OF OTHER PERCHING BIRDS"

to be forced from it.

Starvation is the traditional schooling by which many birds induce their young to leave the nest, but there can surely be few to which the experience has to be more ruthlessly applied. To within the last forty-eight hours feeding by the old birds is extremely frequent, but from the moment when the weak, thin cry which proceeds incessantly from their throats breaks into the stronger, sharper call which nearly approximates that of maturity a

marked change occurs. No longer will the parents serve their clamouring offspring to the limits of their capacity, the intervals between feeds become longer and longer until one day first one and then another of the brood clinging to the entrance leans far out from the hole and cries till exhaustion or boredom makes him sink again to the bottom, leaving his post free for another to take his place. A day spent in their company at that period will leave the ears of the observer ringing in the night watches with that insistent, petulant cry that seems to have created an echo in his ear drums in the daylight hours.

On one occasion the final scene was witnessed by chance. Led towards a dead alder by a peculiarly vociferous chorus of woodpecker notes, the scene opened with the spectacle of a pair of old birds sitting on the branches and one young one perilously perched on the outside edge of the hole. With shrieks of apprehension he launched himself on the Great Adventure, followed by a cascade of his brothers and sisters. All save one successfully reached a neighbouring tree, and the distress of the old birds as the last missed his foothold and came tumbling through the undergrowth was as touching a sight as an admirer of birds need wish to see. Gathered from the ground and planted as high upon a willow bush as an arm could reach, he was left in the hope that he might there avoid the fate that, in the world of Nature, awaits those that fail to reach the standard of fitness demanded of all her children.



"WHATEVER IT MAY BE THE COLOUR IS WHITE"



"HANGING IN CLUSTERS FROM THEIR BILL"



"... CRIES TILL EXHAUSTION OR BOREDOM MAKES HIM SINK AGAIN TO THE BOTTOM"

“IN THE INTERVALS OF BUSINESS”

A *Holiday Fisherman*, by Maurice Headlam. (Christophers, 10s. 6d.)

IT is not difficult to put this book in its place. On my own shelves it will find itself sandwiched between Lord Grey of Fallodon and Major Hills. Two or three books of Mr. Stephen Gwynn's will not be far away, for it deals much with fishing in Ireland, of which I must confess I know nothing except by hearsay. Major Hills has said that those who have fished for a generation or longer ought to publish their recollections. But this book does not need even that formal justification. Mr. Headlam has always loved fishing; he fits his language nicely to the occasion and, even to those for whom every other page does not educe some personal and private memory, he tells the history, quite simple and unadorned, of the diversions of one to whom fishing is a rest to the mind, a cheerer of spirits, a diverter of sadness, a moderator of passion, a producer of contentedness.

To be a real fisherman, Mr. Headlam notes, one must begin young and begin at the beginning. Otherwise one falls into the category of those who make themselves fishermen or take up fishing because it is the right thing to do. Pins, paste and stickle-backs are the true foundation and a lifelong defence against pedantry. No good fisherman should be exclusive, for if, as Mr. Headlam says, some sorts of fishing are better than others, all fishing is good. The story then should start with the worm or the float in boyhood—with roach and perch and the chance of a jack; the wild excitement of bobbing floats in still ponds. It is there, indeed, that Mr. Headlam begins his story on an island in a Cheshire mere, where the red pike-float bobbed far out and, though the monster pike was never caught, great slab-sided bream were dragged up through sixteen feet of green water. He had, however, been entered to trout long before under a bridge of the Elwy, near St. Asaph, and continued his education on the banks of the Wharfe. “For we were nursed beside the self-same rill” is a monstrous perversion of Milton, but it is true of at least one reviewer of this book, who can still see the Barden Moors and the brown Wharfe in the valley below the Keep. There it was that Mr. Headlam became a fly-fisherman and there the main narrative begins. His own Cheshire streams—“larger brooks” he calls them—had a special character of their own, something both of North and South. They had the North-country characteristics of pool and run and stickle, and they had the clearness of the South, but their clearness was a golden clearness, deepening to amber in the deeper pools, not the gin-clearness of the placid ever-gliding chalk streams.

One must explain, however, that Mr. Headlam has done a great deal of his fishing in southern waters. His title conveys his history. He has been for many years a civil servant resident either in London or in Dublin, and he has spent all, or almost all, his holidays in fishing. When he was in London week-ends snatched with difficulty by chalk streams or on the Avon, the Test, the Kennet or Ver were his lot. In Ireland the Dee, the Glyde and the Fane, so “convenient” to Dublin, found him much excellent sport near at hand, but he gives the palm to the Upper Suir and Tipperary where “never, outside Hampshire, was there such ideal water.” The dry-fly fishing in the Upper Suir was superlative and “I was lucky enough to be free of two stretches of the Lower Suir, above Clonmel, for the salmon fishing.” The fact is, as the reader of this review will by this time have perceived, that Mr. Headlam has had almost preternatural luck, and as we follow him from one part of Ireland to another, back to the Test and then across the sea to

Norway—the Surrendal and the Laerdal (one wishes that Tom Lambert could have read this book)—we can only be filled with envy. Granted that by the end of the summer Half the placid Thames is unsatisfying, and one longs for the “granite basin” and the “amber torrent descending,” it is not all of us who at this time of year can leave the soft water-meadows and gentle rivers for

Lord Grey's “rough noisy streams and great brown pools clearing after a flood.”

Apart from enticing and alluring calls to memory fishermen will find a great many *obiter dicta* to tickle their palate in this record of many years' devotion to the art and business of angling. The defence of grayling, for instance, is natural in one who learnt his fly-fishing in the North. “Perish all grayling” is not for him. “How many members of the Stockbridge Club called at that famous hostelry in November or December to pursue the grayling? And yet at that time of year, when he is at his best, the grayling is a fine fellow and the Test can show him at his best.” Dapping is another subject on which Mr. Headlam can be provoking, and he gives us a charming picture of himself “in a squatting position on the lowest bough,” extending his rod point over the water. His hand, which trembles with excitement, “gives a pleasant ‘life’ to the fly.” The last chapter of the book is among the best, and certainly no fisherman will find it controversial. “What is the future of fishing to be?” Mr. Headlam asks, and tells us that, though no good fisherman, however enthusiastic, would claim that great schemes of industrial development should be wasted, that new industries (such as artificial silk) should be stifled, that new agricultural methods (such as sugar-beet cultivation) should be prevented, they would and should and do claim that pure water and clean rivers are not only a national asset which should not be wasted, but a national necessity. It is not only fishermen who suffer from waters fouled, blackened, evil-smelling, choked with refuse and dirty cans. “It is all who love England,” and to them the appeal must be made.

W. E. B.

Up the Noran Water, by Helen B. Cruickshank. (Methuen, 2s. 6d.) MISS HELEN B. CRUICKSHANK is a distinguished addition to “The Gateway Poets.” She writes Scottish lyrics, not with heavy scholarship, a mission to perform for the Celtic race, or a vow to confound the Sassenach with as many words as possible requiring a glossary, but as a lark rises from its dewy nest, as a nightingale enchanting the wood. She writes because she is a poet, and in the Scottish tongue because it comes by nature: in short, she does it in the only sound way, and her success is so marked that she merits the honour of comparison with Mrs. Violet Jacob. In technique, in laughter and in love, she is almost, if not quite the equal, of Mrs. Jacob; only in that sombre, heart-tearing majesty of sorrow does she fall short of her countrywoman's magic. It would be pleasant to quote a dozen poems, but a taste of one must suffice:

Up the Noran Water
In by Inglimaddy,
Annie's got a bairnie
That hasna got a daddy.
Some say it's Tammas's,
An' some say it's Chay's;
An' naebody expec't it,
Wi' Annie's quiet ways.
But oh! the bairn at Annie's breist,
The love in Annie's e'e—
They mak' me wish wi' a' my micht
The lucky lad was me!"

A striking feature about Miss Cruickshank's work is that her occasional non-Scottish poems are also so good that we are hardly conscious of having crossed the Border. Which is as it should be, but seldom is.

V. H. F.

Cavalier: Letters of William Blundell to His Friends, 1620-1698. Edited by Margaret Blundell. (Longman's, 10s. 6d.)

THERE is a charming frontispiece to this book, a contemporary portrait showing William Blundell of Crosby in his habit as he lived; but an even better one emerges from his own letters, and it was a happy thought on the part of their editor to extract them from the mass of papers preserved at Crosby Hall, near Liverpool, the home of the Blundell Family since the twelfth century. “Halt Will,” a nickname which became his after he was crippled fighting for the King before the walls of Lancaster, was both a Catholic and a loyal adherent to the throne, so that his lines were



“ROUGH NOISY STREAMS AND GREAT BROWN POOLS”
The Falls Pool, Beauly River
(From “A Holiday Fisherman”)

cast in difficult places: fines, imprisonment, poverty, anxiety and humiliation were his portion; he was imprisoned for his loyalty to Charles in his youth, and tried for conspiracy against William III in his old age. But for all the trials of his life and circumstances, and some were galling, as when he had, during the Popish Terror, to let his sword be taken from him by a man who had borne arms against the King in the Civil War, he retained a whimsical fancy and an amicable spirit. His letters are extremely good reading, casting a light on a wide range of subjects, among which the farming practice of his day is of particular interest. He could, by the way, write excellent dialogue, as the little play for his children witnesses. No one who cares for the history, national or domestic, of the seventeenth century, should fail to make the acquaintance of this "Popish recusant" and most honest gentleman.

A Career for a Gentleman, by David Farrer. (Chatto and Windus, 7s. 6d.)

THOSE for whom the ordinary thriller, with its automatic crooks and sleuths, leaves something to be desired on the psychological side may be recommended to this tale of "smash and grab work." Eric, a public school youth, gets a year at Wormwood Scrubs for running over a man in his car, and during imprisonment finds not only a friend but a philosophy in young Robin doing time for larceny. After an effort to take up his uninspiring life *en famille* again, he drifts into Robin's company after his release, and together they bring off a successful raid, the proceeds of which set them up in luxury for some months. During these Eric falls in love with a charming young lady who is attracted by his newly integrated but mysterious personality. Till the last moment the reader is kept in suspense whether Eric will bring off his double coup, resolving his loyalty to Robin and his duty to the girl. Mr. Farrer has produced an unusual and convincing study of normal individuals who find themselves forced into crime, and gives

the impression of having more than his imagination to draw upon for the shady backgrounds.

Peacock Pride, by Madge S. and C. Fox Smith. (Muller, 7s. 6d.)

THIS is a really amusing light novel, ideal reading for such summer weather as we have had this year. The story opens in London, where Mr. Gaylord and his two daughters are moving from their poverty-stricken suburban home to the small property in Hampshire which their father has just inherited. So far the most exciting events in the lives of Hilary and Allie have been the efforts of their father's creditors to collect his debts, and the mixed marvels which his habit of buying cheap lots at auction sales has brought into their home. But after the move events move thick and fast; the elder girl meets a mysterious young man who claims to be the heir to the manor house and joins him in the hunt for missing evidence in his favour: the younger one discovers herself created for the life of fields and farms, and falling in love with a jolly young farm bailiff obtains a future after her own heart. There are exciting moments in the story, though those who disbelieve in coincidences may quarrel with some of the events, and it goes with a swing until the happy ending releases the reader's attention.

A SELECTION FOR THE LIBRARY LIST

HISTORY OF THE ROUMANIANS, by R. W. Seton-Watson (Cambridge Univ. Press, 25s.); SCOTS GUARD, by Wilfred Ewart (Rich and Cowan, 9s.); TWIXT GRASS AND PLOUGH, by T. B. Mason (Pitman, 6s.). Fiction.—ELIZABETH, by Frank Swinnerton (Hutchinson, 7s. 6d.); BLIND MEN CROSSING A BRIDGE, by Susan Miles (Constable, 10s.); THE HIGH HOUSE, by Simonne Ratel (Lane, 7s. 6d.).

(Further reviews of recent books will be found on page xli.)

AT THE THEATRE

MATINÉE MUSINGS

TIME, place and the loved one—with the lady at the very top of her form—once came together. The loved one was Sarah Bernhardt, the place Ealing, and the time a matinée! That was an unforgettable performance of Marguerite, and other Bernhardtolaters besides myself have recorded the occasion. Perhaps the time is the least important item in the concatenation. I cannot see why an actor should not excel himself at a matinée. There is a legend in the profession that super-excellence is not possible between the hours of two and five. All players dislike matinées, and are horror-struck when criticism elects to be present at them. Yet for the life of me I am unable to detect any difference between the standard of afternoon and evening performances, generally speaking. If anything the afternoon performance is inclined to be rather better, for the reason that the player, naturally inclined to post-luncheon repose and kept on the *qui-vive* by the rattle of the audience's tea-cups, is more consciously attending to his art than during the perfunctory evening duties. The other day, I attended a hot-afternoon performance of "Sour Grapes," a play by Mr. Vincent Lawrence which Mr. Hackett has just presented at the Apollo Theatre. Now I am not going to pretend that recorders ages hence, say in 1950, will set down this occasion as being on a par with that transcendent magnoperation at Ealing. To begin with, though the playing was charming the play was very slight. I don't in the least mind a piece starting after half-past two and finishing before half-past four. I have no objection to a couple of intervals which in this instance give ample time for two walks round Berwick Street market. If I remain in the theatre, I am inured to a fiddle, a 'cello, and a piano rendering the "Boutique Fantasque," or the waltz from "Bitter Sweet," or a selection from some dead and unburied musical comedy. The great masters have wasted their time composing stacks of delightful music for precisely this combination of instruments; but I have long given up hope of hearing a trio performed by a trio. The intervals and interludes being allowed, however, I should like what there is of play to engage the mind, or stir the emotions, or at the very least entertain with either the banter of present-day comedy or with the pranks of present-day farce.

"Sour Grapes" seemed to me to do none of these things. Its plot began tritely, went on being trite, and, shortly after its inception, concluded without the appearance of that original twist to the tale which it was reasonable to expect. Alice was married to Jack and liked his friend Jim. Jim was engaged to Margaret, but secretly loved Alice. Jim told Alice when she was playing the piano at him; they decided to kiss once and then part for ever. Margaret came in, saw, and had hysterics, thereby bringing in Jack who had been in his bedroom dressing for a party to which all four were bound. The husband said that Alice should have a divorce, whereat Alice and Jim said that that was grand and that they should now all go out together and make whoopee. Jack at this became red with indignant passion and asked how they could dare to celebrate the funeral of his happiness. That was the first act. The second showed Jack and Alice being

friendly and sensible about their divorce, and sitting yawning at each other very like the pair in Hogarth's "Marriage à la Mode." Then Alice went to dress for some other party, and Margaret came in tensely to tell Jack that life was hell and that she had decided to have a baby! Why she could not apprise Jim who was responsible for this timely plight was not made clear. Poor Jack had to tell Jim and then inform Alice as well. For a minute—easily the best in the play—Margaret became as sensible as Fanny in "Hindle Wakes," and said that she wouldn't after all accept Jim as a husband. But then she opined that after all she must! So Jim and she walked out to make the best of it, leaving Alice and Jack to do the same. The latter brace took up the remainder of the time deciding how to achieve this. First they did some mud-slinging, wherein Alice showed herself an imperfect lady though perfectly clad in pink lamé or kindred textile. So garbed, and angrily munching out of a sumptuous chocolate-box, she said how easy it was for a woman these days to earn an honest penny. One of those telephone conversations in which this kind of play abounds gave one clearly to understand that at a pinch honesty could easily go by the board. In the third act Jack and Alice had the stage to themselves. She was continually amazed at his stupidity. Words kept failing her. She would say: "Well, well, well!" She would, to emphasise a retort, jab the stumps of her ever-ending, never-ending cigarettes into ashtrays. She displayed all the attitudes of the very smartest modes in modistes' dummies, with fingers spread in amused scorn, in rillery, in nonchalance. There followed a tedious experiment. Jack said that he had been thinking—the affair, you can see, was a succession of incredibilities! He had satisfied himself that the solution was simple: he and Alice had only to pretend to mutual rapture, daily and hourly, and such rapture would be theirs as they had not known since the days when they had been lovers merely. Alice was in turn derisive, sceptical, dubious, interested, faltering, despairing. Finally and preposterously the case was decided for them. The band at the county-club over the way struck up the tune called "Let's Fall in Love." Alice and Jack danced into happiness ever after, and one member of the audience rushed away in a state of what I can only call abashed incredulity. Alice's last line was "We'll sling pebbles at the gods till we're ninety!" I believed more in the couple when they were slinging mud at each other.

This is a faithful and categorical report of the afternoon's events. It says a great deal for the address and charm of Miss Constance Cummings and Miss Judy Gunn who were Alice and Margaret, and of Mr. Nicholas Hannen and Mr. Roger Livesey who were Jack and Jim that they make the experience as tolerable as it is, and I do not believe that this accomplished quartet can possibly work any harder at the evening performances. Miss Cummings is a very pretty American film-star who obviously knows the first and even the second thing about stage-acting. In her present vehicle I could detect hardly a touch of nature and not a syllable of wit. But it is only fair to say that ladies let tea-trays slide from their laps in the sincerity of their applause.

GEORGE WARRINGTON.

INTERNATIONAL DINGHY RACES AT TORONTO

Mr. Peter Scott, who got back from Canada with his colleagues in time to race their dinghies at Falmouth last week, has sent us this detailed account of their Canadian victory

THE British International 14ft. dinghy team has just returned from Toronto, having won a series of seven races against Canada and America with only one defeat.

As described in COUNTRY LIFE of July 14th, 1934, the types of competing boats were widely different. Both the Canadian and American boats were decked and of quite different design, being much finer in the bows, so as to cut through the water instead of skim over it as our English ones do.

During the races at Long Island last year the Canadian boats had been cat-rigged (with single mainsail), whereas both the Americans and our boats were sloop-rigged (with jibs). We were surprised therefore to find that this year the Americans had returned to the cat rig, while of the four Canadian boats the two new ones, built during the winter, were designed for a sloop rig, one of the old ones had been altered to a sloop rig and the fourth could carry either. All our boats were, of course, sloops.

Last year, when racing against the Canadian cat-boats, we had shown to best advantage in heavy weather and they in light. This had led us to believe that strong winds would again suit us best; but with the design of the two new Canadian dinghies, more full in the bows, and the masts and rigging weighing the same as ours (about 19lb. instead of their last year's 26lb. masts), we found that the position was reversed and that in heavy going the advantage of their deck and of the extra weight of their crews was almost too much for us, whilst in light airs we had the better of them.

The courses were laid out in the open lake providing the most perfect conditions for sailing imaginable.

Two 3-mile triangles were laid down, both having a common buoy at the shore corner and spreading in fan shape and overlapping.

In this way it was always possible to have a windward start. The course was either twice round the triangle, 6 miles, or to windward and return, three times round—again 6 miles.

The first race, on Wednesday, July 18, was between us and the Canadians, and started in a moderate breeze, which lightened soon after and went on lightening until the finish, so perhaps it was appropriate that John Winter's *Lightning* should win.

The second race was on the same afternoon and was against the American team. It provided us with nasty shock.

The wind was very light, and although three of the American cat-boats were soon covered and "just where we wanted them," the fourth, George Ford's *Gloriette II*, also cat-rigged, seemed to be going altogether too fast. At the weather mark, *R.I.P.* was leading, and *Gloriette* second. The rest of the triangle was two reaches where we were just unable to set our spinnakers. The cat-boat, with all his 140 sq. ft. in one sail and all drawing properly, proceeded to sail past *R.I.P.*, and at the end of the round had a 50 yards lead. By this time the wind had backed a little so that the windward leg was only a long port tack with a short starboard hitch and *Gloriette* managed to maintain her lead. In the two reaches home she opened out and the other three cat boats closed up from behind in a body, blanketing *Canute* and coming dangerously close to *Lightning* and us. However, they only got past *Canute* and that only after a gallant struggle and a series of luffing matches which held them back.

The result was 1, *Gloriette II* — George Ford, U.S.A.; 2, *R.I.P.*; 3, *East Light*; 4, *Lightning*.

We won on points — the score being 19 to 17½.

The third race on the morning of Thursday, 19th, was between Canada and America, and was abandoned when none of the boats could complete the 6-mile course inside the time limit of 2 hours.

Fourth race.— In the afternoon we came out for our second encounter with Canada,

and the lake was glassy, with not a breath of wind, but an enormous black cloud gathering and advancing from the westward.

Just before the start the storm broke. In a few minutes the water was black, each wave with a white crest, and the dinghies, all with their best suits of light weather sails, now well rolled down on their booms, were scudding hither and thither, waiting for the five-minute gun.

At the start the wind was blowing 30 m.p.h., in the puffs with a very short steep sea and all our team were chiefly occupied in trying to keep afloat, while the decks of the Canadian boats and their heavier crews let two of them get right out 100 yards or more in front. We, in *East Light*, were the heaviest of our team, and managed to work out not too far behind *Fleming* and *Bourke*. On the second leg which, since the wind had veered, was more of a beat than the first, we overhauled *Bourke* and were only 20 yards behind *Fleming*. The last leg was a run and, with torrential rain, the wind died and a thick mist rose off the water so that we could not see more than 30 or 40 yards. We set a spinnaker and led at the start of the second round. But the wind continued to veer, and *Bourke* got through. It was still raining and the wind was very light and fluky. *R.I.P.* came up and so did *Lightning*. Each led for a while and then the mist came down again just as we were all coming to the buoy.

Standing up on the mast thwart it was possible for the crews to see over the top of the mist and eventually we picked up the top of the buoy just showing. The other boats had almost gone past it and had to turn and run in to it, while we reached across, therefore going much faster, and by amazing luck got to the buoy first. On the last leg we sailed out of the fog, and managed to retain the lead till the finish, with *Bourke* only 15 secs. behind. This must be one of the most extraordinary dinghy races ever sailed.

The results were:—1, *East Light*; 2, *Riptide* (Canada); 3, *R.I.P.*; 4, *Lightning*.

Jupiter had retired before the start. The score was 21½ to 14.

The fifth race of the series was a windward and leeward course against the U.S.A. This time *Gloriette II* was well looked after throughout the race. We ran home level with *Lightning* and came in first by one second.

Result:—1, *East Light*; 2, *Lightning*; 3, *R.I.P.*; 4, *Gloriette II* (U.S.A.). The points were 25½ to 11.

In the sixth race in the afternoon the Canadians met the American team and won fairly easily.

In the afternoon the race for the Wilton Morse memorial cup, the dinghy championship comparable to our Prince of Wales's Cup, was held, open to all 14-ft. dinghies and about 35 boats turned out for the start. Arrangements had been made for our team to compete (individually). We finished first. Len Hynes in a cat-boat was second, and *R.I.P.*, sailed by Roger de Quincey (Stewart Morris' crew), was third.

The eighth race was on Monday, 23rd, against America, and was the most decisive win of the series. They had lost two of their helmsmen who had had to return home on business, and one of their boats had been holed during their last race against Canada.

The result was a win for us of 26½ to 10.

The ninth race was against Canada, and, having won two, we hoped that we might now win the best out of five races and finish the series.

In a fairly heavy wind which got stronger throughout the race their extra weight and their admirable team work, combined with a few mistakes on our part, brought them home decisive winners by 20½ points to 16.

We still led by two races to one, but the tenth race was of vital importance. It was on Wednesday, 25th, in a light wind which, contrary to our original expectations, suited us admirably.



THE BRITISH INTERNATIONAL DINGHY TEAM WHICH WON AT TORONTO

The boats (from left to right) are *East Light* (Peter Scott); *R.I.P.* (Stewart Morris); *Canute* (David Beale); and *Lightning* (John Winter), which also won the Prince of Wales's Cup at Falmouth last week

R.I.P. went away from the start and led throughout the race, winning by about 1 min.

The Canadian boats seemed to be reaching faster than we were, but we managed to make enough on the windward work to stave them off on the two reaches and eventually won by a wide margin: 1, *R.I.P.*; 2, *Lightning*; 3, *East Light*; 4, *Riptide* (Canada); 22½ points to 14.

So the match against U.S.A. was won 3-love and against Canada 3-1.

This leaves little doubt that our boats are definitely faster than either of our opponent's types, but the results on paper are somewhat misleading and our victory over the Canadian team was very far from easy.

DINGHIES AT FALMOUTH

Falmouth has seen perhaps more of the splendour of sail than any other port, yet it can rarely have seen a prettier sight than last Saturday's race for the Prince of Wales's Cup. Forty-two boats competed, representing many clubs, and drawn from many centres.

Among them were three of the craft which suffered in the heavy weather during Cowes week, namely, *Fillister*, *Departure*, and *R.I.P.* It will be remembered that when these boats had been swamped their crews were rescued, but that the boats themselves were swept away, to be recovered sooner or later in different parts of the West Solent. That they should have been patched up in

time for the contest was a consoling thing, and yet there must be some doubt whether the serious damage they had sustained had not left them more or less permanently out of tune. One of them, *R.I.P.*, was placed sixth in the race. It was with this boat that Mr. Stewart Morris, of the Royal Thames Yacht Club, won the Cup in 1932 and 1933. *R.I.P.* was also among the team of British dinghies which defeated the Canadian and American teams in the recent contest in U.S.A.

The winner of the Prince of Wales's Cup was Mr. J. K. Winter, with his boat *Lightning*. It was a fine victory and thoroughly deserved, for *Lightning* beat her next astern by seven minutes. Mrs. H. Richardson, steering *Magheralin*, was second; and Mr. D. H. Drew, in *Whisper*, was third. Fourth and fifth places were taken by Mr. Ian B. Henderson's *Moonyean*, and Mr. and Mrs. Tracey's *Joanna*, respectively.

This big fleet of little boats sailed a 16-mile course in a very light wind. A stronger wind would have made a better race to watch, but I think in no other way would it have made a difference, for what wind there was was steady and singularly free from flukes and flaws.

Nor can one doubt that the best man won. Mr. J. K. Winter has been consistently successful this season both in this country and in America. In winning the Prince of Wales's Cup he has made himself the champion small-boat sailor, for there is no other contest which attracts a quarter of the number or the talent which annually assembles for this event.

ST. LEGER PROSPECTS

WINDSOR LAD, COLOMBO, ACHTEANAN AND UMIDWAR

IN less than a fortnight the race for the St. Leger at Doncaster is due to be run. In the middle of next week we shall be given a good idea of the probable runners. They will be the survivors of the last forfeit stage, which is reached on Tuesday next. The owner of every horse so left in will be liable for £100 whether the nomination should go to the post or not. In the first instance there were 292 entries for the coming race, which is rather less than usual. That was on the first of November 1932. A hundred and one of those disappeared for the minor forfeit of only £5.

All these entry moneys and forfeits go to build up the gross prize to which the Doncaster Corporation give £4,000 by way of added money. Supposing the gross value is £10,000, then 10 per cent. is deducted for the second and 5 per cent. for the third. This would bring the money available for the winner to £8,500. If the winning owner has not bred his horse, then a further £500 is deducted for the breeder. If Windsor Lad, the favourite, for example, should win on Wednesday week, then Mr. D. Sullivan, as the Irish breeder of the horse, would get that £500, and the net proceeds on a £10,000 basis to Mr. M. H. Benson, Windsor Lad's owner, would be £8,000.

It would be a nice little bit of interest on his capital expenditure of £50,000 on the horse. But more than that. It would represent far more money in the enhanced value of the colt as a stud proposition. I think if I were the owner of Windsor Lad in such circumstances I would like to have the chance of paying £8,000 could I be guaranteed that the horse would be returned the winner of the St. Leger. Let me add that the net value of the race a year ago when Hyperion won for Lord Derby was £9,573, though the prize for the breeder did, of course, also go into the pocket of Lord Derby, who may be said to breed practically all his winners.

As I write, Windsor Lad is a very short-priced favourite for the St. Leger with a probability that the price may still further contract. It may seem odd that it should be so, bearing in mind that the Derby winner was beaten last time out. Yet things do seem to be shaping his way. First it was made known that Lord Durham's winner of the Oaks, Light Brocade, would not run, and that, indeed, her racing career was ended. For as the outcome of spraining a back tendon of a foreleg she had to be scratched from all engagements.

Light Brocade would have interested quite a lot of people had she been sent to the post as fit and well as when she won the Oaks and having made normal improvement in the meantime. On the other hand, some would have looked askance at her because of being a filly. Yet, I suggest, fillies have quite a good St. Leger record when we think of the few runners of the sex there have been for the last of the season's classic races since the war.

Keysoe won for Lord Derby soon after the war. It was 1919 when Buchan for Lord Astor went out an odds-on favourite. They did not think he could be beaten, but he was, and rather badly too. Lord Astor had another St. Leger favourite two years later in Craig an Eran who started at the long odds of 4 to 1 and yet could not get near winning. It was not a filly that had anything to do with that tragedy for backers. It was the year when Polemarch won for Lord Londonderry at 50 to 1. Craig an Eran was not even placed.

Four years after Keysoe Lord Derby gained another St. Leger triumph, his third of five by the way. This time also the winner was a filly, but what she achieved was something really notable. Tranquill had been expected with the greatest confidence to win the Oaks of 1923. She could not do so, and, indeed, she was not placed to Brownhylda, who later became the dam of the Aga Khan's

St. Leger winner. Yet in the St. Leger Tranquill proved capable of beating the Derby winner, Papyrus.

The last filly to win the race was Lord Astor's Book Law. That owner-breed was due for a success as I have indicated. Book Law had just failed to beat Beam for the Oaks, but when I saw her later in the year at Goodwood I made up my mind that she would be hard to beat for the St. Leger. It was the year (1927) when the Derby winner, Call Boy, never ran again through the death of his owner. The new rule governing nominations, which used to be voided on the death of the nominator, was not then in force.

Now that Light Brocade has gone there is no chance for a filly to win the classic race this year. Windsor Lad is favourite because he was a stylish Derby winner and for the reason that he is generally accepted as having been an unlucky loser of the Eclipse Stakes. But, even if we accept that form as it stands, it is most probable that he will beat Umidwar when they meet again for the Derby winner will be meeting the Aga Khan's colt on 10 lb. letter terms. That is a very big consideration when we come to horses in the top class.

Mr. Benson's colt is known to have done well and to impress his trainer, Marcus Marsh, with a conviction that the best of the colt has still to be revealed so steady and substantial has been his physical improvement and way of galloping.

There is another reason why his price has contracted. There was the mishap to his supposed chief rival, Colombo, to create disquiet and much misgiving. Lord Glanely's colt seems fated to fill a tragic rôle ever since his win of the Two Thousand Guineas. His fine unbroken winning sequence was brought to an end in his next race, which was for the Derby. During a night a little while ago he managed to hurt a knee. It was found to be swollen and he was lame on it. The belief was that he must have knocked it on the manger in his box. There are many ways in which a horse can bring trouble on himself. Imagine Colombo choosing this one!

I cannot well write more about the incident, for by the time these notes are with the reader the trouble may have cleared. That would be indicated by the fact of being in strong work again. If not then his St. Leger prospects would be very seriously impaired. I am hoping all will be well, though I am the last to minimise the importance of any sort of trouble, involving a cessation in training to a St. Leger candidate at this short distance of time from the race. In the circumstances I must reserve for another week any further impressions of his chance.

What of others? There is a horse gaining in favour named Achtenan, a son of Achoi, whose stock have gained the reputation of being natural stayers. Certainly Achtoi horses have given the idea of being specially stout-hearted. Let us look at his record for this year. It is not a long one, though creditable. The colt began by running third for the Nonsuch Stakes at Epsom in the Spring when Dignitary gave him 5 lb. and beat him at least six lengths. That was a humble enough start to his racing career as a three-year-old. Next he was out at Kempton Park, where, receiving 7 lb. from Medieval Knight, he beat the colt easily. But Medieval Knight made a bad impression that day and his reputation drooped lower and lower.

Achtenan's third race was at Ascot, where he won the Prince of Wales's Stakes of a mile and five furlongs. He again won easily, and this time gave 10 lb. to the second, Washington, in the ownership of the Maharajah of Rajpipla. I have heard the trainer of Windsor Lad, who trains Washington, say that the latter must be at least 3 st. behind the Derby winner. Lo Zingaro, giving 2 lb.,

was fourth, and others that ran were of little or no account. On the whole the record is creditable without being wonderful. Achtenan has not run since Ascot, and I know no more than what this form tells. Frankly it is not good enough to lead me to believe that here lies a serious danger to the favourite.

Frank Butters also trains Umidwar. Their Eclipse Stakes form is there for all to read, and remember that the St. Leger is decided over half a mile longer course.

CORRESPONDENCE

A TROUT TWICE HOOKED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I believe readers of COUNTRY LIFE might be interested in the following episode of which I can guarantee the absolute authenticity, since I have been myself the "sufferer."

Trout-fishing in Yugoslavia, and chiefly in the Julian Alps, is fine sport, not only owing to the quantity and quality of the fish, but also because of the rare beauty of the scenery.

I often go out fishing in a small stream called the "Savitsa" (or Little Sava), which springs from the lakes on the "plateau" on the northern side of the lake of Bohinj. The water flows through subterranean passages and gushes out of the face of an almost perpendicular rocky mountain that towers high above the lake. The stream winds its way for a couple of miles through a rockstrewn bed with alluring pools, and flows into the lake. At the eastern side of the latter, it flows out again and becomes the Sava, one of the most important rivers of Yugoslavia.

But to return to my story. A few days ago, I was fishing up-stream, following the right bank of the Savitsa, but with poor result. On reaching a particular pool where on several occasions I had had the luck of catching some very fine trout (varying from 2 lb. to 2½ lb.), I saw, what appeared to me, a very big fish under a huge boulder close to the opposite bank. It was impossible to cast the fly from where I stood, nor could I cross the stream, as on that day I neglected providing myself with waders. It was getting late, besides, so I decided to go back and try the experiment another day.

A day or two later I started again, working my way this time upwards on the left bank of the stream. Having noticed that the best time of day for fishing was after 7 p.m., I timed myself in such a way as to be on the spot about 7.30. With infinite precaution and by climbing over rocks and through clumps of bushes and fir trees growing right to the edge of the stream, I reached the great boulder under which and in a shallow pool my "friend" seemed to have chosen a safe place of concealment. My luck held; the fish was there—an exceptionally fine fellow whom I estimated approximately at 2½ lb.

I cast my fly once—twice. The third time I felt the fish strike. Is there a greater moment of bliss in an angler's life? My "friend" gave a violent tug and was off into deep water, bending my rod almost in two. Another tug; when to my horror and grief I felt that he had broken away. My disappointment can be easily understood than described.

I reeled in, fearing that my line must have snapped. It had not; but this is what I discovered. At the end of my line and attached to my fly-hook by a tiny loop, I saw dangling a piece of gut, about 4 inches long, carrying at its other extremity a vicious-looking hook. On closely examining the latter I noticed that it still bore traces of some kind of bait, probably a minnow.

The drama—for it was drama—was pretty obvious. The piece of gut, with its small loop at one end and the murderous hook at the other, must have been part of a poacher's tackle. The latter's "night-line" must evidently have been fixed to a rock or a tree at the edge of the stream, so as to be quite unnoticed by passers-by.

It is difficult to say, of course, how long this implement had been in place.

The sequel is quite clear: the trout helped itself to the bait and, in its

frenzy to get away, broke the line carrying with it the hook with the piece of gut.

But what a strange and unparalleled coincidence that my fly-hook should have become fixed in the loop and that the fish should have broken away a second time, ridding himself, incidentally, of both the poacher's hook and my own!

I had to console myself over the loss of my trout, with the thought that I now possessed ample proof that poaching was being carried on, a fact about which I had entertained strong suspicions for a long time.

I duly reported the incident to the local authorities.

As to my "friend," the trout, I shall allow him to recover from his violent emotions and hope to have better luck next time.—NICHOLAS, PRINCE OF GREECE.

A DAY'S RECORD FOR GROUSE?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On Saturday last, August 18th, 1934, at Wemmergill, Yorkshire, the property of the Bowes Lyon family, the present lessee, Sir Ian Walker, and seven other guns obtained the remarkable total of 1,348½ brace of grouse (2,697 birds).

It would be most interesting if any of your readers have any record showing that this result of one day's grouse driving has ever been equalled or surpassed.—GLAMIS.

"ARTERIAL ROADS AND AGRICULTURE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your note on "Ribbon Development" in your issue of August 11th prompts me to offer a suggestion for curbing that dangerous public nuisance. If it is not curbed, pedestrians, cyclists, and motorists will, in many districts, pass from town to town with no more than a glimpse of the beauties of the countryside.

A short Act of Parliament could enact that public authorities shall make the same charges per foot frontage where houses are erected on publicly maintained roads, as they now make, on privately maintained roads, before "adopting" them.

A maximum charge could be fixed on the basis of a sixteen-yard street to prevent hardship where a road might be of much greater width than that.

Such an enactment would strike at the root of the evil by cutting out the saving in cost of building on to publicly maintained roads. It would also give the road authorities an income to which they are morally entitled.—ROBERT McDougall.

HAWKS v. THE OTHERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Several months ago enquiries were made through the correspondence columns of newspapers regarding the appearance of hawks seen hovering over York Minster. It was suggested that they were hunting for young pigeons which

have for years been reared there in considerable numbers, and speculation was made as to the species of the hawks and the most likely places from which they came on these predatory expeditions. It is now conclusively proved that the hawks are sparrow-hawks which actually live on the Minster and have with a certain amount of success managed to rear at least one brood of their own. This year, the nests of two pairs of hawks have been found, both in almost inaccessible positions. The first nest contained three young ones and although the nest itself could not be photographed one of the youngsters was sufficiently bold to come out on a ledge just long enough to be hastily snapped.

At the sight of the photographer it adopted a characteristic attitude of defence with talons and hooked beak forward. These three have since taken wing and left the nest. The second nest contained two young ones, a photograph of these was obtained, but not without considerable difficulty. Besides the hawks, York Minster affords a home to a considerable number of pigeons, jackdaws, sparrows, and at least one owl. The most antagonistic opponents of the hawks are the jackdaws, which are not disposed to accept the hawks with any friendly spirit. They were observed last year to attack a hawk's nest while temporarily undefended, and destroyed the two eggs which were there by thrusting them off the ledge upon which they had been laid.—L. BUCKLE.

[Miss Frances Pitt makes the following comment upon our correspondent's letter:—"This account of hawks on York Minster is very interesting, especially when the peregrines that make their headquarters on Salisbury Cathedral are recalled. It seems our cathedrals are becoming bird resorts. The question of the identity of the York hawks is also interesting. The writer of the letter says it is 'conclusively proved' that they are 'sparrow hawks which actually live on the Minster,' but the youngsters shown in the photographs are certainly not of this species. The shortness of their legs shows them to be some kind of long-winged hawk, either peregrine or kestrel, as does the large dark eye, to say nothing of the general aspect of the eyasses. The nesting site in a hole, with no attempt at nest making, also shows they are not sparrow-hawks. The sparrow-hawk is normally a tree-breeding species and builds a large nest of sticks. The kestrel ordinarily breeds on ledges, in recesses and the old nests of other birds, but does not nest building. I have no doubt that the York Minster hawks are kestrels, and if this is so there need not be any anxiety for the pigeons, as the kestrel lives chiefly on mice and voles."—Ed.]

IVY AT CAMBRIDGE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A recent visit to Cambridge prompts me to write to call attention to the heavy growth of ivy which is rapidly covering the beautiful screen of King's College.

The college authorities undoubtedly made a great improvement a few years ago when they removed the heavy railings along King's Parade and thus opened up the view of the screen and chapel.

So far as the screen is concerned this improvement is now to a large extent nullified by the ivy, which now threatens to cover the whole of its light and graceful tracery with a thick and opaque clothing of green.

Unless something drastic is done in this matter, the screen will, in no long time, present



The bold young hawk on his ledge



The two that were photographed from above
THE YOUNG HAWKS OF YORK MINSTER

the appearance, both from within and without the college, of a plain creeper-clothed wall or fence, and the delicate stonework can hardly escape grave injury.—CANTAB.

A BUREAU AS A HIDING-PLACE
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you two photographs of a bureau which stands in the Independent Chapel at Llanidloes, Montgomeryshire. Viewed from the front, it has all the appearance of a normal oak bureau of some considerable age, with sloping desk-lid, support bars, and full complement of drawers below, fitted with handle rings, the handles themselves unfortunately being missing. On turning it round, one finds that it is nothing but a shell. There is no back to it, but there are traces of nails from which a curtain may have hung. The interior measurements are: length, 3ft. 10ins.; height, 3ft.; depth, 2ft.

The bureau was recently given to the chapel by the Town Clerk. For many generations it had been in the possession of his family, whose ancestors were among the earliest local supporters of this branch of Nonconformity. Tradition says that the bureau was used as a place of concealment in the troublesome days of the Convention Act. It was obviously made to deceive: as a piece of furniture it is useless. Is such a bureau unique?—C. E. V. OWEN.

A SUSSEX CURIOSITY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In wandering about the Sussex downs near the Devil's Dyke I came across a very



THE LLANIDLOES BUREAU, FRONT AND BACK VIEWS

the only donkey wheel still existing in Sussex, the most perfect specimen extant. One would like to know that such an interesting relic of olden days would be permanently preserved. A similar wheel at Patcham Court Farm, near Brighton, has been destroyed, and only the heavy axle remains.

Where space is limited, these cumbersome structures may quite reasonably be demolished to make room for modern machinery; and at the same time they are too large to be preserved in a collection of old-time farm implements; hence the fear that this wheel at Saddlescombe may in course of time be destroyed.—A. P.

[In Sussex another donkey wheel is in existence at Friston Place, near Eastbourne.—ED.]

"A LITTLE DOG ANGEL"
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your query as to the authorship of the poem "A Little Dog Angel," sent me at once to the book in which I had previously met it, which printed it, with acknowledgements, from "Spun Yarn and Spindrift," by Norah M. Holland.—ELIZABETH HANDS.

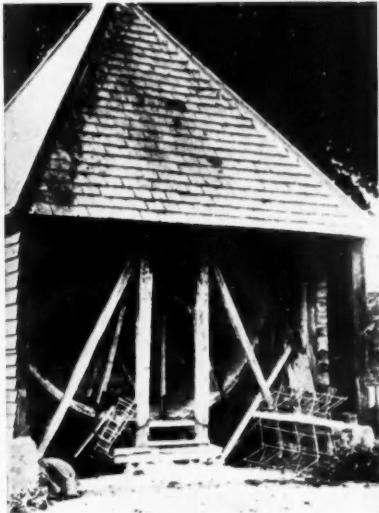
GINGKO TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A stripling Gingko tree in Kew Gardens which seemed to be receiving more than average care attracted my attention when I was home last year. The tree, *Ginkgo biloba* (Linn.), *Salisburia adiantifolia* (Smith), is a tree of great beauty, and grows to considerable perfection in China; it is regarded by the Chinese as the oldest genus of trees surviving from prehistoric times, extinct species having been found in the Jurassic and succeeding epochs. It has a sentimental value with the Chinese, and is almost always planted by them near a temple; it is seldom cut down, and when it is its wood is used for making abacus beads (used in counting), seals (said to be used by quacks as charms), and other small articles. The Japanese use the wood as a basis for lacquer ware, and the leaves as a fertiliser and as an insecticide. A leaf of the Gingko used as a bookmark will keep away the destructive book worm.

With age, under favourable conditions, the tree grows to a very considerable height, and when in full leaf it is a lovely sight, the leaves, like a maidenhair fern, of a delicate green shade, changing to yellow in the autumn. The seeds, which are nut-like, after being dyed red, are eaten by the Chinese at weddings and are supposed to have medicinal qualities.

Some very fine specimens of *Ginkgo biloba* exist in China, notably one of the "three big trees," a famous trio in Kuling Mountains, Kiangsi Province, a photograph of which I enclose; I took it some years ago, but unfortunately no measurements were taken;



THE DONKEY WHEEL AT SADDLEScombe

interesting example of a donkey wheel on a farm at Saddlescombe, and on enquiry I learned that it has now been disused for many years, but is being retained as a curiosity. As far as I have been able to ascertain, this is, if not



ONE OF "THE THREE BIG TREES" OF KULING



A GREAT GINKGO BILOBA NEAR SHANGHAI

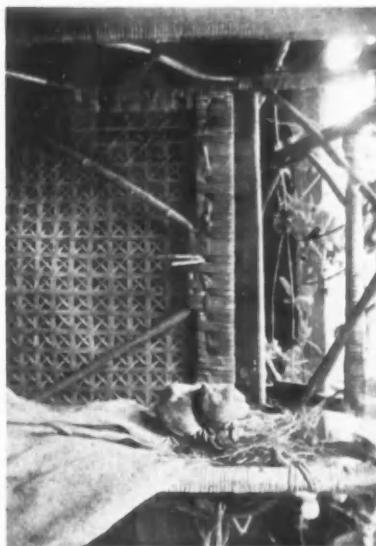
adult figures are, however, shown which give a good idea of the height.

I also send one of a particularly fine Gingko tree on the outskirts of Shanghai. It measures 17ft. round the trunk 4ft. above the base, and is probably the largest specimen extant; unfortunately, many branches have been destroyed by various typhoons, considerably marring its beauty when in full leaf.—E. QUBELL COOPER.

A BABIES' CASTLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a wooden summer-house about 15 yards only away from our house in Somerset,



THE BLACKBIRD FAMILY AND THEIR CHAIR

giving immediately on to a much-used path, a cane long-chair (partly covered over with sacking) had been slung during the winter.

This spring one of the legs of this was chosen as the site for their nest by a pair of blackbirds, and, in spite of daily human invasions of their quarters, and the frequent presence in the shelter of a perambulator with a sometimes vociferous infant in it, the birds undeterred, built, laid four eggs and reared a family.

In an ordinary way little notice was taken by them of anyone entering the shelter, so in order to see how much interference would or would not be permitted, I one day put my hand up towards the nest expecting the bird to fly away as I did so. Not a bit! She let me put my hand right up to her, pecked me indignantly, but let my hand scuffle actually under her to count the eggs before she reluctantly flopped off—and then only on to the path near by while I inspected the nest. I repeated this performance on one or two occasions in front of sceptical friends, not daring to do it too often lest fear should get uppermost and the nest be abandoned. The accompanying photograph was taken just as the young birds were about to take flight.

Altogether the spot seems to have been considered suitable for the young, for at the same time that the baby and the four young blackbirds were sharing the interior of the summer-house, a pair of robins had built and were rearing a family in a little nesting-box nailed to the outer wall on which the blackbirds' chair was slung!—V. H. R.



BROOKSBY HALL, NEAR MELTON MOWBRAY

THE ESTATE MARKET

BROOKSBY HALL: HUNTING AND HISTORY

ADMIRAL of the Fleet the Earl Beatty intends to dispose of Brooksby Hall, near Melton Mowbray. Messrs. John D. Wood and Co. are to sell the freehold of 186 acres or to let the house unfurnished, on lease. The gardens at Brooksby are exquisite and reflect the refined taste and originality of the late Lady Beatty. The house has 11 principal bed and dressing rooms, and half a dozen bathrooms, and accommodation for a very large domestic staff. Some of the finely panelled rooms are 20 feet by 30 feet, and the main hall is approximately 40 feet by 25 feet. The stabling is extensive and there is a perfect farmstead for a pedigree herd. Brooksby is handy for meets of the Quorn, Cottesmore and Belvoir. The history of the estate is of much interest, for it was the birthplace of George Villiers, recipient of innumerable favours from James I, culminating in his being raised to ducal rank. As Duke of Buckingham, Villiers was already sufficiently endowed with territorial rights by his royal patron, who had given him about £80,000 worth of land, and land was even cheaper then than it is to-day. Villiers married a daughter of the Duke of Rutland.

Brooksby was bought by Lord Keeper Sir Nathan Wright in 1700, out of the proceeds of corrupt practices. Lord Cardigan, the Crimean leader, Mr. Ernest Chaplin and other notables hunted at Brooksby before Lord Beatty acquired it.

THE HOME OF THE HONYWOODS
JUST 100 years ago Greenwood was finishing *for the Press* his "Epitome of the History of Kent." It was well written and pleasingly illustrated with lithographed plates of mansions. Hasted's "History of Kent" was textually quoted in regard to matters up to about the year 1780, and from that time onwards details collected by Greenwood brought its record to the time of publication. As a book the venture may just have paid the expenses of production, for a list of about 500 subscribers appears at the end of the work. That list includes the names of many families which have since severed their connection with large landed properties in the county, and whose estates have been broken up. Prominent among the names is that of Honywood, now recalled because of the coming auction of Evington. According to Greenwood "the mansion of Evington in the parish of Elmsted, the seat of Sir John Edward Honywood, Bt., is now rebuilding on the site of the old house." If the park is not sold with the house, it will be sold in lots. Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) will hold the auction on September 18, and the vendors are the late Sir William Crundall's executors.

The house that was demolished 100 years ago had much of the French character about it, and was lavishly ornamented with nosegays, a play on the name of the Le Gay family whose ownership ceased in the reign of Henry VII, the house being by no means new in the year

1500. Honywoods, or Henewoods, held a manor at Postling in the reign of Henry III. The home of the Honywoods was within an easy drive of the seats of the Knatchbills, the Austens or Knights, the D'Aeths, Deedes, Dering, Oxenden and Erle-Drax families.

The late Miss Gertrude Jekyll's house, to be let furnished, by Messrs. Knight, Frank and Rutley, was designed by Sir Edwin Lutyens, and the gardens exhibit the personal care of the late owner, so that the property combines the typical work of two of the most eminent exponents of their respective arts. The house and gardens have been illustrated in COUNTRY LIFE in various connections on quite a number of occasions.

Penny Hill Park, Bagshot, to be offered by Messrs. Knight, Frank and Rutley, about 100 acres, adjoins Crown land near Bagshot Heath.

Gussage Manor has been sold since the auction by Messrs. Knight, Frank and Rutley. The Manor House, model buildings, 15 cottages and 779 acres, near Wimborne, are comprised in the contracts.

Messrs. Knight, Frank and Rutley are, for Captain J. D'A. Bell, to submit 23 acres of Belmore, Hayes, a large portion of which was sold by this firm some years ago. About 90 acres have recently been sold for public open spaces, and the land now offered adjoins this.

Huntercombe Manor, between Maidenhead and Windsor, is for sale by Messrs. Knight, Frank and Rutley with 56 or 30 acres. It includes a Tudor residence. The first Manor house dated from the fourteenth century. After the Huntercombes the property fell into the hands of George Skydmore, in whose family it remained until 1606, when it was conveyed to Sir Marmaduke Darrell. Afterwards it passed to the Evelyn family, during whose ownership the William and Mary decorations now in the house were added. In 1705 the property was sold to Thomas Eyre; later it became the property of Lord Grenville, and in 1870 passed to the Hon. and Rev. R. C. Boyle, whose wife, "E. V. B.", in "Seven Gardens and a Palace" referred to the estate.

MORE FLATS IN LONDON

WE are informed that Messrs. George Trollope and Sons have acquired on building lease on behalf of a client the site of St. Jude's, Sloane Court, Chelsea, a church which has been demolished under the scheme for providing churches in the suburbs. It is proposed to erect flats, designed by Mr. George Vernon, A.R.I.B.A.

Messrs. Ralph Pay and Taylor announce that lettings of flats at Clarence House, Hyde Park Square, are proceeding. They are to sell one of the freehold residences in Victoria Road, Kensington, having its own private garden and spacious accommodation. An auction will be held in October before that of the furniture. The firm is offering The Maltings, Billingshurst, a fifteenth century property recently modernised and made into a hotel. Messrs.

Ralph Pay and Taylor offer the furnishings and goodwill.

KYRE PARK, TENBURY

KYRE PARK, near Tenbury Wells, comes into the market for the first time, and a chartered surveyor at Kidderminster, Mr. E. T. Langford, is entrusted with its sale, either as a whole, 2,800 acres, or the Georgian house and, say, 40 acres around it. "Capability" Brown put some of his best work into the design of the grounds, and there is some magnificent timber, representative of trees that are not commonly seen in this country. The magnificent oaks are renowned; a score of them realised £1,000 some years ago when specially strong and straight timber was needed for lock gates at one of the East Coast ports. Part of the land is specially adapted as a landing-ground for aeroplanes, a point of some advantage now that so many private aviators want accommodation of that type. There is good fishing and the estate is handy for the meets of three packs of hounds. A tributary of the Teme winds through Kyre Park. The advowson to the living is included.

Captain the Hon. L. E. Lowther has ordered Messrs. George Trollope and Sons to sell Ashwell Hill, Oakham, in the centre of the Cottesmore country and within easy reach of the Quorn and Belvoir, with 10 acres.

Messrs. Hampton and Sons report the sale of Speen Court, Newbury, with Messrs. Dreweatt, Watson and Barton.

No buildings, no trees, no fresh water, but considerable flooding at every high tide are to be remarked as features of an Essex island of 250 acres for sale by Mr. Alfred J. Underwood. It is called Hedge End and is about 3 miles from Walton and Frinton. It lies between the mainland and Horsey Island. The price freehold is £250, or offer.

Lord Hambleden has instructed Messrs. Weatherall, Green and Smith to let Culham Court, the house at Henley-on-Thames, which was held on lease by the late Lady Barber. It is an early eighteenth century example, exhibiting enough of Wren's influence to have made many people attribute it to him.

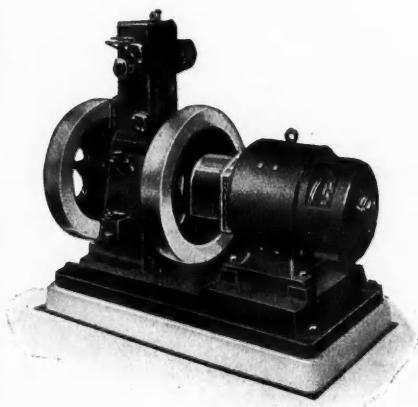
PICCADILLY "GUEST HOUSES"

THE two Piccadilly mansions, Nos. 138 and 139, have been purchased with a view to their use in the same way as No. 140, that is to say, as the self-contained flats, suites and single bedrooms constituting the residential type now well known as "guest houses." The extension of the accommodation made possible by the present purchase will enable the addition of a swimming pool and squash courts as well as garages. The newly acquired houses have interesting associations. No. 139 has been for many years the residence of Baron d'Erlanger. The Duke of Queensberry, "Old Q." lived in both Nos. 138 and 139A, Piccadilly, from 1778 until his death in 1810. In the house that formerly stood on the site of No. 139A, Lord Byron was living in the year 1815.

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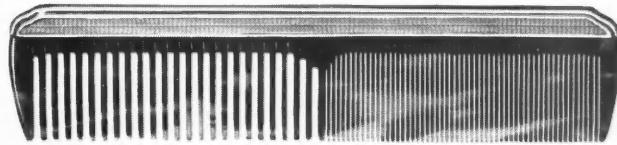
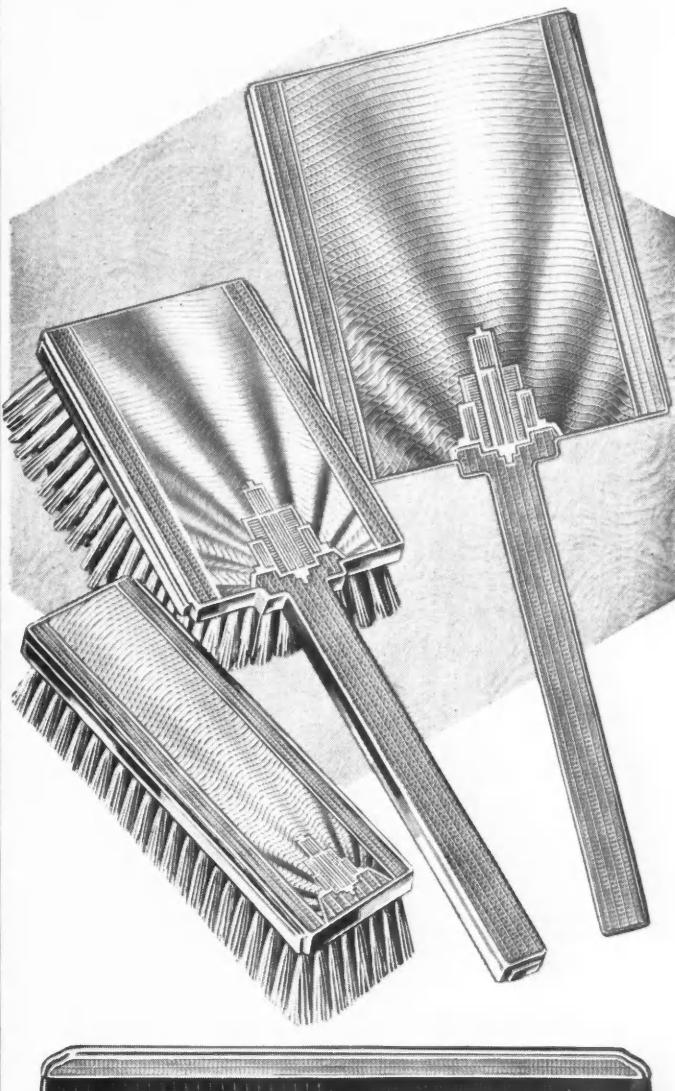
29, Piccadilly, MANCHESTER : 105, High St., WINCHESTER
14, Commercial St., HEREFORD : 51, Waterloo St., GLASGOW

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THE CARS OF 1935

AT this time of the year the air about Coventry and the Midland motor producing centres becomes thick with rumours which gradually spread out like a great cloud over the rest of the country.

Stories of strange monsters of the Loch Ness type seen on the Warwickshire roads become rife, until the whole complicated edifice falls with a crash when the manufacturers finally come out into the open with their programmes for the forthcoming season.

The members of the Society of Motor Manufacturers and Traders, Limited, agreed amongst themselves that new programmes for the forthcoming year's cars should not be announced before August 14. On this date some of the principal manufacturers this year came out with their new lists, but others preferred to hold back till a later date.

At the present time from what has been revealed it is clear that most makers have concentrated on improving their existing models and not coming out with anything sensational new. Coachwork particularly has been improved, while appearance has been carefully studied. In some cases prices have dropped slightly, in others risen as little, but in all cases equipment has been improved and more value supplied.

THE AUSTIN MODELS

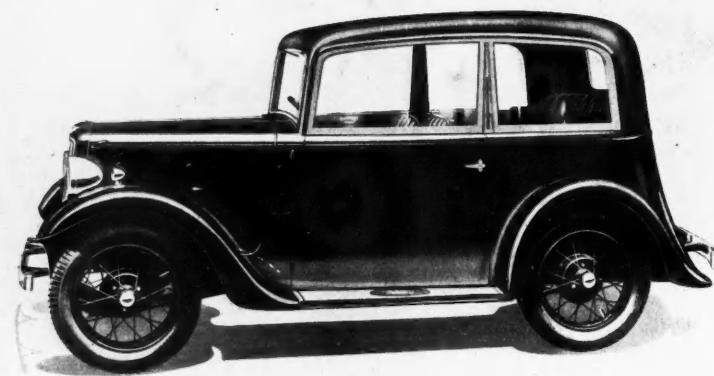
There are a few select firms in the motoring world to whom it is necessary to pay tribute above that accorded to the general fold. Of these manufacturers undoubtedly the Austin Motor Company is deserving of special mention.

It has been their policy for many years to improve their cars steadily as occasion demands and not just submit to the temporary dictates of fashion—and the spectacular and sensational, merely as such, find no place in their new programmes.

For their 1935 models they have not deviated from this rule. They have made general mechanical and coachwork improvements in no small numbers, but the only really noticeable change that they have introduced is the fitting of a new radiator shell.

This is in conformity with the public demand for change, but I must associate myself with the remark that Sir Herbert Austin made at the introduction ceremony at Longbridge works, when he said that though he appreciated the advance these new models represent, it was not without a tinge of regret that he saw the passing of their familiar radiator shell which has been associated with the name of Austin since the founding of the firm.

■ The most notable alterations that have taken place after the new radiator shell are the introduction of sweeping lines, lengthened bonnets, the absence of projecting fittings and the fact that equipment is now unified and becomes a definite part of the vehicle construction.



THE NEW AUSTIN SEVEN RUBY SALOON WHICH SELLS WITH A FIXED HEAD FOR £112

Flush type direction indicators, with automatic return, are built into the body pillars; while a combined luggage carrier and spare wheel compartment is introduced on all models.

It is now over twelve years since the famous little Austin Seven was first introduced, and it still continues, though virtually the same, with many striking improvements, and what is still more remarkable, a reduced price.

The new Ruby saloon, for instance, with a fixed head sells at £112, while the Opal two-seater is priced at exactly £100.

Another innovation on the Seven is a dropped chassis, which has been designed to suit the body. The floor level is lower than formerly by five inches, so that there are no longer any footwells at the back.

The battery is now located under the bonnet next to the tool-box. Attention has also been paid to the ventilation, as there are separately adjustable louvres in the scuttle, and each of the rear windows opens at its trailing edge.

The chief mechanical improvement, which applies to all models, is the introduction of new gear-boxes having synchromesh easy changing on top, third, and now second gear.

Sir Herbert made an interesting announcement regarding the new Hayes' gear which was introduced last year. He said that owing to certain production difficulties, this gear had not been delivered in the quantities expected, though the cars that had been fitted with it were giving every satisfaction in service.

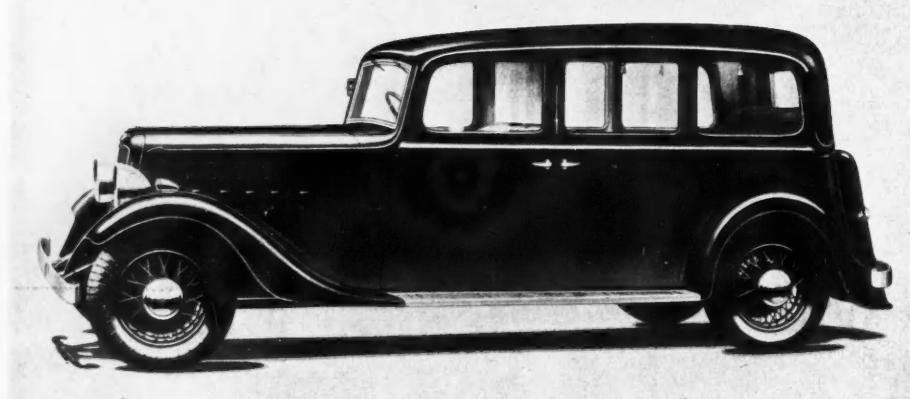
The boxes were now coming through in increasing numbers, and they hoped to complete the outstanding orders very shortly. For the time being the Hayes' gear-box would only be available on the new Sixteen and Eighteen models.

In addition to the now deservedly popular Austin Ten Four, the Twelve Four, the light Twelve Four, and the light Twelve Six will be continued, with many improvements.

A new introduction of interest is a new limousine or landau on the Twenty chassis. This is known as the "Mayfair" and it follows on an enlarged scale the lines of the other new bodies now announced.

The Twenty chassis also includes many improvements. The frame is dropped and cross-braced to give additional stability and rigidity and a Hardy-Spicer propeller shaft with needle bearing universals is fitted.

The controls have also been simplified by the adoption of automatic ignition advance, combined strangler and throttle control, and a foot-operated dipping switch for the head-lamps.

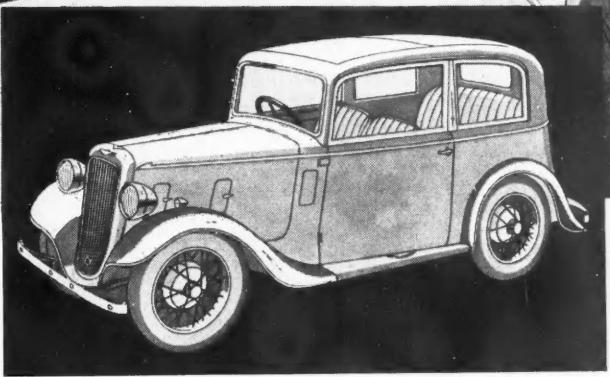


THE 1935 AUSTIN TWENTY MAYFAIR LIMOUSINE

BRITAIN'S DEPENDABLE CAR



The Sixteen York Saloon



The New Seven Ruby Saloon

*A Still Greater
Investment*

The NEW AUSTIN

• NEW-STYLED BODIES, CLEAN-CUT BEAUTY IN THE MODERN TREND • SYNCHROMESH NOW ON TOP, THIRD AND SECOND GEARS • COMBINED LUGGAGE CARRIER AND SPARE-WHEEL COMPARTMENT • FLUSH-TYPE DIRECTION INDICATORS WITH AUTOMATIC RETURN • 'SEVEN' SALOON ENTIRELY RE-DESIGNED • ALL 'SEVEN' MODELS REDUCED IN PRICE

They're here, the new Austins, improved beyond measure in appearance and style—with modern lines, smartness that is really sensible . . . a new beauty that arouses a definite pride of ownership.

Among the chief improvements are an entirely new frontal design including a longer bonnet and new-shaped radiator, and rear panelling which encloses the spare wheel or lowers to form a luggage platform—all in the true dignified Austin tradition. The appearance of the Seven Saloon has been completely transformed by extensive improvements. With a low frame, long bonnet, enclosed spare wheel, disappearing

luggage carrier, bumpers and special ventilators, the Seven is a still more attractive car. Yet although these radical improvements have been made in the Seven, substantial manufacturing economies have been effected, the benefits of which are passed on to the public—the Fixed Head Saloon selling at the remarkably low price of £112.

All models now have Synchromesh on top, third and second gears, and flush-fitting direction indicators which return automatically. These new features are displayed at the leading Austin distributors and dealers. Call round and examine the improved Austins.

AUSTIN PRICES

The SEVEN (7.8 h.p., 4-cyl.)

Ruby Saloon	£120
Ruby Fixed Head Saloon	£112
Pearl Cabriolet	£128
Open Road Tourer	£108
Opal Two-seater	£100

The TEN-FOUR (9.9 h.p., 4-cyl.)

Lichfield Saloon	£172-10s.
Lichfield Fixed Head Saloon	£158
Colwyn Cabriolet	£178
Open Road Tourer	£152
Clifton Two-seater	£152

The LIGHT TWELVE-FOUR

(11.9 h.p., 4-cyl.)	
Ascot Saloon	£218
Ascot Fixed Head Saloon	£198
Open Road Tourer	£172-10s.
Eton Two-seater	£172-10s.

The TWELVE (12.8 h.p., 4-cyl.)

Westminster Saloon	£325
Carlton Saloon	£305
Iver, with division	£315
Berkeley Saloon	£295
Berkeley Fixed Head Saloon	£275

(Effective August 14th)

The TWELVE-SIX (with 13.9 or 15.9 h.p., 6-cyl. engine)

Ascot Saloon	£235
Ascot Fixed Head Saloon	£215
Open Road Tourer	£200
Eton Two-seater	£200

The SIXTEEN (with 15.9 or 17.9 h.p., 6-cyl. engine)

York Saloon (long wheel-base)	£328
Chalfont Saloon, with division	£338
Hertford Saloon	£318

The TWENTY (23.5 h.p., 6-cyl.)

Ranelagh Limousine	£595
Ranelagh Landaulet	£595
Mayfair Limousine	£650
Mayfair Landaulet	£650

SPECIAL SPORTS MODELS

Seven Nippy Two-seater	£142
Seven Speedy Two-seater	£172
Ten-Four Ripley Tourer	£215
Twelve-Six Kempton Saloon	£305
Twelve-Six Newbury Tourer	£275

Prices are at works and refer to standard colours only.

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The Austin Motor Company Limited, Birmingham and 479 Oxford Street, London. London Service Depots: 12, 16 & 20 h.p. Holland Park, W.11. 7 & 10 h.p. North Row, W.1

One of the great advantages possessed by a car such as the Daimler fitted with a self-changing gearbox is the ease of access which is obtained to the driving seat from both sides. In the "Fifteen" Daimler for the coming season the pre-selecting lever under the steering wheel has been improved, as there is a roller on the lever itself which works in semi-circular slots so that it is impossible for the lever to stick half-way between any two gears.

As far as the Lanchester "Ten" is concerned detailed improvements only have been made but the range of coachwork has been considerably increased.

An interesting addition to this Lanchester is the adoption of the Daimler type of bonnet, the sides of which are locked by simple bolt handles so that they drop outwards, while the top is in one piece hinged at the rear, and can be opened upwards and fixed in that position so as to give exceptionally easy access to the engine.

Little alteration has been necessary to the B.S.A. models though the coachwork has been improved and extended. The six light all-steel saloon will now sell for £210 and the six light coachbuilt saloon for £220.

HUMBER SIX-CYLINDER MODELS

The policy that Humber, Ltd., have followed for 1935 is one of steady development of their existing designs.

In announcing their six-cylinder range of models, comprising the 16/60, the Snipe 80 and the Pullman, they lay special emphasis on the fact that no radical alterations have been made to design in view of the satisfactory service which these cars have given during the past season.

It is expected that the reduction in horse-power taxation conceded in the last Budget will extend the appeal of the well-known Humber Snipe and Pullman with their 24-h.p. engines, since the high performance of which these cars are capable



THE TALBOT TEAM OF THREE "105" CARS WHICH WON THE ALPINE CUP IN THE RECENT ALPINE TRIAL

The drivers of No. 40 are Mr. and Mrs. T. H. Wisdom. In No. 41 are Mr. Hugh Eaton and Mr. B. Higgins, and in No. 42 are Mr. W. M. Couper and Mr. G. Day

will be available as from January 1st next at an annual taxation of only £18. The Pullman is, of course, a long wheelbase model, built for seven passenger coachwork. Similarly the 16/60 h.p. Humber which has chassis and body identical with the Snipe but a 17-h.p. engine will be taxed at £12 15s. per annum.

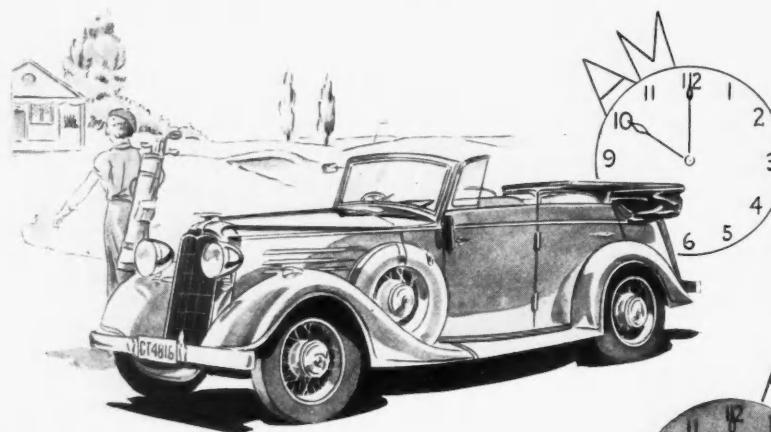
Outstanding features of all three models are: clutchless gear change by freewheel, four-speed synchro-mesh gearbox, built-in jacking system, thief proof lock on the steering column, Startix optional automatic engine starting, reversing light automatically lit when reverse gear is engaged, and self lubricating springs.

One novel point to be found on the Humber models is the embodying in the control of the radiator shutters of a device which closes them immediately the engine stops, irrespective of the temperature of the engine. The shutters are normally opened and closed by a thermostat, but a control interposed, actuated from the oil pressure

system, only allows them to open when the engine is running, ensuring the retention of heat when the car is standing.

A device known as the sway eliminator is fitted to the Pullman chassis which prevents lurching and rolling on corners. In connection with the springing of these latest Humbers, "dual rate" springs have been fitted at the rear which regulate automatically the suspension to the load, so that whether a full complement of passengers, or even driver alone, be in the car, maximum riding comfort is always assured. The springing is moreover correct at high and low speeds.

Humber coachwork has always been renowned for high quality, and for 1935 some very attractive models have been produced, preserving at the same time that dignity and comfort always associated with this firm. Prices remain at a moderate level, the Snipe saloon being £475, and the Pullman limousine £735. The 16/60 saloon is priced at £435.



HERE is a car instantly adaptable to all seasons and all occasions—the new Vauxhall Big Six Wingham Cabriolet. In a matter of seconds it can be transformed from a sleek open tourer into a luxurious closed cabriolet. Light finger pressure on two small levers is all that is required to release the patent self-acting head and then a concealed spring mechanism takes charge and folds the head down into the correct position. Similarly, when raising the head, a gentle push is all that is needed and it sweeps forward as if guided by unseen hands.

Your local Vauxhall dealer will be glad to give you the catalogue of the Wingham Cabriolet which describes in full the many unique features, or write direct to the Designers and Patentees, Martin Walter Ltd., Folkestone.

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Vauxhall BIG SIX
CHASSIS



5-str. Vauxhall Big Six Wingham Cabriolet on 20 h.p. chassis £395 ex works. Also available with a 27 h.p. engine at no extra charge. Romney 2-str. Drophead Coupe £360. Denton 4-str. Drophead Coupe £375.

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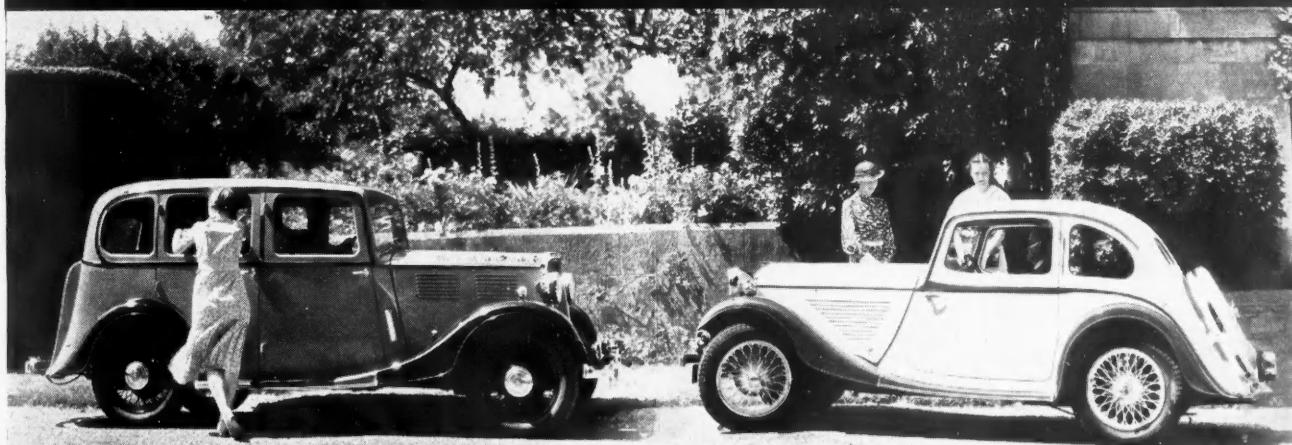
For the 1935 Standards are advanced up-to-date editions of the Standards of 1934... Standards which have been *proved* good by more than 20,000 motorists like yourself.

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Saloon	£145
Saloon de Luxe	£155

1935 STANDARD "TEN" 4-cyl.

Saloon	£185
Saloon de Luxe	£195
"Speedline" Saloon	£225
2-Seater Coupé	£235
Tickford Foursome Coupé	£245

1935 STANDARD "TWELVE" 4-cyl.

Saloon	£219
(Without D.W.S. Jacks £4 less)	

Saloon de Luxe	£239
(Without D.W.S. Jacks £4 less)	

Radio de Luxe Saloon	£255
(With D.W.S. Jacks)	

1935 STANDARD "SIXTEEN" 6-cyl.

Saloon de Luxe	£285
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1935 STANDARD "TWENTY" 6-cyl.

Saloon de Luxe	£395
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THE NEW "SPEED 10-12" MODELS 4-cyl.		AND A NEW 4-DOOR "NINE" 4-cyl.	
"Speed 10-12" Saloon	£245	Saloon £165	Saloon de Luxe £175
"Speed 10-12" "Speedline" Saloon	£250	All prices are ex-works.	
"Speed 10-12" Coupé	£265	Every Standard Car	
"Speed 10-12" Tickford Foursome Coupé	£295	has Dunlop Tyres and Triplex Glass.	

1935
 STANDARD
 CARS

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A WINTER CRUISE ROUND AFRICA



CITY HALL, DURBAN, OVERLOOKING THE BAY



RHODES MEMORIAL, RONDEBOSCH, NEAR CAPE TOWN

No vessel is more familiar a sight in European waters than the Blue Star Company's stately cruising liner the *Arandora Star* with her shapely white hull and her black funnels each bearing a large blue star. At the moment of writing, this ship is bearing her fortunate passengers on a trip through the delightful and mysterious Norwegian fjords and on to far-off Spitsbergen, and later on when the cold breath of winter is approaching our country she will wend her way southward and cruise through the warmer and sunny Mediterranean waters to such charming ports as Palma, Naples, Venice, Ragusa and far-off Stamboul on the northern shore and to Casablanca, Algiers and Tangier on the southern fringe of that almost land-locked sea. But this winter, just after the turn of the year, the *Arandora Star* is to make a new departure and for seventy-five days is to cruise down the west coast of Africa, then up the coast to Durban and Mauritius, across to the East Indian islands, and so home by Colombo, Aden and the Suez Canal, a distance of over twenty thousand miles. When her lucky passengers arrive back in England they will have escaped the cold and fogs which stayers at home are bound to experience, and will find that the warmer conditions of April will already have recommenced. On this super cruise only a limited number of passengers will be carried and they will be spared the fear of doubtful accommodation in foreign hotels, for the stately vessel becomes a home from home, and for weeks on end they will have been breathing a wonderful air charged with ozone in a warmer, kinder atmosphere than prevails in the land they have left temporarily behind. Only five days after leaving the Solent they will find themselves in the harbour of beautiful Teneriffe overshadowed by the Peak, down whose sides streams of molten lava are continually flowing and then an afternoon will be spent in the port of Jamestown, the capital of St. Helena with its memories of the great Napoleon. After two more nights at sea the vessel will come to rest on the blue waters of Table

Bay, overshadowed by the mighty bulk of Table Mountain. After a stay of two clear days the ship will turn northwards and will soon arrive in the harbour of Durban, most beautiful of South Africa's cities, facing a great inland sea, for such to all intents is Durban Bay, on the one side, while on the other the city looks direct upon the ocean whose mighty breakers beat along the three miles of beaches. On leaving the South African coast, the vessel will steer northeast past the southern point of the island of Madagascar and will anchor for a few hours in one of the finest natural harbours in the world, that of Fort Louis, the capital of the volcanic island of Mauritius. Then eastward to Java, where a day or two will be spent in ports over which a foreign flag is flying but in the next port visited the Union Jack will be once again in evidence, for a halt will be called at Singapore, the gateway to the Far East. A short call at Penang embosomed in lovely gardens, and the *Arandora Star* will make the 1,300-mile run across the Indian Ocean to drop her anchor in the charming harbour of one of the world's greatest beauty spots, Colombo, the capital of sun-kissed Ceylon. There will follow the long run up to Aden, whence passengers will be taken across to Port Tewfik, whence those who will may entrain for Cairo and so miss the stifling heat of the north end of the Red Sea and the famous canal. One more call at Bizerta, the chief port of Tunis, and then will follow the run through the Gibraltar Straits and passengers will find themselves in Southampton Water again.

TRAVEL NOTES

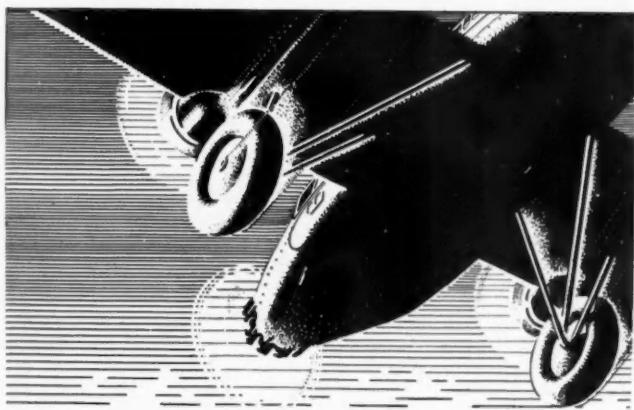
THE s.s. *Arandora Star* will leave Southampton on January 26th at 4.30 p.m. for Teneriffe-St. Helena - Cape Town - Durban - Mauritius-Bali - Surabaya - Batavia - Singapore - Penang-Colombo-Aden-Port Tewfik-Port Said and Bizerta and will arrive back in Southampton harbour on April 11th. Duration of cruise, 75 days. Fare, first-class only, from 155 guineas.

The World's Largest Air Service.—No more striking proof of the enormous development of air travel has been offered the public than by the publication of a booklet by Air France, the world's largest air service. It embraces an air range of 23,000 miles, serves no fewer than eighty-seven cities, and the daily operations of its fleet equal a circuit of the globe. Both as regards speed and comfort travellers by the Golden Clipper Fleet are indeed to be envied. These air vessels travel at a speed of between 150 and 175 miles per hour, and each passenger has an extremely comfortable arm-chair and a separate window with a ventilator which can be opened. The passenger cabin is warmed in cold weather and all engine noise is insulated by double cabin walls. An idea of the activities of the Company may be gained by a perusal of the time table showing the ultimate destinations of its fleet of air ships. These include Paris; Cannes via Lyons; Malta via Marseilles; Barcelona, Rome, Naples and Syracuse; Berne via Geneva and Zurich; Stamboul via Munich; Prague, Vienna, Budapest and Belgrade; Algiers via Alcudia in Majorca; Tunis via Marseilles and Ajaccio; Oslo via Brussels, Antwerp, Rotterdam, Amsterdam, Copenhagen and Gothenburg and Berlin via Sarrebruck, Frankfort, Leipzig and Cologne. Fares range from £4 15s. to Paris (with a day or week-end return at £6 15s.), and £35 6s. to Stamboul. In addition to the air services outlined above, the Company flies regular weekly planes to India and on to Siam and also for mail and freight to Rio de Janeiro and other South American ports. Air France is continually developing its services and a new feature this year is the passenger service to the Balearic Islands and Algiers. Passengers from London fly to Marseilles, and leave next morning by 4-engined flying boats for the $\frac{1}{2}$ hours' flight to Alcudia on the northern coast of Majorca, those passengers who do not land there being carried in another $\frac{1}{2}$ hours to Algiers. Hotel charges and meals are included in the fares arranged, one intriguing feature being the ordering of each passenger's lunch by radio while flying towards Alcudia.



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CANNES	5 " . . . 24 0 0 "	TUNIS . . . 12 " . . . 38 18 0 "
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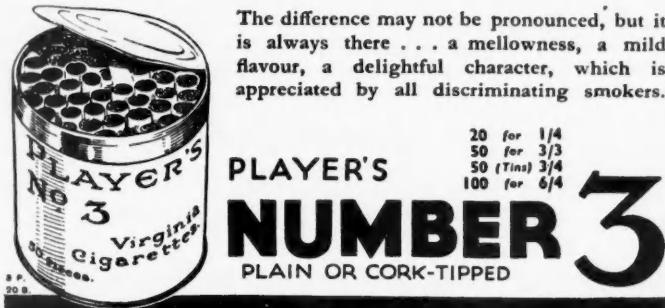
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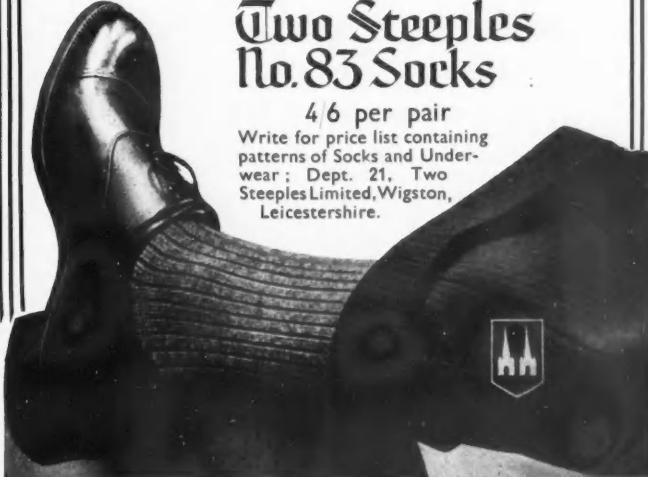
The quality of the St. Wolstan Wool of which the Two Steeples No. 83 Socks are made assures foot comfort. It is the highest grade botany obtainable, and No. 83 Socks are of a generous medium weight so that they pad your shoes. Men wearing these socks for the first time are surprised how comfortable they are.

Obtainable from your hosier in each half-inch size from 8½" to 12" and in a shade for every suit.

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4/6 per pair

Write for price list containing
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EMPIRE TIMBERS

AMONG the multitudinous resources of the British Empire are supplies of timbers that are entirely different from those which have been in common use in this country for centuries. These new timbers are now made available by forest developments and improved means of transport. They are very valuable in many branches of our industries, but especially in connection with the construction of houses and the making of furniture.

From British Columbia comes some extraordinarily fine red cedar and pine, beautifully straight in grain and free from shakes and knots. The red cedar makes splendid weatherboarding and shingles for roofs, and the pine makes good flooring. This red cedar, called by the Indians the "Tree of Life," has qualities which render it extremely resistant to weather. There are oils in its fibre which act as a natural preservative, so that the timber is proof against destructive insects, fungi, fierce sun and penetrating cold.

India, Ceylon, Malaya, Nigeria, Australia, New Zealand and other parts of the Empire produce timbers that offer entirely new possibilities for the cabinet-maker—macassar ebony, padouk, silver greywood, bubinga, silky oak, black bean, marblewood, maidou and a host of others. They come opportunely at a time when furniture is being increasingly fashioned on a plywood basis. Thus, veneers of rare and beautiful woods provide the finished face, at a cost which otherwise would be prohibitive. These woods accord well, too, with the modern style in furniture, and so we see them displayed on the fronts of chests and cabinets and tabletops, often in company with chromium steel and glass.



ANIMAL POWER IS MOST ECONOMICAL HERE
Logs coming down this stream frequently jam owing to its narrowness: elephants, here, are dragging them away from the jam seen in the background

Regarding these finished products, with their varying figure and colour—products of the latest and most modern machinery—it is interesting to reflect that at their source the simplest, often elemental, methods are widely adopted. Thus, a writer observes, in the last issue of the *Empire Forestry Journal*, that "the essence of the matter seems to be that American machinery is designed to save labour, this saving being effected, however, by mechanical elaboration involving higher capital charges and higher costs for expert supervision. Where labour is scarce, unreliable or of poor quality, such machinery will be at an advantage; where it is plentiful, cheap and industrious, simple and relatively 'fool-proof' machinery is likely to be found more economical." So, for example, hand-logging with sledges on slide-ways proves best for certain forests; or the use of animal power, as in the little picture above, where elephants are seen moving great tree trunks or baulks from place to place with as little effort as a man would use to handle a broomstick. This is all part of the economic process, for freights are considerable and there are tariffs to include in the final cost. Yet this is still within figures that enable these Empire woods to be used for building and furniture for the person of average means. There is no doubt that, as yet, we are only at the beginning of what will be a very large development; and in due time we shall become as familiar with these new timbers as we are with English oak and walnut, birch and ash. Again quoting from the *Empire Forestry Journal*: "The extreme selectivity of the demand (in Malaya) from the United Kingdom is largely attributable to ocean freight rates, which, as a rule, have a higher incidence *ad valorem* on timber than on most other classes of produce, the result being that only the most select grades of material can bear the heavy cost of transport. There are indications that, but for this factor, the United Kingdom could absorb quite large quantities of timber affected by a form of defect, such as borer damage, the presence of which is immaterial for the special purposes for which the wood is to be used."

In addition to the extensive use of these Empire timbers for the making of furniture, they are excellent for the panelling of rooms. Obtainable, as plywood, in large sheets, they offer endless scope for treatment, either in traditional ways or in the modern style with large unbroken surfaces.

SILVER FOX

A Career or an Investment
With Foreword by Lord Inchiquin

THE above book will be sent free by the authors of these articles, and, in the words of the *Overseas Daily Mail*, covers every aspect of the Industry.

The Sussex plan of sale and investment is co-operative yet individualist. Security and dividends are guaranteed. Facilities for the increase of holdings are most favourable.

All over the world Sussex clients earn high dividends. Every year our sales and our clients' sales increase.

"Everyone asks me whether Silver Fox is going out. No; definitely no. It is more popular than ever and its popularity will continue." — *Furriers' Journal*.

"It is physically impossible to over produce Silver Fox for 50 years." — *Canadian Government Expert*.

It is the only black and white fur in the market and cannot be imitated.

"Finely-grown cubs. Good colour." A leading furrier overheard on the visit of the Furriers' Round Table to the Sussex Fur Farm.

Buy Sussex Foxes bred from prize-winning strains backed by the Sussex Plan, and the future of your investment is assured.

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FIVE ASHES

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Start YOUR Ranch with OUR Stock

Show Bench results prove NORWICH SILVER FOXES

to be some of the finest
in Great Britain.

Our price for foundation stock includes free tuition and, if desired, free care of your foxes for their first breeding season, when we guarantee 100% increase.

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WINNING MINK.

YUKONS or Quebecs exactly same way bred as WINNIPEG FUR SHOW WINNERS, average five per litter. This year dark, dense furred SKINS MADE £3 AVERAGE. Last Auction Sales SHOW SPECIMENS £25 pair, good average breeding stock £20 pair, carriage paid. Vet's certificate. Insured to English port. Send for photos, etc.

J. HAWKINS', FOAM LAKE,
SASKATCHEWAN, CANADA.

ASPECTS OF THE SILVER FOX INDUSTRY

II.—FINANCIAL OUTLOOK

THE value of commercial livestock is dependent on its ability to earn dividends and its reliability in this respect.

For many years every silver fox sold for breeding in this country has had to pass a rigid inspection test which has been steadily raised in standard as the industry has grown. Each animal is tattooed in both ears, registered with the Association and entered in the herd book. Each animal therefore can be definitely identified. The result of this policy has been to raise the average standard of quality of the annual output, to increase the dependability of the animals as breeders, and consequently their value as potential revenue earners.

It is well known that there are silver fox skins on offer in shops at prices ranging from 2 guineas to 80 guineas. With regard to this it must be appreciated that a fox on offer in a shop has to return a profit to the shop and to the manufacturing furrier. Also to bear its cost of curing and manufacture. The original auction price realised by a fur is usually increased by about 60 per cent. by the time it is purchased by the public. If the investigator will take the trouble to enter any shop offering silver fox furs for sale and ask to be shown skins at prices ranging from 5 to 25 guineas, he will see at once why the cheap skins cannot interfere with the demand for the better quality goods. The comparison is obviously so heavily in favour of the fully furred skins of clear colour that the quantities of indifferent and rusty and damaged pelts cannot affect the market of the superior article very seriously.

It will be found difficult to secure a well-furred skin of clear colour, free from rust and sound in leather, below 20 guineas, which means that the original auction price as a green hide was about £11. It may be assumed therefore that a herd producing good quality cuts which are pelted when prime and clear in colour should average not less than £10 per skin sold in public auction. Of course it will be apparent that there must be many opportunities for the fox farmer to sell some of his furs direct to the public and so to increase his profits. For many years also there will be considerable opportunities in the livestock market both here and abroad, but in these articles I do not propose to include these markets but simply to consider the financial returns available on a pelt basis when all pelts are disposed of at the public auctions.

Intending farmers would be well advised to recognise that considerably higher profits can be made; they depend, however, on the salesmanship of the individual, whereas the basis I propose to take merely depends on despatching skins to the fur auction house and subsequently banking a cheque.

There is one further point I wish to make, viz., that there is a distinct difference between the average price of all skins offered at auction during the year and the average which may be expected from a well bred herd properly managed in this country. It has to be remembered that probably no country has established so high a standard of inspection as we have or possesses a national herd of such high average quality.

PRODUCTION

Silver foxes are no exception to the rule that multiplication tables cannot be applied to livestock except on the basis of the low average yield applied to a considerable body of stock. If properly raised and looked

after, the silver fox is a good parent and regular breeder, although litters are not very large. The general run of litters is from 3 to 5. However, as with other animals, every young female does not breed in her first year, nor raise her litter, and some cubs may be lost in one way or another before maturity. Practical experience indicates that the general average increase is from 2½ to 3 cubs per pair per annum. This also provides a gross revenue of from £25 to £30 per pair of foxes on the basis outlined previously.

FOOD BILLS

By co-operation and much experimental work, both in the laboratory and on the ranch, it has recently been possible to place on the market a staple fox food which has greatly reduced feeding costs and materially assisted the quality of the cubs and fur produced. Previously the food bill for a pair of foxes and three cubs amounted to about £18 a year. This has now been reduced to £7.

LABOUR

Two men can look after 60 pairs of foxes and their progeny for the year. In the event of a very favourable yield it might be desirable to add the services of a boy, but much depends on the efficient equipping and construction of the ranch. The combined wages of the two men would average £3 18s. per pair of foxes.

DEPRECIATION OF EQUIPMENT

£1 per annum should be ample to cover this feature since the equipment used is of a durable character. From the foregoing figures it may be concluded:—

(a) That the minimum gross return per pair of foxes is about £25 to £30.

(b) That the expenses of operation amount to approximately £10 18s.

(c) That a margin of profit is available on an auction sales pelt basis of from £14 to £19 per pair per annum.

CAPITAL OUTLAY

The sum of £60 should defray the expense of erecting a guard fence to include an acre of ground and other necessary general equipment. It is possible to erect on this space pens for 50 pairs of foxes. These will cost about £14 each with board floors. A rough calculation, therefore, of £25 per pair of foxes will cover the initial cost of housing and the necessary expenditure on food and labour for the first year. After which returns are available to meet subsequent expenditure.

I have left out the question of rent because only a very small area of land is required and any secluded corner of an estate will serve the purpose, nor does it matter how rough or inferior the ground may be. It is therefore possible to use ground for foxes which would otherwise be totally useless.

On account of the fact that returns have been calculated on a strictly auction pelt basis no estimate has been made for advertising or any other aids and devices of salesmanship, which, if employed, may be expected to increase materially returns either by sales of livestock or furs direct to the public who have manifested a keen interest in British foxes humanely killed and guaranteed as prime in both leather and fur. It is to be noted that once a fur is cured it is impossible to tell the condition of the leather at the time of killing and that this is an important factor in the wearing qualities of the skin.

THIS MAP

(which space forces us to reproduce sideways)

shows how to reach

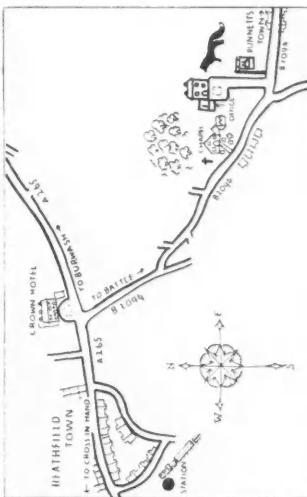
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THE MONTBRETIAS

THE hardy flower border owes much of its beauty in the later summer and early autumn to that charming group of South African plants known as the montbretias. We grow many plants from the Cape in our gardens nowadays, all showy and beautiful things, but none, with the exception of the gladioli, are more reliable or possess a more sound and trustworthy constitution, than the montbretias. They have long been favoured in cottage gardens for their bright and generous display of flowers through August and September, and there are few gardens in country places where they are not to be seen in their full splendour and in bold clumps lighting up the mixed border with their sheaves of yellow and orange blossoms during the present weeks. Their popularity in cottage gardens has never been reflected to any great extent elsewhere, and it is all the more surprising, especially when the plants have been so greatly improved during the last few years, that they have not made more rapid headway into general cultivation. There is nothing that can be urged against them. They have all the qualities of a first-rate garden plant, and the reason for their slow progress is probably to be found, as with so many other good plants that remain outside the pale of the average garden, in wrong methods of handling them and bad cultivation. Through neglect to cultivate them properly, which undoubtedly results in disappointment, the plants have acquired a wholly unjustified reputation of being bad growers and poor flowerers. Given reasonable treatment, there will be no risk of failure with them, and even in the hands of the novice they will yield a splendid return.

The prevalent belief that they are tender possibly keeps them out of many gardens, but it is only in cold and exposed places that special precautions need be taken with them, and this only necessitates their being given the same treatment as gladioli and dahlias by lifting the corms during the winter and replanting in the spring. In all favoured places in the south and west, and even in sheltered gardens in the north, they can be left in the ground over the winter, and if afforded a covering of strawy litter or leaves about their crowns as a protection against severe frost they will come through unscathed. On the whole, however, it is better to lift the corms every autumn after flowering, especially where any of the

newer and more expensive varieties are grown, and replant fresh stock in the late spring. When they cannot conveniently be lifted every winter they should certainly be attended to every second season, for if allowed to grow unchecked they eventually form large and unwieldy clumps whose excessive leaf growth checks the development of flowers, and growth gets weaker as the soil becomes more exhausted and poverty-stricken.

There is nothing difficult about their cultivation, and in any light, rich soil they will give no trouble. Nothing suits them better than well-drained ground on the light side that has been well prepared by deep digging and enriched with a plentiful supply of well-decayed farmyard manure, or failing that a generous dressing of spent hops supplemented by a dusting of bone-meal, for they appreciate good nourishment. In lime-free soils a sprinkling of lime should be forked into the surface before planting, as experience shows that they appreciate it. In a heavy clay soil, where drainage is less sharp, they may be more apt to fail, and in such ground part of the manurial application necessary to enrich a light sandy soil should be replaced by leaf-soil and sand, which not only improves the texture but will act as a good rooting medium. As an additional precaution in gardens where the soil is heavy and sticky, the beds or border can be raised a few inches above the general level, and the corms should, of course, be lifted during the winter, and stored in a cool and dry place. While storage of the corms perhaps offers the easiest method of dealing with the plants over the winter in most gardens, an alternative method of treatment, now commonly practised by all expert growers and nurserymen who handle the race, is to lift the plants carefully some time in October,

generally recognised as the best time for the work, and place them in boxes filled with a light sandy compost which should be worked in between the stolons. The boxes should then be placed in a cold frame where they should remain during the winter, the plants being kept on the dry side. Two or three inches of growth will be evident by about the middle of February, and at this stage the stolons, now well rooted, should be detached and planted singly in pots or set a few inches apart in boxes. The young plants should be grown on under perfectly cool conditions, and carefully hardened off prior to being put out in their flowering positions in late April or May. By this method the rooted stolons and not the corms are used for planting, and, while each plant generally only produces one flowering shoot, stems some three to four feet high, carrying large and fine flowers, will be obtained; and if set in colonies of a dozen or two, with about nine inches between each plant, they will afford a remarkably fine display. There is no need to adopt this method of treatment unless the very finest flowers are desired, as the more ordinary course of planting corms provides flowering plants that will satisfy most requirements.

One of their great virtues is that they demand little attention once they are planted, except for an occasional hoeing round the clumps to keep the surface soil loose, and a good soaking with water if the ground becomes very dry. Where they are to be used in the garden is a matter of taste, and either in the hardy flower border—associated with phloxes, aconites, Michaelmas daisies, and



MONTBRETIA LADY WILSON

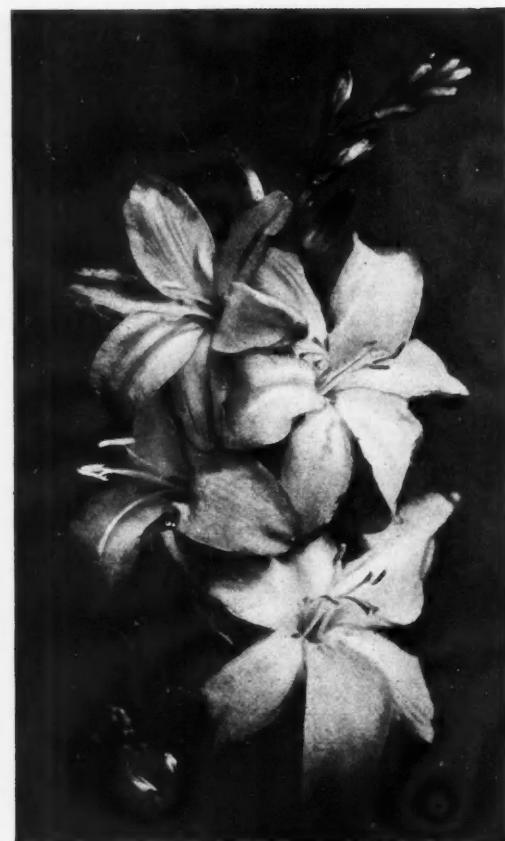
A choice modern variety with large flowers of pure orange yellow

heleniums—or planted in between shrubs they will afford a showy and beautiful display at this time. Perhaps it is in the shrub border, or in some wild corner, where they look most at home and where they serve the most useful purpose by filling up unsightly gaps; and no one with ground to furnish in front of and between shrubs can afford to overlook the merits of the montbretias, for their graceful masses of foliage and the rich colouring of their flowers are invaluable in such places in the late summer. Apart from their value for garden decoration they are immensely useful for cutting. They excel even the gladioli in their lasting qualities in water, which is saying a good deal, and it is well worth while to plant a row or two in some reserve border, or in the kitchen garden, to provide a supply for cutting for the house.

It is a far cry from the original *Pottsii* and *crocosmæflora* forms to the fine large-flowered varieties that are to be seen in the nurserymen's exhibits to-day at the late summer shows. In the hands of Mr. George Davidson who was the first to pay attention to the race, and of Mr. Sidney Morriess, who gave us the famous strain of Earham hybrids, the montbretia has been almost completely transformed as regards the size of its flowers and their colouring. Careful hybridisation and patient selection have yielded many lovely plants, far superior in grace and habit, flower size and colouring to the older types, all characterised by tall wiry stems some two to four feet high, with bold foliage and erect branching sprays of large well formed flowers of every shade, from pure yellow through tones of apricot and orange to scarlet and crimson. Nor has improvement ceased, for Mr. J. E. Fitt is carrying on the work of the early pioneers, and some of his latest productions now on the market show an enormous advance on varieties introduced only a few years ago. In any good list there is an ample choice, and such kinds as Lady Hamilton, Nimbus, Star of the East, Lemon Queen, Queen Alexandra, and His Majesty are among the best of the older kinds; while Prometheus, Lord Nelson, Fiery Cross, Jessie, and Lady Wilson, with large pure orange yellow flowers are as good as any among the more recent introductions.

As personal knowledge is always a better guide to a choice than any list, those who contemplate planting should take the opportunity during the next week or two, when the plants are to be seen in gardens and at flower shows, to acquaint themselves with the merits of the different varieties.

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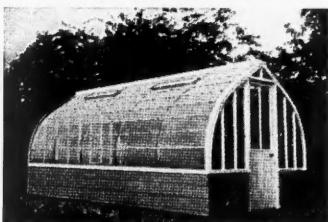
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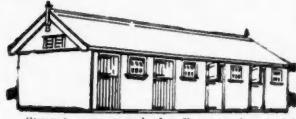
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IN 5 MINUTES****Remarkable letter from Coventry**

A letter does not have to be long to tell a wonderful story. And this is a wonderful story for you if you know what it is to suffer from stomach trouble. It is from Mr. J. E. Richards, of 84, Shakespeare Street, Stoke, Coventry.

"Thank you very much for Maclean Brand Stomach Powder. After suffering great pain I was surprised that 5 minutes after taking the first dose the pain was less severe. I have since purchased 2 bottles and am pleased to say that I am quite well again. I shall always keep a bottle by me. I have also recommended it to other sufferers and shall continue to do so. You can make any use you like of this letter."

If you too have suffered agonies from indigestion for years why not try the way Mr. Richards found so effective?

But be sure to ask your chemist for the genuine Maclean Brand Stomach Powder or Tablets under that exact name with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, of Powder or Tablets.

THE LADIES' FIELD

Cool Fashions for

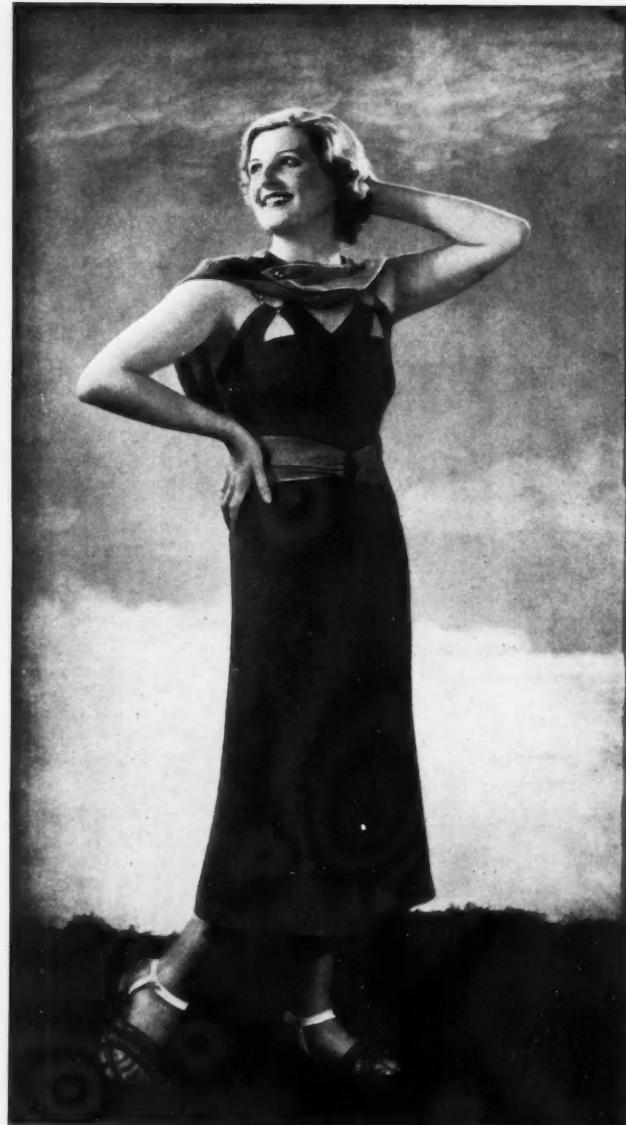
THIS is the time of year when many women are booking their passages back to India or Singapore, or some pleasantly sultry spot far from the rigours of our English winter. And they will be hurriedly assembling a trousseau of cool light clothes just when most of us are having to think of tweeds and furs. These fortunate people will find that the outfit shown on this page, all from Messrs. Derry and Toms, Limited, 99 to 121, Kensington High Street, W.8, is exactly what they need for the journey out and the sunny days when they arrive. At the top is a simple and very useful tailored frock in washing-silk. Everything must be washable in tropical countries, and this means that elaborate decorations and frills are unsuitable and unpractical. This frock, which is simply finished with lines of stitching, can be had in several pleasant colours, including Eton blue, green, yellow, rose and white. On the left below is a four-piece ensemble in an



A VERY USEFUL DRESS IN BLUE WASHING-SILK
From Derry and Toms

Tropical Climes

interesting material called sail-cloth, a silk and wool mixture specially made for hot countries, where the flimsiest material is not always the coolest, and closely-woven materials are the most sun-resisting. This *ensemble*, which would be very useful on the boat going out, consists of shorts, a sun-top, a wrap-over skirt which buttons all the way up, and a cape which hangs in beautifully soft folds. So you have two outfits in one—a simple shorts and sun-top *ensemble* for the beach or the sun-deck which can be quickly transformed into a walking-suit for going ashore or other occasions. On the right is a charming rough-surfaced Matita linen frock in an unusual greyish-green colour, which contrasts very attractively with the dull orange of the belt and the cape-lining. It has a low sun-bathing back, which the small well-cut cape conceals. There are also brown-and-orange and beige-and-orange versions of this dress for the brunette whom green does not suit.



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WHAT TO PACK FOR INDIA

WHEN one is choosing an outfit for a winter in India or Egypt, one is apt to concentrate on one's dresses and hats, and to forget that the accessories which go with them have to be chosen just as carefully and specially for tropical and semi-tropical countries as the dresses do. The very idea of scarves and gloves in a hot country may make one feel stuffy, and yet one must have them. Fortnum and Mason, Ltd., Piccadilly, W.1, whose special tropical accessories are illustrated on this page, have designed them to be as cool and practical as possible. For the woman who means to do a lot of riding, there are jodhpur boots in suede, a new and pleasant idea; now that jodhpurs are so universally worn for hacking at home and abroad, these well-made boots will be very welcome. With them are white string riding-gloves, very fresh-looking to wear with a tussore habit. Next come some delightfully cool shoes in white kid; they are hand-stabbed, and the openwork design makes them as airy as possible. They are accompanied by a silk scarf striped in pastel shades of pink, green and cream, which would protect one's neck from sun-



burn without being too heavy or hot. Finally there is a suit in a rough-surfaced linen, a fresh-looking material which washes beautifully; it has the fashionable patch pockets, and a plain collarless neck (another detail which makes for coolness), and can be had in several attractive colours, including white, oatmeal and orange.

One real necessity for every woman who is going to do a lot of travelling is a hat that no amount of packing can ruin. Such a hat has been designed by Messrs. Lincoln Bennett and Co., Old Bond Street, W.1, whose new "Cert" hat has the remarkable faculty of adapting itself to any shape and style. The brim can be turned up or down, so that a single twist can transform it from a country hat to a town one, and vice versa. The brim, which can be turned down to protect the back of the neck from the sun, and the fact that no amount of packing can crush or spoil it, make this hat specially suitable for anyone who is spending the winter abroad; and of course it is equally suitable for autumn days at home.

CATHARINE HAYTER.



(Above) WHITE SHOES AND A SCARF IN COOL PASTEL SHADES
From Fortnum and Mason

(Left) JODHPUR BOOTS IN SUEDE, WITH WHITE STRING RIDING-GLOVES

(Below) A SIMPLE LINEN SUIT IS INDISPENSABLE FOR THE WINTER IN INDIA



Scionis Studios

FROM THE EDITOR'S BOOKSHELF

ART: THE AIR: NOVELS.

Enjoying Pictures, by Clive Bell. (Chatto and Windus, 7s. 6d.).

Fine Art, by H. S. Goodhart-Rendel. (Clarendon Press, 3s. 6d.).

THE ecstatic thrill produced by a work of art can be communicated by no other method. All authorities agree on this point. What, then, is the use of writing or talking about pictures? Yet books continue to be written, lectures continue to be delivered, and common experience shows that they do in fact help the uninitiated to share the joys of the elect. No living writer has succeeded in communicating in words the sensations aroused in him by pictures better than Clive Bell, and though the present book may not be as profound a statement on the subject as his "Art," it cannot fail to please by its attractive and humorous method of self-analysis. After wandering through the National Gallery and the Vatican, and describing his reactions to certain works of art encountered there, the author comes to the conclusion that of the three important things in this world, thought, love and art, the last is the best, because the first is difficult to sustain; the second, in its very nature, is fleeting, and moreover cannot be enjoyed alone; while the third depends only on one human sensibility, and an almost inexhaustible supply of inanimate objects. Those unaccustomed to philosophising may find it a fault in both these books that the authors prefer speculation to demonstration. But when Clive Bell does descend to take his readers to a work of art, he succeeds in communicating his own enjoyment of it, while Professor Goodhart-Rendel prefers to generalise on right and wrong methods of approach. Clive Bell's book has the further advantage of being admirably illustrated.

Sweden: The Land and the People, by Agnes Rothery. (Faber and Faber, 12s. 6d.)

MISS ROTHERY is to be warmly congratulated on turning out so charming, erudite and picturesque a book on the beautiful country of Sweden and its, to us, extraordinarily sympathetic people. Her descriptions cover every part of a singularly delightful country; while several pages are devoted to Lapland and the Midnight Sun. Stockholm itself, Dalecarlia, Scania or the Sweden that was Denmark, the canal which winds itself through the country from Gothenburg to the capital are all delightfully described, as is the intimate life of the Swedish people. Not the least admirable feature of a very fascinating book are the italicised suffixes to several chapters. As an example one may quote from the suffix to a very delightful description of Visby: "All we are sure of is that we see a fabulous town which vanished long ago, and see it for a coin that is thinner than air, since it is moulded from a dream." All who have visited Sweden will be sure to read this very sympathetic book, and a perusal of it will assuredly increase the number of visitors this summer to a unique country. The book is well illustrated by many charming photographs, not the least striking being one of Ragnar Oestberg's superb Town Hall in Stockholm.

Flying Memories, by Stanley Orton Bradshaw (John Hamilton, 7s. 6d.).

THIS is a book of drawings depicting outstanding incidents in the history of the Royal Flying Corps, the Royal Naval Air Service, and the Royal Air Force. With each drawing there is a brief explanatory account of the incident, giving the date and often an extract from some official history. The sketches are spirited and technically accurate and sometimes succeed in conveying a vivid impression of the conditions of aerial battle. The first drawing depicts the arrival of the first Royal Flying Corps aeroplane in France on the 13th August, 1914, and the last a formation of modern single-seater fighter aeroplanes flying in formation. The descriptive passage accompanying this final sketch uses the phrase, first coined by Mr. Lloyd George if the present reviewer's memory is to be trusted, "the cavalry of the clouds." There is the daylight raid on London on the 5th July, 1917, admirably illustrated, with the formation of Gotha aeroplanes approaching along the Thames, and the death of Richthofen on the 21st April, 1918. The final moments in the aerial battle in which Richthofen was killed are depicted and a free interpretation of the course of events is given in the matter accompanying the picture. Altogether there are 48 pictures,

and this book can be commended to young readers and all who wish to gain a rapid impression of a few of the high lights of service flying in peace and war.

The Old Guard Surrenders, by Horace Annesley Vachell. (Hodder, 7s. 6d.).

EVERY sequence of generations has its Old Guard who for a time preserve the tradition of an age. But if they wish to live they must surrender to the inexorable changes of the times. Mr. Vachell's Old Guard are in the main Edwardians bred to every form of security and not too able in their handling of affairs in a period of insecurity. They imagine themselves ripe in wisdom protecting youth against itself, actually they attempt to shelter their musty old illusions from the assault of youth and even in this charming novel where the author bids for our sympathies for the older generation we cannot but feel that the old men and women he pictures so well have no roots in security. Doria Fannynge, the heroine, is a true Fannynge; her father was the black sheep of this dull family; the motor smash which kills both her parents projects her into the respectable lap of aunts who have Money. Doria, embarrassed by bridge losses, gets into complications with a tricky business about an engagement ring and some insurance, but it all comes right in the end. Admirers of Mr. H. A. Vachell will find the book a welcome echo of the views of a stricter and an easier day but free of some of their hypocrisy. His Old Guard have the wisdom to unfix some of the prejudices and surrender; the enemy are no less generous in giving quarter.

Seed of Adam, by Violet Campbell. (John Murray, 7s. 6d.).

A BANAL title and a preposterous dust-jacket do their best to prejudice one against this novel, and the fact that they do not ultimately succeed proves that the book has some real value. It is often crude and sometimes sensational; it has no graces and no charm whatever. But power and some insight do appear in it and augur well for the future when this writer has overcome a rather harsh popular style and a tendency to strike false notes. Meredith's dictum that people "may be accurate observers without being good judges" applies rather closely to this writer. The story is ambitious in attacking the problems of heredity and the responsibility of the individual to society. "Judge not, that ye be not judged" appears to be its motto. Sir Herbert Lancaster is a famous hanging judge and a staunch protector of society against crime and revolutionary ideas. He has no son; only two daughters, whose varying fortunes in love are rather ably described but do not seem to have much connection with the main theme of Herbert Lancaster and his longing for a son, and how strangely and painfully the desire was granted. The character of the bestial sex-maniac Mulling is violently and effectively drawn; and the speech of counsel for the defence at his trial, though to the lay mind it does not appear of much legal merit, is the most distinguished part of this curiously disturbing book.

Cruising with James, by Rose Henniker-Heaton. (Elkin Matthews and Macor, 7s. 6d.).

THERE appears to be something about the infectious romanticism and ill-assorted companionship of a luxury cruise which irresistibly attracts the plot-hunting novelist; stories about cruises come thick and fast. *Cruising with James* is one of the very nicest of them. Sir James Montgomerie, whom many readers have met before at dinner, now to his own surprise finds himself in a luxury liner bound for Madeira, Teneriffe, Las Palmas, Tangier and Lisbon. On the same ship are to be found the simple-hearted Chapmans and their highbrow son, Miss Anne Featherstonehaugh-Champney, that absurd and irresistible young baggage, and other strangely assorted but gregarious persons. There is throwing of paper chains in the saloon, and of quoits in the deck-tennis court; holdings forth on local colour at Teneriffe and Tangier, and holdings of hands by moonlight on the boat-deck. Anne creates widespread havoc, and the only grudge I have against this otherwise extremely pleasant tale is that in my opinion she chooses the wrong man. A. C. H.

"a fascinating little book to all country-lovers"

Truth

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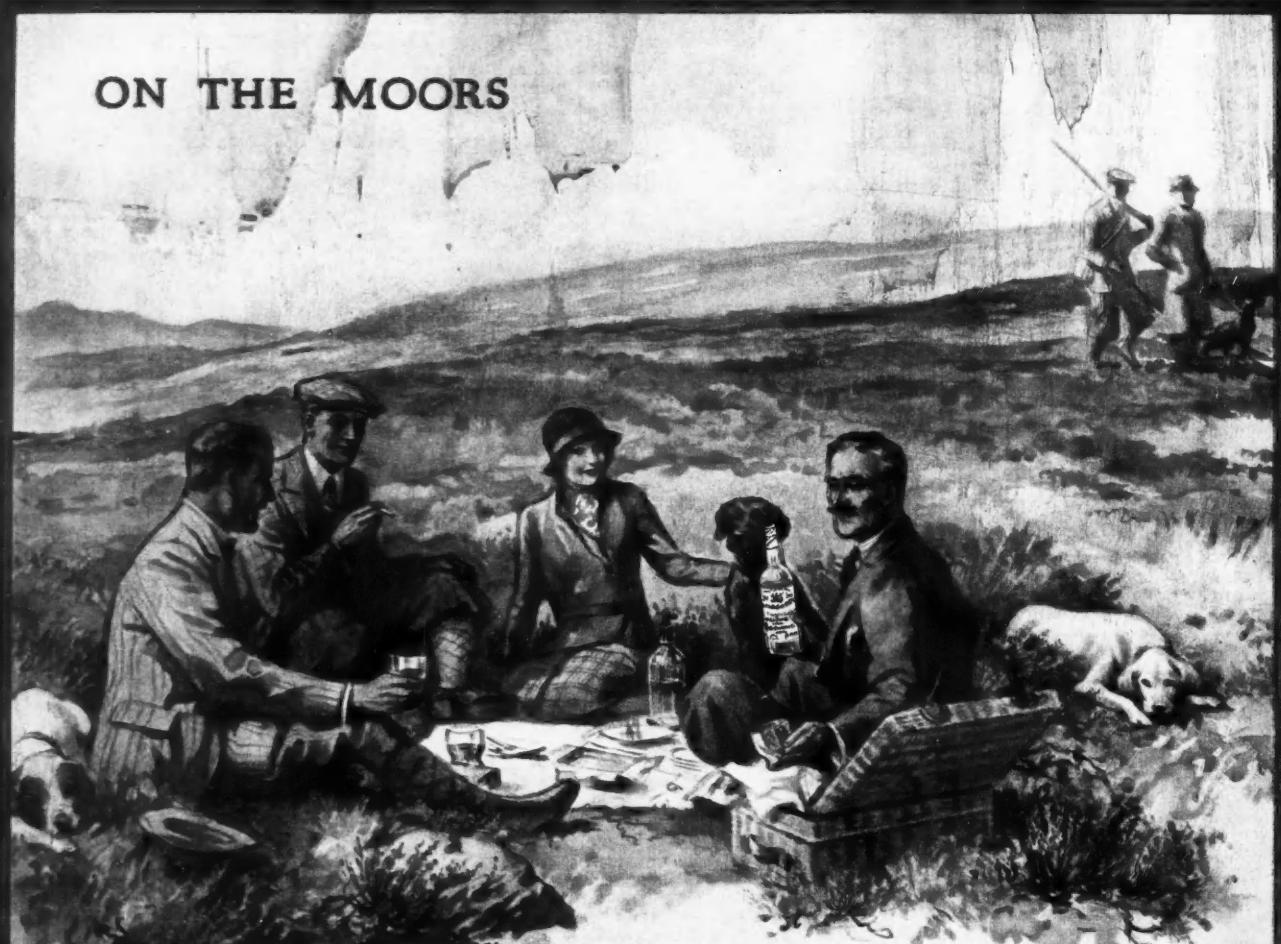
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